

Download Free White Kids Language Race And Styles Of Youth Identity Pdf For Free

White Kids Nov 17 2022 In *White Kids*, Mary Bucholtz investigates how white teenagers use language to display identities based on race and youth culture. Focusing on three youth styles - preppies, hip hop fans, and nerds - Bucholtz shows how white youth use a wealth of linguistic resources, from social labels to slang, from Valley Girl speech to African American English, to position themselves in the school's racialized social order. Drawing on ethnographic fieldwork in a multiracial urban California high school, the book also demonstrates how European American teenagers talk about race when discussing interracial friendship and difference, narrating racialized fear and conflict, and negotiating their own ethnoracial classification. The first book to use techniques of linguistic analysis to examine the construction of diverse white identities, it will be welcomed by researchers and students in linguistics, anthropology, ethnic studies and education.

The Language, Ethnicity and Race Reader Mar 09 2022 This Reader collects in one volume the key readings on language, ethnicity and race. Using linguistic and cultural analysis, it explores changing ideas of race and the ways in which these ideas shape human communication.

Rethinking Race, Class, Language, and Gender Jun 19 2020 The author explores with the leading scholars of today the way and extent to which many forms of oppression, such as racism, classism, capitalism, sexism, and linguicis, have affected the women, poor working-class people, queer people, students of color, female faculty and faculty of color. The leading scholars are following: Richard Delgado, David Gillborn, Zeus Leonardo, Antonia Darder, Howard Winant, Christine Sleeter, Sonia Nieto, Carl Grant, Peter McLaren, Noam Chomsky, Eduardo Bonilla-Silva, Pedro Noguera, Dave Stovall. Sometimes immensely personal, the interviews unveil the how far America has come, and just how far we have to go, in the quest for equality for all its citizens.

Race and the Brazilian Body Sep 22 2020 Brazil's "comfortable racial contradiction"--"Good" appearances : race, language, and citizenship -- Investing in whiteness: middle-class practices of linguistic discipline -- Fears of racial contact : crime, violence, and the struggle over urban space -- Avoiding blackness : the flip side of *boa aparência* -- Making the *mano* : the uncomfortable visibility of blackness in politically conscious Brazilian hip hop -- Conclusion : "seeing" race

Language, Race, and Power in Schools Jul 13 2022

Color, Race, and English Language Teaching Jan 07 2022 The unique contribution of this book is to bring together Critical Race Theory and narrative inquiry and apply them specifically to a largely overlooked area of experience within the field of TESOL: What does it mean to be a TESOL professional of color? To address this question, TESOL

professionals of color from all over the world, representing a wide range of racial, ethnic, and cultural backgrounds, offer accounts of their own experiences, responding to two related questions: *Can you identify critical events or conditions in your personal or professional life that are the result of you being a person of color that affect who you are now and what you do as a TESOL professional of color? *What have you learned from these events or conditions that have had a bearing on your life as a TESOL professional of color? *Color, Race, and English Language Teaching: Shades of Meaning* is intended for researchers, professionals, and students in the field of English language teaching. The book is designed as a text for MATESOL programs and courses that deal with issues of language, culture, and teaching. The introduction presents a brief overview of relevant aspects of Critical Race Theory, narrative inquiry, and educational research. Focus questions for each chapter are included to help readers apply aspects of the narratives to their own experience.

Race, Language and Culture Nov 05 2021 DigiCat Publishing presents to you this special edition of "Race, Language and Culture" by Franz Boas. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Language Learning, Power, Race and Identity Nov 24 2020 This book investigates the strategies and identities of colonials who have learned the languages of colonised people. Using the stories of white South Africans who acquired isiXhosa during the apartheid years, this book offers insights into relationships between language, power, race, identity and change.

