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Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Say adios to your fears of learning Spanish with the updated premium edition of this fast, painless guide The updated third edition of Spanish DeMYSTiFieD provides you with the comprehensive, step-by-step educational experience that has made the DeMYSTiFieD language series such a success. This established, unintimidating approach to speaking, reading, and writing a new language takes the mystery and menace out of the learning process, whether in class or at home. Hundreds of quiz and test questions, chapter-opening objectives, and specific recommendations for difficult subtopics and individual weaknesses help you learn basic grammar structures and verb tenses, pronunciation, essential vocabulary, and how to communicate with confidence. In addition to DeMYSTiFieD's time-tested strategies, this edition features 90 minutes of streaming audio recordings and chapter review quizzes via the unique McGraw-Hill Language Lab app, so you can enhance your study via mobile or online, at home or on the go. Aventuras, 3rd Edition, helps introductory Spanish students develop solid reading, speaking, and listening skills through frequently used vocabulary, grammar presentation, and an emphasis on culture. This text is fully integrated with the Aventuras Supersite. Voices From an Empire was first published in 1975. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The literature of the various regions of Lusophone Africa has received relatively little critical attention compared with that which has been focused on the work of writers in the English- and French- speaking countries of Africa. With the profound changes which are occurring in the social and political structures of Lusophone Africa, there is particular need for the comprehensive look at Afro-Protuguese literature which this account provides. Professor Hamilton traces the development of this

literature in the broad perspective of its social, cultural, and aesthetic context. He discusses the whole of the Afro-Portuguese literary phenomenon, as it occurs on the Cape Verde archipelago, in Guinea-Bissau, on the Guinea Gulf islands of Sao Tome and Principe, in Angola, and in Mozambique. In an introduction he discusses some basic questions about Afro-Portuguese literature, among them, the matter of a definition of this body of writing, the implications of the concept of negritude, the role of Portugal and Brazil in Afro-Portuguese literature, and the social and cultural significance of the dominant literary themes found in the various regions of Lusophone Africa. Because he sees the regionalist movement in Angola as the most significant in terms of a neo-African orientation, he begins the book with an extensive study of the literature of that country. Many examples of afro-Portuguese poetry are given, both in the original language and in the English translation. There is a bibliography, and a map shows the African regions of study. "This 10-volume compilation of authoritative, research-based articles contributed by thousands of researchers and experts from all over the world emphasized modern issues and the presentation of potential opportunities, prospective solutions, and future directions in the field of information science and technology"--Provided by publisher. Though it covers only 0.03 per cent of the world's territory, Costa Rica is home to six percent of plant and animal species. Intended for the socially conscious traveller, this guide offers tips and information. It includes map listings at all price levels for accommodation, food, and more; and information on working and studying in the region. The nineteenth century was a time of intense monetization of social life: increasingly money became the only means of access to goods and services, especially in the new metropolises; new technologies and infrastructures emerged for saving and circulating money and for standardizing coinage; and paper currencies were printed, founded purely on trust without any intrinsic metallic value. But the monetary landscape was ambivalent so that the forces unifying monetary practice (imperial and national currencies, global monetary standards such as the gold standard) coexisted with the proliferation of local currencies. Money became a central issue in politics, the arts, and sciences - and the modern discipline of economics was born, with its claim to a monopoly on knowing and governing money. Drawing upon a wealth of visual and textual sources, A Cultural History of Money in the Age of Empire presents essays that examine key cultural case studies of the period on the

themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age. For over forty years, Let's Go travel guides have brought budgetsavvy travelers closer to the world. In 2003, a range of innovations made this time-honored resource even more relevant and indispensable to its millions of readers. And the Let's Go 2004 editions are even better. 'What Jimmy Cornell doesn't know about cruising isn't worth knowing' - Yachting World One of the most influential cruising yachtsmen writing today, Jimmy Cornell has sailed over 200,000 miles on all the oceans of the world, including three circumnavigations and voyages to the Arctic and Antarctic. His successful guide to sailing around the world, World Cruising Routes, has helped many aspirational voyagers turn their dreams into reality and follow in his footsteps. Here in its extensively revised edition is its partner, covering all the land-based essentials for cruisers. This substantial handbook profiles every cruising destination in the world, with information on cruising attractions, history, culture, climate(including average monthly temperatures and rainfall, plus tropical storm seasons), local laws, regulations and formalities, facilities available, plus public holidays and events, emergency telephone numbers, and much more. Everything the cruiser needs to know about. Lavishly illustrated throughout, it is not only a must-have onboard reference work for long distance sailors, but will undoubtedly inspire the adventurous to sail where they have never sailed before. Work on practical computer vision projects covering advanced object detector techniques and modern deep learning and machine learning algorithms Key Features Learn about the new features that help unlock the full potential of OpenCV 4 Build face detection applications with a cascade classifier using face landmarks Create an optical character recognition (OCR) model using deep learning and convolutional neural networks Book Description Mastering OpenCV, now in its third edition, targets computer vision engineers taking their first steps toward mastering OpenCV. Keeping the mathematical formulations to a solid but bare minimum, the book delivers complete projects from ideation to running code, targeting current hot topics in computer vision such as face recognition, landmark detection and pose estimation, and number recognition with deep convolutional networks. You'll learn from experienced OpenCV experts how to implement computer vision products and projects both in academia and industry in a comfortable package. You'll get acquainted with API functionality and gain insights into design choices in a complete computer vision

