

# Download Free Spoken Here Travels Among Threatened Languages Mark Abley Pdf For Free

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Bibliographie linguistique/Linguistic Bibliography is the annual bibliography of linguistics published by the Permanent International Committee of Linguists under the auspices of the International Council of Philosophy and Humanistic Studies of UNESCO. With a tradition of more than forty-five years (the first two volumes, covering the years 1939-1947, were published in 1949-50), Bibliographie linguistique is by far the most comprehensive bibliography in the field. It covers all branches of linguistics and related disciplines, both theoretical and descriptive, from all geographical areas, including less known and extinct languages, with particular attention to the many endangered languages of the world. Up-to-date information is guaranteed by the collaboration of some fifty contributing specialists from all over the world. With over 23,000 titles arranged according to a detailed state-of-the-art classification, Bibliographie linguistique remains the standard reference book for every student of language and linguistics. A poet and journalist looks back on a remarkable journey from Turkey to Nepal in 1978, when the region was on the brink of massive transformation. In the spring of 1978, at age twenty-two, Mark Abley put aside his studies at Oxford and set off with a friend on a three-month trek across the celebrated Hippie Trail — a sprawling route between Europe and South Asia, peppered with Western bohemians and vagabonds. It was a time when the Shah of Iran still reigned supreme, Afghanistan lay at peace, and city streets from Turkey to India teemed with unrest. Within a year, many of the places he visited would become inaccessible to foreign travellers. Drawing from the tattered notebooks he filled as a youthful wanderer, Abley brings his kaleidoscope of experiences back to life with vivid detail: dancing in a Turkish disco, clambering across a glacier in Kashmir, travelling by train among Baluchi tribesmen who smuggled kitchen appliances over international borders. He also reflects on the impact of the Hippie Trail and the illusions of those who journeyed along it. The lively immediacy of Abley ' s journals combined with the

measured wisdom of his mature, contemporary voice provides rich insight, bringing vibrant witness and historical perspective to this beautifully written portrait of a region during a time of irrevocable change. An exciting and up-to date book on endangered languages of Northeast Asia both from the emic and etic perspective. Drawing on examples from a wide range of languages and social settings, The Routledge Handbook of Sociolinguistics Around the World was originally the first single-volume collection surveying the current research trends in international sociolinguistics. This new edition has been comprehensively updated and significantly expanded, and now includes more than 50 chapters written by leading authorities and a brand-new substantial introduction by John Edwards. Coverage has been expanded regionally and there is a critical focus on Indigenous languages. This handbook remains a key tool to help widen the perspective on sociolinguistics to readers interested in the field. Divided into sections covering the Americas, Asia, Australasia, Africa, and Europe, the book provides readers with a solid, up-to-date appreciation of the interdisciplinary nature of the field of sociolinguistics in each area. It clearly explains the patterns and systematicity that underlie language variation in use, along with the ways in which alternations between different language varieties mark personal style, social power, and national identity. The Routledge Handbook of Sociolinguistics Around the World is the ideal resource for all students in undergraduate sociolinguistics courses and for researchers involved in the study of language, society, and power. This collection showcases the contributions of the study of endangered and understudied languages to historical linguistic analysis, and the broader relevance of diachronic approaches toward developing better informed approaches to language documentation and description. The volume brings together perspectives from both established and up-and-coming scholars and represents a globally and linguistically diverse range of languages. The collected papers demonstrate the ways in which endangered languages can challenge existing models of language change based on more commonly studied languages, and can generate innovative insights into linguistic phenomena such as pathways of grammaticalization, forms and dynamics of contact-driven change, and the diachronic relationship between lexical and grammatical categories. In so doing, the book highlights the idea that processes and outcomes of language change long held to be universally