Race, Culture, and Identities in Second Language Education Apr 29 2021 The concept and construct of race is often implicitly yet profoundly connected to issues of culture and identity. Meeting an urgent need for empirical and conceptual research that specifically explores critical issues of race, culture, and identities in second language education, the key questions addressed in this groundbreaking volume are these: How are issues of race relevant to second language education? How does whiteness influence students' and teachers' sense of self and instructional practices? How do discourses of racialization influence the construction of student identities and subjectivities? How do discourses on race, such as colorblindness, influence classroom practices, educational interventions, and parental involvement? How can teachers transform the status quo? Each chapter is grounded in theory and provides implications for engaged practice. Topics cover a wide range of themes that emerge from various pedagogical contexts. Authors from

diverse racial/ethnic/cultural backgrounds and geopolitical locations include both established and beginning scholars in the field, making the content vibrant and stimulating. Pre-reading Questions and Discussion Questions in each chapter facilitate comprehension and encourage dialogue.

White Kids May 31 2021 In *White Kids*, Mary Bucholtz investigates how white teenagers use language to display identities based on race and youth culture. Focusing on three youth styles - preppies, hip hop fans, and nerds - Bucholtz shows how white youth use a wealth of linguistic resources, from social labels to slang, from Valley Girl speech to African American English, to position themselves in the school's racialized social order. Drawing on ethnographic fieldwork in a multiracial urban California high school, the book also demonstrates how European American teenagers talk about race when discussing interracial friendship and difference, narrating racialized fear and conflict, and negotiating their own ethnoracial classification. The first book to use techniques of linguistic analysis to examine the construction of diverse white identities, it will be welcomed by researchers and students in linguistics, anthropology, ethnic studies and education.

Multiculturalism Within a Bilingual Framework Jun 24 2023 From the time of its inception in Canada, multiculturalism has generated varied reactions, none more starkly than between French and English Canadians. In this groundbreaking new work, Eve Haque examines the Government of Canada's attempt to forge a national policy of unity based on 'multiculturalism within a bilingual framework,' a formulation that emerged out of the Royal Commission on Bilingualism and Biculturalism (1963-70). Uncovering how the policies of bilingualism and multiculturalism are inextricably linked, Haque investigates the ways in which they operate together as part of our contemporary national narrative to favour the language and culture of Canada's two 'founding nations' at the expense of other groups. Haque uses previously overlooked archival material, including transcripts of royal commission hearings, memos, and reports, to reveal the conflicts underlying the emergence of this ostensibly seamless policy. By integrating two important areas of scholarly concern - the evolution and articulation of language rights in Canada, and the history of multiculturalism in the country - Haque provides powerful insight into ongoing asymmetries between Canada's various cultural and linguistic groups.

Language, Race, and Negotiation of Identity Mar 21 2023

Language, Race, and Social Class in Howells's America Apr 10 2022 No other American novelist has written so fully about language -- grammar, diction, the place of colloquialism and dialect in literary English, the relation between speech and writing -- as William Dean Howells. The power of language to create social, political, and racial

identity was of central concern to Americans in the nineteenth century, and the implications of language in this regard are strikingly revealed in the writings of Howells, the most influential critic and editor of his age. In this first full-scale treatment of Howells as a writer about language, Elsa Nettels offers a historic.

The Spanish Language in the United States Jul 01 2021 The Spanish Language in the United States addresses the rootedness of Spanish in the United States, its racialization, and Spanish speakers' resistance against racialization. This novel approach challenges the "foreigner" status of Spanish and shows that racialization victims do not take their oppression meekly. It traces the rootedness of Spanish since the 1500s, when the Spanish empire began the settlement of the new land, till today, when 39 million U.S. Latinos speak Spanish at home. Authors show how whites categorize Spanish speaking in ways that denigrate the non-standard language habits of Spanish speakers—including in schools—highlighting ways of overcoming racism.

The Routledge Handbook of Linguistic Anthropology Feb 25 2021 The Routledge Handbook of Linguistic Anthropology is a broad survey of linguistic anthropology, featuring contributions from prominent scholars in the field. Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology. The handbook is organized into four parts - Language and Cultural Productions; Language Ideologies and Practices of Learning; Language and the Communication of Identities; and Language and Local/Global Power - and covers current topics of interest at the intersection of the two fields, while also contextualizing them within discussions of fieldwork practice. Featuring 30 contributions from leading scholars in the field, The Routledge Handbook of Linguistic Anthropology is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology.

