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Did you ever want to save all the fun and cute sayings that your child or grandchild makes in a kids quote book? Now you can in a quick and easy to grab book just waiting to be filled with their fun,

cute and amazing quotes. You'll look back on the contents of this memory book many times over the years. You and your family will be amused at the funny things kids say when these memorable quotes are read, (especially when the kids who made the remarks are no longer kids)!Over 125 pages of entries to write in those memorable childrens quotes. In addition each page contains lines to write: - Who said it- Age when it was said- Where it was said- When it was saidBuy this conveniently sized 6" x 9" book today and have ready for the next time you hear a memorable quote. As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic! Sociologists often study exotic cultures by immersing themselves in an environment until they become

accepted as insiders. In this fascinating account by acclaimed researcher William A. Corsaro, a scientist "goes native" to study the secret world of children. Here, for the first time, are the children themselves, heard through an expert who knows that the only way to truly understand them is by becoming a member of their community. That's just what Corsaro did when he traded in his adult perspective for a seat in the sandbox alongside groups of preschoolers. Corsaro's journey of discovery is as fascinating as it is revealing. Living among and gaining the acceptance of children, he gradually comes to understand that a child's world is far more complex than anyone ever suspected. He documents a special culture, unique unto itself, in which children create their own social structures and exert their own influences. At a time when many parents fear that they don't spend enough time with their children, and experts debate the best path to healthy development, seeing childhood through the eyes of a child offers parents and caregivers fresh and compelling insights. Corsaro calls upon all adults to appreciate, embrace, and savor their children's culture. He asks us to take a cue from those we hold so precious and understand that "we're all friends, right?" A collection of 95 remarkable poems by the poets and a few close friends. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. This bestseller is newly revised with updated statistics, new activities and completely new material on food security, energy and health. By shrinking the planet down to a village of just 100 people, children will discover how to grow up global and establish their own place in the world village. How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly

personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative book – not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing

children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University
NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget." "Powerful.... A tale that is as forceful as it is affecting, as fierce as it is resonant." —Michiko Kakutani, The New York Times This charming story presents a new way for young children to understand how to creatively embrace who they are, no matter what others think. Carla's lunch box is filled with odd delights like the Olive, Pickle and Green Bean Sandwich, the Banana-Cottage-Cheese Delight, and the unforgettable Chopped Liver, Potato Chips, and Cucumber Combo. To Carla, they are delicious and creative lunches, but her teasing classmates are unconvinced and abandon her at the lunch table to eat her bizarre sandwiches alone. One day, however, tables turn when Buster—the worst tease of all—forgets his lunch on the day of the picnic and Carla thoughtfully offers him her extra sandwich. Her own spirited nature helps Carla teach her classmates that "unusual" can actually be good. Lively illustrations help showcase the book's messages of acceptance, tolerance, individuality, and creativity, and the funny plot and authentic dialogue are sure to make this tale a favorite among elementary school children. Carla's creative sandwich solutions provide young chefs-to-be with the inspiration to create sandwich

masterpieces of their own. 'Witty, silly, and interactive ... A rollicking read for children and adults alike' - Kirkus Reviews For the Grown-Ups: OK. Two things you need to know. Firstly, your favourite thing in the whole world is the letter B. And secondly, you're about to sneeze and all the Bs are going to be blown out of the book. So until you can get your favourite letter back, you're about to sound really, really silly ... And the kids will love it!

PRAISE FOR THE BOOKS THAT DRIVE KIDS CRAZY SERIES 'The kids are having a ball (whoops, having fun) and a discussion is born' -- 4 stars, Good Reading 'Funny, clever, deliciously dry ... this book encourages kids to think outside the square, and hopefully, somewhere deep in that unlimited subconscious, understand that what we see is all about perception. What a powerful thought' -- Kids' Book Review

In this book, we're going to continue our discussion of the Great Depression but with focus on President Roosevelt's First and Second New Deals. What were these deals? What did they entail and how did the economy benefit from them? Open this book to read about the answers today! Hints on Child-Training may be helpful, where a formal treatise on the subject would prove bewildering. It is easier to see how one phase or another of children's needs is to be met, than it is to define the relation of that phase of the case to all other phases, or to a system that includes them all. Therefore it is that this series of Hints is ventured by me for the benefit of young parents, although I would not dare attempt a systematic treatise on the entire subject here touched upon. Thirty years ago, when I was yet a young father, a friend, who knew that I had for years been interested in the study of methods of education, said to me, "Trumbull, what is your theory of child-training?" "Theory?" I responded. "I have no theory in that matter. I had lots of theories before I had any children; but now I do, with fear and trembling, in every case just that which seems to be the better thing for the hour, whether it agrees with any of my old theories or not." Whatever theory of child-training may show itself in these Hints,