relevant may be more sensitive to cultural and typological variability than previously assumed. Taken as a whole, this collection brings together perspectives from language documentation and historical linguistics to point the way forward for richer understandings of both language change and documentary-descriptive approaches, making this key reading for scholars in these fields. *Endangered Languages in the 21st Century* provides research on endangered languages in the contemporary world, the challenges still to be faced, the work still to be done, and the methods and practices that have come to characterize efforts to revive and maintain disadvantaged indigenous languages around the world. With contributions from scholars across the field, the book brings fresh data and insights to this imperative, but still relatively young, field of linguistics. While the studies acknowledge the threat of losing languages in an unprecedented way, they focus on cases that show resilience and explore paths to sustainable progress. The articles are also intended as a celebration of the 25 years' work of the Foundation for Endangered Languages, and as a parting gift to FEL's founder and quarter-century chair, Nick Ostler. This book will be informative for researchers, instructors, and specialists in the field of endangered languages. The book can also be useful for university graduate or undergraduate students, and language activists. The Open Access version of this book, available at [www.taylorfrancis.com](http://www.taylorfrancis.com), has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. Whether on the other side of the world or in our own backyard, languages everywhere are fading into oblivion. Mark Abley explores what the human family stands to lose — and explains why some endangered languages continue to thrive. Within the next couple of generations, most of the world's 6000 languages will vanish, due mainly to the unstoppable tide of English. With an open mind and a well-worn passport, award-winning journalist and poet Mark Abley tells entertaining and vital stories about why languages matter. From Oklahoma to Provence, aboriginal Australia to Baffin Island, the cultures are radically different, but the problems of shrinking linguistic and cultural richness are painfully similar. Abley's investigation provides a stunning glimpse of the beauty and intricacies of languages like Yiddish and Yuchi, Mohawk and Manx, Inuktitut and Provençal. More importantly, it offers a sympathetic and memorable portrait of the people who still speak languages under threat. When a

language dies out, gone too are stories that have been told for centuries, unique ways of seeing the world, and perhaps even ways of solving problems both large and small. Adebayo believes we must see languages as abundant sources of richness, wonder and usefulness. And he shows that hope still exists: that the determination of even one person can revive a whole language and its culture, in the process creating something new, changing and alive — exactly what languages do best. Languages are dying at an alarming rate all over the world. Estimates range from 50% to as much as 90% by the end of the century. This collection of original papers tries to strike a balance between theoretical, practical and descriptive approaches to language death and language maintenance. It provides overviews of language endangerment in Africa, Eurasia, and the Greater Pacific Area. It also presents case studies of endangered languages from various language families. These descriptive case studies not only provide data on the degree of endangerment and the causes of language death, but also provide a general sociolinguistic and typological characterization of the language(s) under discussion and the prospects of language maintenance (if any). The volume will be of interest to all those concerned with the ongoing extinction of the world's linguistic diversity. Includes a General index, an Author index, and a Language index. Part travelogue and part scientist's notebook, *The Last Speakers* is the poignant chronicle of author K. David Harrison's expeditions around the world to meet with last speakers of vanishing languages. The speakers' eloquent reflections and candid photographs reveal little-known lifeways as well as revitalization efforts to teach disappearing languages to younger generations. Thought-provoking and engaging, this unique book illuminates the global language-extinction crisis through photos, graphics, interviews, traditional wisdom never before translated into English, and first-person essays that thrillingly convey the adventure of science and exploration. *Bibliographie Linguistique/ Linguistic Bibliography* is the annual bibliography of linguistics published by the Permanent International Committee of Linguists under the auspices of the International Council of Philosophy and Humanistic Studies of UNESCO. With a tradition of more than fifty years (the first two volumes, covering the years 1939-1947, were published in 1949-1950), *Bibliographie Linguistique* is by far the most comprehensive bibliography in the field. It covers all branches of linguistics, both theoretical and descriptive, from all

geographical areas, including less known and extinct languages, with particular attention to the many endangered languages of the world. Up-to-date information is guaranteed by the collaboration of some forty contributing specialists from all over the world. With over 20,000 titles arranged according to a detailed state-of-the-art classification, *Bibliographie Linguistique* remains the standard reference book for every scholar of language and linguistics. This volume represents part of an unprecedented and still growing effort to advance, coordinate and disseminate the scientific documentation of endangered languages. As the pace of language extinction increases, linguists and native communities are accelerating their efforts to speak, remember, record, analyze and archive as much as possible of our common human heritage that is linguistic diversity. The window of opportunity for documentation is narrower than the actual lifetime of a language, and is now rapidly closing for many languages represented in this volume. The authors of these papers unveil newly collected data from previously poorly known and endangered languages. They organize highly complex linguistic facts - paradigms, affixes, vowel patterns - while pointing out the theoretically challenging aspects of these. Beyond this, they reflect on the social and human dimensions, discussing particular problems of nostalgia and modernity, memory and forgetting, and obsolescence and ethics, while viewing language as not merely data on a page but as a living creation in the minds and mouths of its speakers. This is a *Festschrift* for Dr. Jack Rueter, compiled on the occasion of his 60th birthday. The book consists of peer-reviewed scientific work by Dr. Rueter ' s colleagues. Its contents, compiled by well-established scholars and researchers in NLP, linguistics, philology and digital humanities, pertain to latest advances in natural language processing, to newly developed digital resources, and to endangered languages. Contributions touch upon a wide array of languages such as historical English, Chukchi, Mansi, Erzya, Komi, Finnish, Apurinã, Sign Languages, Sami languages, and Japanese. Most papers present work on endangered languages or on domains with a limited number of resources available for NLP. This book is a tribute to Dr. Rueter ' s long career as a true pioneer in the field of digital documentation of endangered languages. His work has always been and remains to be characterized by altruistic thinking and dedication to a greater good in building free and open-source tools and resources for