The Wrongs of the Right Feb 08 2022 On November 5, 2008, the nation awoke to a New York Times headline that read triumphantly: OBAMA: a Racial Barrier Falls in Heavy Turnout. But new events quickly muted the exuberant declarations of a postracial era in America: from claims that Obama was born in Kenya and that he is not a true American, to depictions of Obama as a Lyin African and conservative cartoons that showed the new president surrounded by racist stereotypes like watermelons and fried chicken. Despite the utopian proclamations that we are now live in a color-blind, postracial country, the grim reality is that implicit racial biases are more entrenched than ever. In *Wrongs of the Right*, Matthew W. Hughey and Gregory S. Parks set postracial claims into relief against a background of pre- and post-election racial animus directed at Obama, his administration, and African Americans. They provide an analysis of the political Right and their opposition to Obama from the vantage point of their rhetoric, a history of the evolution of the two-party system in relation to race, social scientific research on race and political ideology, and how racial fears, coded language, and implicit

racism are drawn upon and manipulated by the political Right. Racial meanings are reservoirs rich in political currency, and the Right's replaying of the race card remains a potent resource for othering the first black president in a context rife with Nativism, xenophobia, white racial fatigue, and serious racial inequality. And as Hughey and Parks show, race trumps politics and policies when it comes to political conservatives' hostility toward Obama."

White Kids Dec 26 2020 The first book to use techniques of linguistic analysis to examine the construction of diverse white identities.

Language, Race, and Power in Schools Jan 19 2023 In this edited collection, authors from various academic, cultural, racial, linguistic, and personal backgrounds use critical discourse analysis as a conceptual framework and method to examine social inequities, identity issues, and linguistic discrimination faced by historically oppressed groups in schools and society. *Language, Race, and Power in Schools* unravels the ways and degrees to which these groups have faced and resisted oppression, and draws on critical discourse analysis to examine how multiple forms of oppression intersect. This volume interrogates areas of discrimination and injustice and discusses possibilities of developing coalitions and concerted efforts across the lines of diversity.

Race and Ideology Aug 02 2021 *Race and Ideology* proposes an understanding of racism as a divide-and-conquer mechanism.

Darwinism and the Linguistic Image Mar 29 2021 In the nineteenth century, philology—especially comparative philology—made impressive gains as a discipline, thus laying the foundation for the modern field of linguistics. In *Darwinism and the Linguistic Image*, Stephen G. Alter examines how comparative philology provided a genealogical model of language that Darwin, as well as other scientists and language scholars, used to construct rhetorical parallels with the common-descent theory of evolution.

Feeling It Jun 12 2022 *Feeling It* brings together twelve chapters from researchers in Chicana studies, education, feminist studies, linguistics, and translation studies to offer a cohesive yet broad-ranging exploration of the issue of affect in the language and learning experiences of Latinx youth. Drawing on data from an innovative social justice-oriented university-community partnership based in young people's social agency and their linguistic and cultural expertise, the contributors are unified by their focus on a single year in the history of this partnership; their analytic focus on race, language, and affect in educational contexts; and their shared commitment to ethnography, discourse analysis, and qualitative methods, informed by participatory and social justice paradigms for research with youth of color. Designed specifically for use in courses, with theoretical framing by the co-editors and ethnographic contributions from leading and emergent scholars, this book is an important and timely resource on affect, race, and social justice in the United States. Thanks to its interdisciplinary grounding, *Feeling It* will be of interest to future teachers and to researchers and students in applied linguistics, education, and Latinx studies, as well as related fields such as anthropology, communication, social psychology, and sociology.