has been arrived at by induction in the process of my experiences with children since I had to deal with the matter practically, apart from any preconceived view of the principles involved. Every suggestion in these Hints is an outcome of experiment and observation in my life as a father and a grandfather, while it has been carefully considered in the light of the best lessons of practical educators on every side. These Hints were begun for the purpose of giving help to a friend. They were continued because of the evident popular interest in them. They are sent out in this completed form in the hope that they will prove of service to parents who are feeling the need of something more practical in the realm of child-training than untested theories.

H. Clay Trumbull Philadelphia, September 15, 1890

This classic parenting manual includes the following chapters:

- 1. Child-Training: What Is It?*
- 2. The Duty of Training Children*
- 3. Scope and Limitations of Child-Training*
- 4. Discerning a Child's Special Need of Training*
- 5. Will-Training, Rather than Will-Breaking*
- 6. The Place of "Must" in Training*
- 7. Denying a Child Wisely*
- 8. Honouring a Child's Individuality*
- 9. Letting Alone as a Means of Child-Training*
- 10. Training a Child to Self-Control*
- 11. Training a Child Not to Tease*
- 12. Training a Child's Appetite*
- 13. Training a Child as a Questioner*
- 14. Training a Child's Faith*
- 15. Training Children to Sabbath Observance*
- 16. Training a Child in Amusements*
- 17. Training a Child to Courtesy*
- 18. Cultivating a Child's Taste in Reading*
- 19. The Value of Table-Talk*
- 20. Guiding a Child in Companionships*
- 21. Never Punish a Child in Anger*
- 22. Scolding is Never in Order*
- 23. Dealing Tenderly with a Child's Fears*
- 24. The Sorrows of Children*
- 25. The Place of Sympathy in Child-Training*
- 26. Influence of the Home Atmosphere*
- 27. The Power of a Mother's Love*
- 28. Allowing Play to a Child's Imagination*
- 29. Giving Added Value to a Child's Christmas*
- 30. Goodnight Words*

A young girl tries everything she can think of to keep her parents from getting a divorce, but with the help of her school counselor, she comes to realize that the divorce is not her fault. "Meet Tiger,

Bear, and their forest friends, Bird, Frog, Fox, and Turtle! In this terrifically unique and interactive tale, your 2-year-old child with help Tiger find Bear. Each step in your child's quest to find Bear highlights important milestones in your child's growth and development. Look for the leaf at the bottom of the page for these Milestone Moments"--Back cover. With its captivating writing style and charming art, this book not only teaches young children the parts of the Mass, but also show them why joining in is an experience of love. Are you sick of nagging your child to write down homework assignments? Is his or her backpack a black hole that eats up papers, books, and gym clothes? Organizational skills problems aren't just frustrating--they get in the way of school success and wreak havoc at home. Fortunately, help is at hand. This unique resource stands out from other books because it is based on a scientifically tested program that works. Learn how you can teach your 7- to 13-year-old specific skills to:

- *Organize school materials and toys. *Track assignments.***
- *Improve time management and planning. *Overcome brain "Glitches"--mischievous creatures that trip kids up. *Create and follow effective routines. Concrete examples, tips for strategically using praise and rewards, and practical tools (you can download and print additional copies as needed) help you implement each step of the program. Maximizing your kid's potential starts now--here's how. Mental health professionals, see also the related intervention manual from Gallagher et al., Organizational Skills Training for Children with ADHD: An Empirically Supported Treatment. Welcome to Mexico! Are you ready to tour around the place and meet new people? Then go ahead and open this book! Here, you will get your first truly Mexican experience through pictures and texts. You will have an idea of what life is like in this part of the planet. You can use this book as an introduction prior to an actual visit. Grab a copy now! Meredith Willis is suspicious of Adrien, the new guy next door. When she dares to sneak a look into the windows of his house, she sees something in the cellar***