languages which have previously not been afforded such much-needed attention. The endangered languages crisis is widely acknowledged among scholars who deal with languages and indigenous peoples as one of the most pressing problems facing humanity, posing moral, practical, and scientific issues of enormous proportions. Simply put, no area of the world is immune from language endangerment. The Oxford Handbook of Endangered Languages, in 39 chapters, provides a comprehensive overview of the efforts that are being undertaken to deal with this crisis. A comprehensive reference reflecting the breadth of the field, the Handbook presents in detail both the range of thinking about language endangerment and the variety of responses to it, and broadens understanding of language endangerment, language documentation, and language revitalization, encouraging further research. The Handbook is organized into five parts. Part 1, Endangered Languages, addresses the fundamental issues that are essential to understanding the nature of the endangered languages crisis. Part 2, Language Documentation, provides an overview of the issues and activities of concern to linguists and others in their efforts to record and document endangered languages. Part 3, Language Revitalization, includes approaches, practices, and strategies for revitalizing endangered and sleeping ("dormant") languages. Part 4, Endangered Languages and Biocultural Diversity, extends the discussion of language endangerment beyond its conventional boundaries to consider the interrelationship of language, culture, and environment, and the common forces that now threaten the sustainability of their diversity. Part 5, Looking to the Future, addresses a variety of topics that are certain to be of consequence in future efforts to document and revitalize endangered languages. It is commonly agreed by linguists and anthropologists that the majority of languages spoken now around the globe will likely disappear within our lifetime. This text focuses on the question: what is lost when a language dies? A noted linguist examines extinct languages, from Egyptian hieroglyphs to the mysteries of as-yet undeciphered writings, in this scholarly work. While certain ancient languages were passed down continuously through the ages, many others were ignored for centuries. When scholars began to decipher these extinct languages in the early nineteenth century, they uncovered previously inaccessible riches of knowledge and history. Yet much work remains to be done on undeciphered scripts that continue to tantalize and



perplex us today. In *Extinct Languages*, linguist Johannes Friedrich guides readers through the fascinating world of recovered systems of writing, including Egyptian and Hittite hieroglyphs, Babylonian cuneiform, and others. He also explains the methodology and principles behind the deciphering process that will one day crack ancient mysteries such as the Indus Valley script. Peter K. Austin / Andrew Simpson: Introduction; Nicholas Evans: Warramurrungunji undone: Australian languages in the 51st Millenium; Knut J. Olawsky: Obvious OVS in Urarina syntax; Larry M. Hyman / Imelda Udoh: Length harmony in Leggbó: a counter-universal?; Nora England: The influence of Mayan-speaking linguists on the state of Mayan linguistics; Pamela Munro: Oblique subjects in Garifuna; Marina Chumakina / Anna Kibort / Greville G. Corbett: Determining a language's feature inventory: person in Archi; Friederike Lüpke: Vanishing voice – the morphologically zero-coded passive of Jalonke; Anju Saxena: The ergative in Kinnauri narratives; John Hajek: Sound systems of the Asia-Pacific: some basic typological observations; Martina Faller: The Cusco Quechua Reportative evidential and rhetorical relations; Emmon Bach: Deixis in Northern Wakashan: recovering lost forms; Roberto Zavala: Inversion and obviation in Mesoamerica

*Cataloguing the World ' s Endangered Languages* brings together the results of the extensive and influential Catalogue of Endangered Languages (ELCat) project. Based on the findings from the most extensive endangered languages research project, this is the most comprehensive source of accurate information on endangered languages. The book presents the academic and scientific findings that underpin the online Catalogue, located at [www.endangeredlanguages.com](http://www.endangeredlanguages.com), making it an essential companion to the website for academics and researchers working in this area. While the online Catalogue displays much data from the ELCat project, this volume develops and emphasizes aspects of the research behind the data and includes topics of great interest in the field, not previously covered in a single volume. *Cataloguing the World ' s Endangered Languages* is an important volume of particular interest to academics and researchers working with endangered languages. An introduction to language endangerment. What is it? How and why does it happen? Why should we care? *The Prodigal Tongue* takes a look at the wild, wacky and sometimes baffling road our language—English and others—is taking in its evolution. Where in the world will it end up?! Mark Abley, author of *Spoken Here*, has