Middle-Class African American English Feb 20 2023 African American English (AAE) is a major area of research in linguistics, but until now, work has primarily been focused on AAE as it is spoken amongst the working classes. From its historical development to its contemporary context, this is the first full-length overview of the use and evaluation of AAE by middle class speakers, giving voice to this relatively neglected segment of the African American speech community. Weldon offers a unique first-person account of middle class AAE, and highlights distinguishing elements such as codeswitching, camouflaged feature usage, Standard AAE, and talking/sounding 'Black' vs. 'Proper'. Readers can hear authentic excerpts and audio prompts of the language described through a wide range of audio files, which can be accessed directly from the book's page using QR technology or through the book's online Resource Tab. Engaging and accessible, it will help students and researchers gain a broader understanding of both the African American speech community and the AAE continuum.

Speaking of Race Dec 06 2021 *Speaking of Race* explores the linguistic practices of African American children in an after school program in Washington, DC. Drawing on ethnographic research, Jennifer B. Delfino illustrates how students' linguistic practices are often perceived as barriers to learning and achievement and provides an in-depth look at how students challenge this perception by using language to transform the meaning of race in relation to ideas about academic success. In providing insight into the institutionalized processes by which African American children are seen and heard as "problem students," this book helps scholars and practitioners better support marginalized pupils in their efforts to achieve racial transformation and educational justice in schools.

Cotton Mather's Spanish Lessons Oct 24 2020 A sweeping history of linguistic and colonial encounter in the early Americas, anchored by the unlikely story of how Boston's most famous Puritan came to write the first Spanish-language publication in the English New World. The Boston minister Cotton Mather was the first English colonial to refer to himself as an American. He was also the first to author a Spanish-language publication: *La Fe del Christiano* (The Faith of the Christian), a Protestant tract intended to evangelize readers across the Spanish Americas. Kirsten Silva Gruesz explores the conditions that produced *La Fe del Christiano*, from the intimate story of the "Spanish Indian" servants in Mather's household, to the fragile business of printing and bookselling, to the fraught overlaps of race, ethnicity, and language that remain foundational to ideas of Latina/o/x belonging in the United States today. Mather's Spanish project exemplifies New England's entanglement within a partially Spanish Catholic, largely Indigenous New World. British Americans viewed Spanish not only as a set of linguistic practices, but also as the hallmark of a rival empire and a nascent racial-ethnic category. Guided by Mather's tract, Gruesz explores English settlers' turbulent contacts with the people they called "Spanish Indians," as well as with Black and local native peoples. Tracing colonial encounters from Boston to Mexico, Florida, and the Caribbean, she argues that language learning was intimately

tied with the formation of new peoples. Even as Spanish has become the de facto second language of the United States, the story of La Fe del Christiano remains timely and illuminating, locating the roots of latinidad in the colonial system of the early Americas. Cotton Mather's Spanish Lessons reinvents our understanding of a key colonial intellectual, revealing notions about language and the construction of race that endure to this day.

Race and the Rise of Standard American Aug 14 2022 This study examines the effect of race-consciousness upon the pronunciation of American English and upon the ideology of standardization in the twentieth century. It shows how the discourses of prescriptivist pronunciation, the xenophobic reaction against immigration to the eastern metropolises- especially New York - and the closing of the western frontier together constructed an image of the American West and Midwest as the locus of proper speech and ethnicity. This study is of interest to scholars and students in linguistics, American studies, cultural studies, Jewish studies, and studies in race, class, and gender.

The Enigma of Diversity Jul 21 2020 Diversity these days is a hallowed American value, widely shared and honored. That's a remarkable change from the Civil Rights era—but does this public commitment to diversity constitute a civil rights victory? What does diversity mean in contemporary America, and what are the effects of efforts to support it? Ellen Berrey digs deep into those questions in *The Enigma of Diversity*. Drawing on six years of fieldwork and historical sources dating back to the 1950s and making extensive use of three case studies from widely varying arenas—housing redevelopment in Chicago's Rogers Park neighborhood, affirmative action in the University of Michigan's admissions program, and the workings of the human resources department at a Fortune 500 company—Berrey explores the complicated, contradictory, and even troubling meanings and uses of diversity as it is invoked by different groups for different, often symbolic ends. In each case, diversity affirms inclusiveness, especially in the most coveted jobs and colleges, yet it resists fundamental change in the practices and cultures that are the foundation of social inequality. Berrey shows how this has led racial progress itself to be reimagined, transformed from a legal fight for fundamental rights to a celebration of the competitive advantages afforded by cultural differences. Powerfully argued and surprising in its conclusions, *The Enigma of Diversity* reveals the true cost of the public embrace of diversity: the taming of demands for racial justice.