project. You'll also go beyond the basics of computer vision to implement solutions for complex image processing projects. By the end of the book, you will have created various working prototypes with the help of projects in the book and be well versed with the new features of OpenCV4. What you will learn Build real-world computer vision problems with working OpenCV code samples Uncover best practices in engineering and maintaining OpenCV projects Explore algorithmic design approaches for complex computer vision tasks Work with OpenCV's most updated API (v4.0.0) through projects Understand 3D scene reconstruction and Structure from Motion (SfM) Study camera calibration and overlay AR using the ArUco Module Who this book is for This book is for those who have a basic knowledge of OpenCV and are competent C++ programmers. You need to have an understanding of some of the more theoretical/mathematical concepts, as we move quite quickly throughout the book. Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing. Although many depictions of the city in prose, poetry, and visual art can be found dating from earlier periods in human history, Obsession, Aesthetics, and the Iberian City emphasizes a particular phase in urban development. This is the quintessentially modern city that comes into being in the nineteenth century. In social terms, this nineteenth-century city is the product of a specialist class of planners engaged in what urban theorist Henri Lefebvre has called the bourgeois science of modern urbanism. One thinks first of the large scale and the wide boulevards of Baron Georges von Haussmann's Paris or the geometrical planning vision of Ildefons Cerdà's Barcelona. The modern science of urban design famously inaugurates a new way of thinking the city; urban modernity is now defined by the triumph of exchange value over use value, and the lived city is eclipsed by the planned city as it is envisioned by capitalists, builders, and speculators. Thus urban plans, architecture, literary prose and poetry, documentary cinema and fiction film, and comics art serve as windows into our modern obsession with urban aesthetics. This book investigates the social relationships implied in our urban modernity by concentrating on four cities that are in broad strokes representative of the cultural

and linguistic heterogeneity of the Iberian peninsula. Each chapter introduces but moves well beyond an identifiable urban area in a given city, noting the cultural obsession implicit in its reconstruction as well as the role of obsession in its artistic representation of the urban environment. These areas are Barcelona's Eixample district, Madrid's Linear City, Lisbon's central Baixa area, and Bilbao's Seven Streets, or Zazpikaleak. The theme of obsession—which as explored is synonymous with the concept of partial madness—provides a point of departure for understanding the interconnection of both urbanistic and artistic discourses. Here, in its original English translation, is the dime-novelesque biography of one of the most infamous bandits in the history of the Old West, for decades a source of fear and legend in the state of California. To Mexicans and Indians, however, Joaquin Murrieta became a symbol of resistance to the displacement and oppression visited on them in the wake of the Mexican-American War (1846-1848), particularly by the "Forty-Niners" who flooded into California from all over the world during the Gold Rush. In his introduction, literary critic Luis Leal has researched and written the first definitive history of the Murrieta legend in its various incarnations. Ireneo Paz's Spanish-language biography was first published in Mexico City in 1904; it was translated into English by Frances P. Belle in 1925. This edition includes several line-drawings that appeared in the original volume, heightening the strong sense evoked here of this turbulent period in U. S. history. Estimado lector: Te damos la bienvenida al apasionante mundo de "Las aventuras del perro, el gato y el loro: ¡Tres amigos para siempre!" Prepárate para unirte a este adorable trío en sus emocionantes escapadas y descubrir el verdadero significado de la amistad. Al voltear cada página, deja volar tu imaginación y embárcate en un viaje lleno de diversión, risas y valiosas lecciones de vida. Aprenderás que, aunque seamos diferentes, podemos seguir siendo grandes amigos. Así que consigue tu ejemplar y prepárate para vivir una aventura inolvidable junto al perro, el gato y el loro: ¡tres amigos para siempre! Bringing together work by Atlantic world scholars on the cutting edge of their respective fields, *Women in Port's* practical application of microhistorical approaches achieves a depth and breadth that helps reframe our understanding of women's possibilities in the Atlantic world. *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a