that makes her believe that Adrien might be more than just a creep-he may be an actual monster. But her sister, Heather, doesn't share Meredith's repulsion. Heather believes Adrien is the only guy who really understands her. In fact, she may be falling in love with him. When Adrien and Heather are cast as the leads in the school production of Romeo and Juliet, to Heather, it feels like fate. To Meredith, it feels like a bad omen. But if she tries to tear the couple apart, she could end up in the last place she'd ever want to be: the cellar. Can Meredith convince her sister that she's dating the living dead before it's too late for both of them? Takes a look at the lives of children around the world through the lens of the UN Convention on the Rights of the Child and through stories of statistics. A Reading Rainbow book for your child Recommend by experts for children who are reading independently and transitioning to longer books. Teach kindness, courtesy, respect, and friendship: It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of enemies: Enemy Pie. But part of the secret recipe is spending an entire day playing with the enemy! In this funny yet endearing story one little boy learns an effective recipe for turning a best enemy into a best friend. Accompanied by charming illustrations, Enemy Pie serves up a sweet lesson in the difficulties and ultimate rewards of making new friends. The perfect book for kids learning how to make friends or deal with conflict Ideal as a read aloud book for families or elementary schools Created by Derek Munson who has directly shared his children's stories with over 100,000 kids across the globe Fans of Last Stop on Market Street, Have You Filled a Bucket Today, and First Day Jitters will love this Reading Rainbow classic, Enemy Pie. Recommend by experts for children who are reading independently and transitioning to longer books and perfect for the following reading categories: Elementary School Chapter Books Family Read Aloud Books Books for Kids Ages 5-9

Children's Books for Grades 3-5 The New York Times #1 best-selling series. Includes 3 novels by Ransom Riggs and 12 peculiar photographs. Together for the first time, here is the #1 New York Times best seller Miss Peregrine's Home for Peculiar Children and its two sequels, Hollow City and Library of Souls. All three hardcovers are packaged in a beautifully designed slipcase. Also included: a special collector's envelope of twelve peculiar photographs, highlighting the most memorable moments of this extraordinary three-volume fantasy. MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in this groundbreaking novel, which mixes fiction and photography in a thrilling new kind of reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob Portman journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. HOLLOW CITY: September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary adventure continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner. LIBRARY OF SOULS: A boy, a girl, and a talking dog. They're all that stands between the sinister wights and the future of peculiar children everywhere. Jacob Portman ventures through history one last time to rescue the peculiar children from a heavily guarded fortress. He's joined by girlfriend and firestarter Emma Bloom, canine companion Addison MacHenry, and some very unexpected allies. Valerie Polakow spent a year traveling around the country listening to low-income women from diverse backgrounds tell their stories of struggle, resilience, distress, and occasional success as they encountered ongoing child care crises. The

resulting work is both a compelling account of the lived realities of the child care crisis, and an incisive critique of public policy that points to the United States as an outlier in the international community. Drawing on historical and international perspectives, Polakow creates a groundbreaking analysis of child care as a human right, persuasively arguing for a universal child care system. “Who Cares for Our Children? is one of the most disturbing books I have read in a long time. It should have a major impact on debates over poverty and social policy.” —From the Foreword by Barbara Ehrenreich, author of Nickel and Dimed “In this beautifully written and provocative volume, Polakow deftly steps aside and lets real mothers, struggling against the odds to keep their families safe and sound, speak for themselves about what they need. This book delivers a timely message: Child care should be viewed as a human right.” —Martha F. Davis, Northeastern University School of Law “A collection of moving and often chilling personal narratives. . . . Who Cares for Our Children? is a powerful and well-documented analysis of the worlds of low-income families.” —Beth Blue Swadener, Arizona State University “Thoroughly researched and grounded in a heartfelt sympathy for the struggles of families . . . that face such painful choices and dilemmas in meeting the needs of their children.” —James Garbarino, Loyola University Chicago

More than twenty essays and speeches show Paterson's passion for reading, her ideas about writing, her spiritual faith, and her conviction that the imagination must be nourished. Children's Books In Print is the go-to source for locating children's and young adult titles in the US. A collection of poems evoking the world and feelings of childhood. The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle

reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar. Each delightful story in this appealing collection of contemporary illustrated children's books from 16 different countries is reprinted with complete text and original art. The launch title in the best-selling A Kids Book About series. A clear explanation of what racism is and how to know when you see it. Yes, this really is a kids book about racism. Inside, you'll find a clear description of what racism is, how it makes people feel when they experience it, and how to spot it when it happens. This is one conversation that's never too early to start, and this book was written to be an introduction to kids on the topic. "Kids are important... They need safe places to live, and safe places to play." For some kids, this means living with foster parents. In simple words and full-color illustrations, this book explains why some kids move to foster homes, what foster parents do, and ways kids might feel during foster care. Children often believe that they are in foster care because they are "bad." This book makes it clear that the troubles in their lives are not their fault; the message throughout is one of hope and support. Includes resources and information for parents, foster parents, social workers, counselors, and teachers. Coretta Scott King Honor Award for Illustration 2019 I couldn't play on the same playground as the white kids. I couldn't go to their schools. I couldn't drink from their water fountains. There were so many things I couldn't do. In 1963 Birmingham, Alabama, thousands of African American children volunteered to march for their civil rights after hearing Dr. Martin Luther King Jr. speak. They protested the laws that kept black people separate from white people. Facing fear, hate, and danger, these children used their voices to change the world. Frank Morrison's emotive oil-on-canvas paintings bring this historical event to life, while Monica Clark-Robinson's moving and poetic words document this remarkable time. There's a spider in this book. Are you brave