Race and Ethnicity in English Language Teaching Sep 15 2022 This book examines racism and racialized discourses in the ELT profession in South Korea. The book is informed by a number of different critical approaches to race and discourse, and the discussions contained in the chapters offer one way of exploring how the ELT profession can be understood from such perspectives. Observations made are based on the understanding that racism should not be viewed as individual acts of discrimination, but rather as a system of social structures. While the book is principally concerned with language teaching and learning in South Korea, the findings are situated in a wider discussion of race and ethnicity in the global ELT

profession. The book makes the following argument: White normativity is an ideological commitment and a form of racialized discourse that comes from the social actions of those involved in the ELT profession; this normative model or ideal standard constructs a system of racial discrimination that is founded on White privilege, saviorism and neoliberalism. Drawing on a wide range of data sources, this book is a must-read for anyone interested in critically examining ELT.

Language, Race and Space: What it Means to be a Speaker of African American English in Higher Education Spaces Aug 22 2020

Race, Empire, and English Language Teaching Oct 04 2021 This timely book takes a critical look at the teaching of English, showing how language is used to create hierarchies of cultural privilege in public schools across the country. Motha closely examines the work of four ESL teachers who developed anti-racist pedagogical practices during their first year of teaching. Their experiences, and those of their students, provide a compelling account of how new teachers might gain agency for culturally responsive teaching in spite of school cultures that often discourage such approaches. The author combines current research with her original analyses to shed light on real classroom situations faced by teachers of linguistically diverse populations. This book will help pre- and in-service teachers to think about such challenges as differential achievement between language learners and "native-speakers;" about hierarchies of languages and language varieties; about the difference between an accent identity and an incorrect pronunciation; and about the use of students' first languages in English classes. This resource offers implications for classroom teaching, educational policy, school leadership, and teacher preparation, including reflection questions at the end of each chapter.

Looking Like a Language, Sounding Like a Race Apr 22 2023 *Looking like a Language, Sounding like a Race* examines the emergence of linguistic and ethnoracial categories in the context of Latinidad. The book draws from more than twenty-four months of ethnographic and sociolinguistic fieldwork in a Chicago public school, whose student body is more than 90% Mexican and Puerto Rican, to analyze the racialization of language and its relationship to issues of power and national identity. It focuses specifically on youth socialization to U.S. Latinidad as a contemporary site of political anxiety, raciolinguistic transformation, and urban inequity. Jonathan Rosa's account studies the fashioning of Latinidad in Chicago's highly segregated Near Northwest Side; he links public discourse concerning the rising prominence of U.S. Latinidad to the institutional management and experience of raciolinguistic identities there. Anxieties surrounding Latinx identities push administrators to transform "at risk" Mexican and Puerto Rican students into "young Latino professionals." This institutional effort, which requires students to learn to be and, importantly, sound like themselves in highly studied ways, reveals administrators' attempts to navigate a precarious urban terrain in a city grappling with some of the nation's highest youth homicide, dropout, and teen pregnancy rates. Rosa explores the ingenuity of his research participants' responses to these forms of marginalization through the contestation of political, ethnoracial, and linguistic

borders.

The Oxford Handbook of Language and Race Aug 26 2023 Over the past two decades, the fields of linguistic anthropology and sociolinguistics have complicated traditional understandings of the relationship between language and identity. But while research traditions that explore the linguistic complexities of gender and sexuality have long been established, the study of race as a linguistic issue has only emerged recently. The Oxford Handbook of Language and Race positions issues of race as central to language-based scholarship. In twenty-one chapters divided into four sections—Foundations and Formations; Coloniality and Migration; Embodiment and Intersectionality; and Racism and Representations—authors at the forefront of this rapidly expanding field present state-of-the-art research and establish future directions of research. Covering a range of sites from around the world, the handbook offers theoretical, reflexive takes on language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and the expressions and outcomes that emerge as a result. As the study of language and race continues to take on a growing importance across anthropology, communication studies, cultural studies, education, linguistics, literature, psychology, ethnic studies, sociology, and the academy as a whole, this volume represents a timely, much-needed effort to focus these fields on both the central role that language plays in racialization and on the enduring relevance of race and racism.