created an entertaining and informative exploration of the way that languages—English, Japanese, French, Arabic and other major tongues—are likely to transform and be transformed by their speakers during the twenty-first century. Grammar and vocabulary are just the beginning; more importantly, this book is about people. In places like Los Angeles, Tokyo, Singapore and Oxford, Abley encounters hip-hop performers and dictionary makers, bloggers and translators, novelists and therapists. He talks to a married couple who were passionately corresponding online before they met in “ meatspace. ” And he listens to teenagers, puzzling out the words they coin in chatrooms and virtual worlds. Everywhere he goes, he asks what the future is likely to hold for the ways we communicate. Abley balances a traditional concern for honesty and accuracy in language with an untraditional delight in newly minted expressions. Lively, evocative, passionate and playful, this is a book for everyone who cherishes the words we use. A gripping and moving text which explores the wealth of human language diversity, how deeply it matters, and how we can best turn the tide of language endangerment

In the new, thoroughly revised second edition of *Words of Wonder: Endangered Languages and What They Tell Us, Second Edition* (formerly called *Dying Words: Endangered Languages and What They Have to Tell Us*), renowned scholar Nicholas Evans delivers an accessible and incisive text covering the impact of mass language endangerment. The distinguished author explores issues surrounding the preservation of indigenous languages, including the best and most effective ways to respond to the challenge of recording and documenting fragile oral traditions while they ’ re still with us. This latest edition offers an entirely new chapter on new developments in language revitalisation, including the impact of technology on language archiving, the use of social media, and autodocumentation by speakers. It also includes a number of new sections on how recent developments in language documentation give us a fuller picture of human linguistic diversity. Seeking to answer the question of why widespread linguistic diversity exists in the first place, the book weaves in portraits of individual “ last speakers ” and anecdotes about linguists and their discoveries. It provides access to a companion website with sound files and embedded video clips of various languages mentioned in the text. It also offers: A thorough introduction to the astonishing diversity of the world ’ s languages Comprehensive

exploration of how the study of living languages can help us understand deep human history, including the decipherment of unknown texts in ancient languages Discussions of the intertwining of language, culture and thought, including both fieldwork and experimental studies An introduction to the dazzling beauty and variety of oral literature across a range of endangered languages In-depth examinations of the transformative effect of new technology on language documentation and revitalisation Perfect for undergraduate and graduate students studying language endangerment and preservation and for any reader who wants to discover what the full diversity of the world ' s languages has to teach us, *Words of Wonder: Endangered Languages and What They Tell Us*, Second Edition, will earn a place in the libraries of linguistics, anthropology, and sociology scholars with a professional or personal interest in endangered languages and in the full wealth of the world ' s languages. A far-reaching philosophical investigation into the persistence and disappearance of speech, in individuals and in linguistic communities. Just as speech can be acquired, so can it be lost. Speakers can forget words, phrases, even entire languages they once knew; over the course of time peoples, too, let go of the tongues that were once theirs, as languages disappear and give way to the others that follow them. In *Echolalias*, Daniel Heller-Roazen reflects on the many forms of linguistic forgetfulness, offering a far-reaching philosophical investigation into the persistence and disappearance of speech. In twenty-one brief chapters, he moves among classical, medieval, and modern culture, exploring the interrelations of speech, writing, memory, and oblivion. Drawing his examples from literature, philosophy, linguistics, theology, and psychoanalysis, Heller-Roazen examines the points at which the transience of speech has become a question in the arts, disciplines, and sciences in which language plays a prominent role. Whether the subject is Ovid, Dante, or modern fiction, classical Arabic literature or the birth of the French language, structuralist linguistics or Freud's writings on aphasia, Heller-Roazen considers with clarity, precision, and insight the forms, the effects, and the ultimate consequences of the forgetting of language. In speech, he argues, destruction and construction often prove inseparable. Among peoples, the disappearance of one language can mark the emergence of another; among individuals, the experience of the passing of speech can lie at the origin of literary, philosophical, and