leg for his table the log shouts out, "Don't strike me too hard!"
Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.
Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations. Jimmy Cornell is the undisputed authority on long distance voyaging. In his new book, he helps the would-be voyager plan their trip step by step. Aimed at those seriously contemplating an extended cruise (and those dreaming about the possibility), this book will give an idea of what is involved in developing the right strategy. Amongst many other aspects, Jimmy looks at: - World weather systems - Strategies for sailing long or short circuits in the Atlantic, Pacific and Indian Oceans - The pros and cons of different routes at different times of year (taking in account weather, timings, wind directions and strengths, likelihood of fog, icebergs, gales, etc) - The pros and cons, attractions and dangers of different routes (such as the problem of piracy) - Practicalities (repair facilities, common gear breakage on extended voyages, places to leave the boat to fly home if necessary, health considerations, provisioning for a long trip, personal safety measures, and much more) - Jimmy's top ten list of common things that ruin a voyage
Written from an international point of view, Jimmy Cornell's Blue Water Voyage Planning can help sailors from any country going to any other achieve a safe and enjoyable cruise. This volume is a result of the need to reflect upon Portugal's position from the viewpoint of the literary assets imported and exported through translation. It brings together a number of scholars working in the field of Translation Studies directly concerned with the Portuguese cultural system in order to analyse this question from various theoretical perspectives and from case studies of translation flows and movements in Portuguese culture. By Translating Portugal Back and Forth, the articles discuss issues such as: how can one draw the borderline between a peripheral and a semi-peripheral system? Is this borderline useful or necessary? How peripheral is the Portuguese cultural system as far as translation transfers are concerned? How stable or pacific has

this positioning been? Does the economic and historical perception of Portugal as peripheral entail that, from the viewpoint of translation, it would behave similarly? By addressing some of these questions, and as shown by the (second) subtitle - Essays in Honour of João Ferreira Duarte -, the volume pays homage to one of the most prominent Translation Studies scholars in Portugal, who has extensively reflected on the binary discourse on translation, its metaphors and images. In 1999 Macao, previously a territory under Portuguese rule, was handed over to the People's Republic of China and transformed into one of the gambling capitals of the world. These political and economic phenomena were accompanied by unprecedented social changes that, ultimately, have redefined the Macanese identity. This book is about the Macanese living in Portugal and their intimate social networks in loco and interactions with their counterparts in Macao and elsewhere in the diaspora, by the use of Internet. Memory and ambivalence, deeply associated with kinship, language, food and heritage, are the cornerstones of this research, which overturns colonial stereotypes and concepts of Macanese cultural purity. When Adventures on the Wine Route was first published, Victor Hazan said, "In Kermit Lynch's small, true, delightful book there is more understanding about what wine really is than in everything else I have read." A quarter century later, this remarkable journey of wine, travel, and taste remains an essential volume for wine lovers. In 2007, Eric Asimov, in The New York Times, called it "one of the finest American books on wine," and in 2012, The Wall Street Journal pro-claimed that it "may be the best book on the wine business." In celebration of its twenty-fifth anniversary, Adventures on the Wine Route has been thoroughly redesigned and updated with an epilogue and a list of the great wine connoisseur's twenty-five most memorable bottles. In this singular tour along the French wine route, Lynch ventures forth to find the very essence of the wine world. In doing so, he never shies away from the attitudes, opinions, and beliefs that have made him one of our most respected and outspoken authorities on wine. Yet his guiding philosophy is exquisitely simple. As he writes in the introduction, "Wine is, above all, about pleasure. Those who make it ponderous make it dull . . . If you keep an open mind and take each wine on its own terms, there is a world of magic to discover." Adventures on the Wine Route is the ultimate quest for this magic via France's most distinguished vineyards and wine cellars. Lynch draws vivid portraits of vintners—from inebriated négociants to a man who oversees a vineyard that has been in his family for five

hundred years—and memorably evokes the countryside at every turn. "The French," Lynch writes, "with their aristocratic heritage, their experience and tradition, approach wine from another point of view . . . and one cannot appreciate French wine with any depth of understanding without knowing how the French themselves look at their wines, by going to the source, descending into their cold, humid cellars, tasting with them, and listening to the language they employ to describe their wines." Here, Kermit Lynch assures a whole new generation of readers—as well as his loyal fans—that discussions about wine need not focus so stringently on "the pH, the oak, the body, the finish," but rather on the "gaiety" of the way "the tart fruit perfume[s] the palate and the brain."