Raciolinguistics May 11 2022 *Raciolinguistics* reveals the central role that language plays in shaping our ideas about race and vice versa. The book brings together a team of leading scholars—working both within and beyond the United States—to share powerful, much-needed research that helps us understand the increasingly vexed relationships between race, ethnicity, and language in our rapidly changing world. Combining the innovative, cutting-edge approaches of race and ethnic studies with fine-grained linguistic analyses, authors cover a wide range of topics including the struggle over the very term "African American," the racialized language education debates within the increasing number of "majority-minority" immigrant communities in the U.S., the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants, and the sociopolitical and cultural meanings of linguistic styles used in Brazilian favelas, South African townships, Mexican and Puerto Rican barrios in Chicago, and Korean American "cram schools" in New York City, among other sites. Taking into account rapidly changing demographics in the U.S. and shifting cultural and media trends across the globe—from Hip Hop cultures, to transnational Mexican popular and street cultures, to Israeli reality TV, to new immigration trends across Africa and Europe—*Raciolinguistics* shapes the future of scholarship on race, ethnicity, and language. By taking a comparative look across a diverse range of language and literacy contexts, the volume seeks not only to set the research agenda in this burgeoning area of study, but also to help resolve pressing educational and political problems in some of the most contested raciolinguistic contexts in the world.

Raciolinguistics Oct 28 2023 Raciolinguistics reveals the central role that language plays in shaping our ideas about race and vice versa. The book brings together a team of leading scholars-working both within and beyond the United States-to share powerful, much-needed research that helps us understand the increasingly vexed relationships between race, ethnicity, and language in our rapidly changing world. Combining the innovative, cutting-edge approaches of race and ethnic studies with fine-grained linguistic analyses, authors cover a wide range of topics including the struggle over the very term "African American," the racialized language education debates within the increasing number of "majority-minority" immigrant communities in the U.S., the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants, and the sociopolitical and cultural meanings of linguistic styles used in Brazilian favelas, South African townships, Mexican and Puerto Rican barrios in Chicago, and Korean American "cram schools" in New York City, among other sites. Taking into account rapidly changing demographics in the U.S and shifting cultural and media trends across the globe--from Hip Hop cultures, to transnational Mexican popular and street cultures, to Israeli reality TV, to new immigration trends across Africa and Europe--Raciolinguistics shapes the future of scholarship on race, ethnicity, and language. By taking a comparative look across a diverse range of language and literacy contexts, the volume seeks not only to set the research agenda in this burgeoning area of study, but also to help resolve pressing educational and political problems in some of the most contested raciolinguistic contexts in the world.

Language, Nation, Race Jan 27 2021 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Language, Nation, Race explores the various language reforms at the onset of Japanese modernity, a time when a "national language" (kokugo) was produced to standardize Japanese. Faced with the threat of Western colonialism, Meiji intellectuals proposed various reforms to standardize the Japanese language in order to quickly educate the illiterate masses. This book liberates these language reforms from the predetermined category of the "nation," for such a notion had yet to exist as a clear telos to which the reforms aspired. Atsuko Ueda draws on, while critically intervening in, the vast scholarship of language reform that engaged with numerous works of postcolonial and cultural studies. She examines the first two decades of the Meiji period, with specific focus on the issue of race, contending that no analysis of imperialism or nationalism is possible without it.