enough to take a look? Eric the spider can't understand why people scream and run away from him. He only wants to say hello. But Fluffy the cat wants to eat Eric, so he's hiding. It's up to the reader to find Eric on every spread and maybe finally catch a glimpse of him with the surprise lift-the-flap ending! A funny and engaging story written by internationally bestselling author, Claire Freedman, and brought to life by Mike Byrne's hilarious and colourful illustrations. Zl'ie Adebola remembers when the soil of Orsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zl'ie's Reaper mother summoned forth souls. An updated compilation which offers criteria for selecting good read-alouds, indexing over 1,700 books for children by author/illustrator, title, and a wide range of subjects; it includes strategies for book selection, recommendations for struggling readers, and annotations with related titles. Patti's Smith's exquisite prose is generously illustrated in this full-color edition of her classic coming-of-age memoir, *Just Kids*. New York locations vividly come to life where, as young artists, Patti Smith and Robert Mapplethorpe met and fell in love: a first apartment in Brooklyn, Times Square with John and Yoko's iconic billboard, Max's Kansas City, or the gritty fire escape of the Hotel Chelsea. The extraordinary people who passed through their lives are also pictured: Sam Shepard, Harry Smith, William Burroughs, Allen Ginsberg. Along with never-before-published photographs, drawings, and ephemera, this edition captures a moment in New York when everything was possible. And when two kids seized their destinies as artists and soul mates in this inspired story of love and friendship. Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphine likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting

our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book. No matter where they live, children are always curious about the world. But nothing proves more fascinating to them than other children. Exploring the themes of commonality and diversity, this informational picture book introduces young readers to 12 children from around the world. Speaking in the first person, the children briefly describe such things as the language, food, clothing, schooling and daily life of their region. One of the most appealing aspects of this book is the artwork, which features the use of fabric, paper, mesh, string and felt in multimedia collage. Through the use of colors and textures, each child emerges with a distinctive and endearing personality. When Tanisha spills grape juice all over her new dress, her classmate contemplates how to make her feel better and what it means to be kind. From asking the new girl to play to standing up for someone being bullied, this moving and thoughtful story explores what a child can do to be kind, and how each act, big or small, can make a difference--or at least help a friend. With award-winning author Pat Zietlow Miller's gentle text and Jen Hill's irresistible art, Be Kind is an unforgettable story about how two simple words can change the world. "This crazy, gorgeous family novel" written at the end of the Great Depression "is one of the great literary achievements of the twentieth century" (Jonathan Franzen, The New York Times). First published in 1940, The Man Who Loved Children was rediscovered in 1965 thanks to the poet Randall Jarrell's eloquent introduction (included in this ebook edition), which compares Christina Stead to Leo Tolstoy. Today, it stands as a masterpiece of dysfunctional family life. In a country crippled by the Great Depression, Sam and Henny Pollit have too much—too much contempt for one another, too many children, too much strain under endless obligation. Flush with ego and chilling charisma, Sam torments and manipulates his children in an esoteric world

*of his own imagining. Henny looks on desperately, all too aware of the madness at the root of her husband's behavior. And Louie, the damaged, precocious adolescent girl at the center of their clashes, is the "ugly duckling" whose struggle will transfix contemporary readers. Named one of the best novels of the twentieth century by Newsweek, Stead's semiautobiographical work reads like a Depression-era *The Glass Castle*. In the *New York Times*, Jonathan Franzen wrote of this classic, "I carry it in my head the way I carry childhood memories; the scenes are of such precise horror and comedy that I feel I didn't read the book so much as live it." A gorgeous, poetic new version of the Nativity story *Wondrous things are happening in this humble little stable. The animals are gathering round. Shepherds and wise men and angels are coming from afar. All of them are flocking to see the Christ child, born this night in Bethlehem. Illustrated by artist Delana Bettoli in the gorgeous tropical hues of the region and told in lyrical verses perfect for reading aloud, Cynthia Cotten's This Is a Stable is a retelling of the Nativity that will be treasured for many a Christmas to come.**

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