Computing Handbook, Third Edition: Information Systems and Information Technology demonstrates the richness and breadth of the IS and IT disciplines. The second volume of this popular handbook explores their close links to the practice of using, managing, and developing IT-based solutions to advance the goals of modern organizational environments. Established leading experts and influential young researchers present introductions to the current status and future directions of research and give in-depth perspectives on the contributions of academic research to the practice of IS and IT development, use, and management Like the first volume, this second volume describes what occurs in research laboratories, educational institutions, and public and private organizations to advance the effective development and use of computers and computing in today's world. Research-level survey articles provide deep insights into the computing discipline, enabling readers to understand the principles and practices that drive computing education, research, and development in the twenty-first century.

Since 1824, Bahians have marked independence with a popular festival that contrasts sharply with the official commemoration of Brazil's independence on 7 September. The Dois de Julho (2 July) festival celebrates the day the Portuguese troops were expelled from Salvador in 1823, the culmination of a year-long war that gave independence a radical meaning in Bahia. Bahia's Independence traces the history of the Dois de Julho festival in Salvador, the Brazilian state's capital, from 1824 to 1900. Hendrik Kraay discusses how the festival draws on elements of saints' processions, carnivals, and civic ritual in the use of such distinctive features as the indigenist symbols of independence called the caboclos and the massive procession into the city that re-enacts the patriots' victorious entry in 1823. Providing a social history of celebration,

Kraay explains how Bahians of all classes, from slaves to members of the elite, placed their stamp on the festivities and claimed recognition and citizenship through participation. Analyzing debates published in newspapers - about appropriate forms of commemoration and the nature of Bahia's relationship to Brazil - as well as theatrical and poetic representations of the festival, this volume unravels how Dois de Julho celebrations became so integral to Bahia's self-representation and to its politics. The first history of this unique festival's origins, Bahia's Independence reveals how enthusiastic celebrations allowed an active and engaged citizenry to express their identity as both Bahians and Brazilians and to seek to create the nation they desired. Barron's AP Spanish Language Flashcards is completely brand new with 475 cards to help students prepare for the AP Spanish Language and Culture exam. The cards are divided into the following six sections: Vocabulary Grammar Review Reading Comprehension Listening Comprehension Writing strategy Speaking strategy All cards have corner punch holes that accommodate an enclosed metal key-ring-style card holder, which students can use to arrange cards in sequences that best fit their study needs. For more prep, use our AP Spanish Language and Culture Premium. This book includes biographical information on Carlos Prieto, his contributions to music, as well as a detailed catalog of 72 pieces commissioned and/or dedicated to him. A graduate of MIT and a former director of Fundidora, the biggest steel company in Mexico, Carlos Prieto decided at the age of 38 to abandon his career as a business man and become a full time professional cellist. Since then he has premiered over 90 pieces, most of them commissioned and/or dedicated to him by Latin-American composers. These commissions and dedications represent about 50 percent of the music written for the cello by Latin-American composers. This is the first time a study has been conducted on this body of music. Five hundred years later, a conference held in Singapore brought together a large group of scholars from widely different national, academic and disciplinary contexts, to analyse and discuss the intricate consequences of Portuguese interactions in Asia over the longue duree. The result of these discussions is a stimulating set of case studies that, as a rule, combine original archival and/or field research with innovative historiographical perspectives. Luso-Asian communities, real and imagined, and Luso-Asian heritage, material and symbolic, are studied with depth and insight. The range of thematic, chronological and geographic areas covered in these proceeding is truly

remarkable, showing not only the extraordinary relevance of revisiting Luso-Asian interactions in the longer term, but also the surprising dynamism within an area of studies which seemed on the verge of exhaustion. After all, archives from all over the world, from Rio de Janeiro to London, from Lisbon to Rome, and from Goa to Macao, might still hold some secrets on the subject of Luso-Asian relations, when duly explored by resourceful scholars. Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June) This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021. Strengthen language skills and cultural awareness with a differentiated approach that offers comprehensive coverage of the revised Cambridge IGCSE™ Spanish (0530/7160) syllabuses for first examination from 2021. - Develop the cultural awareness at the heart of the syllabus with engaging stimulus material and questions from around the world which will encourage a positive attitude towards other cultures - Progress the ability to use the language effectively with activities developing all four key skills, supported by teacher notes and answers in the teacher guide - Stretch and challenge students to achieve their best, whilst supporting all abilities with differentiated content throughout - Ensure the progression required for further study at A-level or equivalent - Help to prepare for the examination with exam-style questions throughout Audio is available via the Boost eBook, Boost subscription or the Teacher Guide. Also available in the series Reading and Listening Skills Workbook ISBN: 9781398329430 Grammar Workbook ISBN: 9781510448070 Vocabulary Workbook ISBN: 9781510448094 Study and Revision Guide ISBN: 9781510448100 Boost eBook ISBN: 9781398329539 Boost digital resources ISBN: 9781398329409 Teacher Guide with audio ISBN: 9781510448568

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