The Everyday Language of White Racism Jul 25 2023 In *The Everyday Language of White Racism*, Jane H. Hill provides an incisive analysis of everyday language to reveal the underlying racist

stereotypes that continue to circulate in American culture. provides a detailed background on the theory of race and racism reveals how racializing discourse—talk and text that produces and reproduces ideas about races and assigns people to them—facilitates a victim-blaming logic integrates a broad and interdisciplinary range of literature from sociology, social psychology, justice studies, critical legal studies, philosophy, literature, and other disciplines that have studied racism, as well as material from anthropology and sociolinguistics Part of the Blackwell Studies in Discourse and Culture Series

Race, Ethnicity, and Language Data Sep 03 2021 The goal of eliminating disparities in health care in the United States remains elusive. Even as quality improves on specific measures, disparities often persist. Addressing these disparities must begin with the fundamental step of bringing the nature of the disparities and the groups at risk for those disparities to light by collecting health care quality information stratified by race, ethnicity and language data. Then attention can be focused on where interventions might be best applied, and on planning and evaluating those efforts to inform the development of policy and the application of resources. A lack of standardization of categories for race, ethnicity, and language data has been suggested as one obstacle to achieving more widespread collection and utilization of these data. Race, Ethnicity, and Language Data identifies current models for collecting and coding race, ethnicity, and language data; reviews challenges involved in obtaining these data, and makes recommendations for a nationally standardized approach for use in health care quality improvement.

Exposing Prejudice Sep 27 2023 Urciuolis award-winning book explores how language and the social construction of race, class, and ethnicity shape the lives of working-class Puerto Ricans living in New York City. Her reflexive ethnographic study is a combination of two absorbing features: her analyses of language and power relations based on key principles in semiotic and linguistic anthropology, paired with the authentic voices of individuals who share their lived experiences of speaking Spanish and English. The subjects conversations, interview responses, and anecdotes are saturated with ideas about what correct English means to them. Through these extended transcripts readers gain insight about languages role in cultural dynamics that tangle minority populations in challenges, such as limiting where individuals and families live and work. Urciuolis provocative research and fieldwork give readers a rich understanding of language as the domain in which racial, ethnic, and class hierarchies are experienced.

The Roots of Caribbean Identity Oct 16 2022 "The Roots of Caribbean Identity has as its central elements race, place and language. The book presents a movement from a European construction of Caribbean identity towards a more Caribbean construction. The ways in which the identity of the Caribbean region and the identities of the separate islands within the region were shaped are set out in a chronological sequence, starting from the time of the European encounters with the Amerindians and finishing at the end of the nineteenth century."(extrait de la 4ème de couv.). **Africans and Native Americans** May 23 2023 Jack D. Forbes's monumental *Africans and Native Americans* has become a canonical text in the study of relations between the two groups. Forbes explores key issues relating to the evolution of racial terminology and European colonialists' perceptions of color, analyzing the development of color classification systems and the specific evolution of key terms such as black, mulatto, and mestizo--terms that no longer carry their original meanings. Forbes also presents strong evidence that Native American and African contacts began in Europe, Africa, and the Caribbean. **Articulate While Black** Dec 18 2022 Barack Obama is widely considered one of the most powerful and charismatic speakers of our age. Without missing a beat, he often moves between Washington insider talk and culturally Black ways of speaking--as shown in a famous YouTube clip, where Obama declined the change offered to him by a Black cashier in a Washington, D.C. restaurant with the phrase, "Nah, we straight." In *Articulate While Black*, two renowned scholars of Black Language address language and racial politics in the U.S. through an insightful examination of President Barack Obama's language use--and America's response to it. In this eloquently written and powerfully argued book, H. Samy Alim and Geneva Smitherman provide new insights about President Obama and the relationship between language and race in contemporary society. Throughout, they analyze several racially loaded, cultural-linguistic controversies involving the President--from his use of Black Language and his "articulateness" to his "Race Speech," the so-called "fist-bump," and his relationship to Hip Hop Culture. Using their analysis of Barack Obama as a point of departure, Alim and Smitherman reveal how major debates about language, race, and educational inequality erupt into moments of racial crisis in America. In challenging American ideas about language, race, education, and power, they help take the national dialogue on race to the next level. In much the same way that Cornel West revealed nearly two decades ago that "race matters," Alim and Smitherman in this groundbreaking book show how deeply "language matters" to the national conversation on race--and in our daily lives.