artistic creation. From the infant's prattle to the legacy of Babel, from the holy tongues of Judaism and Islam to the concept of the dead language and the political significance of exiled and endangered languages today, *Echolalias* traces an elegant, erudite, and original philosophical itinerary, inviting us to reflect in a new way on the nature of the speaking animal who forgets. There ' s a crisis of trust in politics across the western world. Public anger is rising and faith in conventional political leaders and parties is falling. Anti-politics, and the anti-politicians, have arrived. In *Enough Said*, President and CEO of The New York Times Company Mark Thompson argues that one of the most significant causes of the crisis is the way our public language has changed. *Enough Said* tells the story of how we got from the language of FDR and Churchill to that of Donald Trump. It forensically examines the public language we ' ve been left with: compressed, immediate, sometimes brilliantly impactful, but robbed of most of its explanatory power. It studies the rhetoric of western leaders from Reagan and Thatcher to Berlusconi, Blair, and today ' s political elites on both sides of the Atlantic. And it charts how a changing public language has interacted with real world events – Iraq, the financial crash, the UK's surprising Brexit from the EU, immigration – and led to a mutual breakdown of trust between politicians and journalists, to leave ordinary citizens suspicious, bitter, and increasingly unwilling to believe anybody. Drawing from classical as well as contemporary examples and ranging across politics, business, science, technology, and the arts, *Enough Said* is a smart and shrewd look at the erosion of language by an author uniquely placed to measure its consequences. What is the future of languages in an increasingly globalized world? Are we moving toward the use of a single language for global communication, or are there ways of managing language diversity at the international level? Can we, or should we, maintain a balance between the global need to communicate and the maintenance of local and regional identities and cultures? What is the role of education, of language rights, of language equality in this volatile global linguistic mix? A group of leading scholars in sociolinguistics and language policy examines trends in language use across the world to find answers to these questions and to make predictions about likely outcomes. Highlighted in the discussion are, among other issues, the rapidly changing role of English, the equally rapid decline and death of small languages, the future of the major European languages, the

international use of constructed languages like Esperanto, and, not least, the question of what role applied scholarship can and should play in mapping and influencing the future. This book discusses how new technologies have the potential to revolutionise the documentation, analysis and revitalisation of endangered languages for the linguist and indigenous community alike. It addresses the challenges that come with these new resources and debates how their application may be advanced. This volume discusses how orthographies are being developed and implemented in the specific context of language endangerment and revitalisation. Chapters are written by academics working in the field of language endangerment and also by members of indigenous communities working 'at the coalface' of language support and maintenance. This highly original and timely collection brings together case studies from salient areas of the Himalayan region to explore the politics of language contact. Promoting a linguistically and historically grounded perspective, *The Politics of Language Contact in the Himalaya* offers nuanced insights into language and its relation to power in this geopolitically complex region. Edited by respected scholars in the field, the collection comprises five new research contributions by established and early-career researchers who have been significantly engaged in the Himalayan region. Grounded in a commitment to theoretically informed area studies, and covering Tibet (China), Assam (India), and Nepal, each case study is situated within contemporary debates in sociolinguistics, political science, and language policy and planning. Bridging disciplines and transcending nation-states, the volume offers a unique contribution to the study of language contact and its political implications. *The Politics of Language Contact in the Himalaya* is essential reading for researchers in the fields of language policy and planning, applied linguistics, and language and literary education. The detailed introduction and concluding commentary make the collection accessible to all social scientists concerned with questions of language, and the volume as a whole will be of interest to scholars in anthropology, sociolinguistics, political science and Asian studies. A graceful and humane collection of poems. While its themes stretch from the personal to the political and environmental, its settings range equally widely, both within Canada and beyond. The essays in this book help to make sense of the workings of language in our everyday world—on the personal, local, national, and

international levels. The authors are all linguists, seeking to help readers free themselves of language prejudices, thus opening the way to better informed views on the function of language in society, a more balanced treatment in schools, and more linguistically-sound public policies. Defusing Chicken-Little prognostications about English, this volume suggests that dark claims about language are not to be taken at face value. Instead, these claims function as a signal: time to step back. Offering just such a time-out, eminent linguists explore the fuller picture underlying language in our society, examining prescriptivism, Black English, Ozark English, American Sign Language, English-Only, and Endangered Languages. After helping stomp out such linguistic fires, the linguists showcase the potent workings of language: world englishes, language and politics, media, prejudice, creativity, gender, and humor, thus opening the way to better informed views on the function of language in schools, and more linguistically sound public policies.

Tangam is a critically endangered Trans-Himalayan language spoken by 150 hilltribespeople in the Far Eastern Himalaya. This work presents a cultural, historical and grammatical introduction to the Tangam language, a trilingual lexicon in Tangam, English and Minyong, and analysed texts. The concern for the fast-disappearing language stocks of the world has arisen particularly in the past decade, as a result of the impact of globalization. This book appears as an answer to a felt need: to catalogue and describe those languages, making up the vast majority of the world's six thousand or more distinct tongues, which are in danger of disappearing within the next few decades. Endangerment is a complex issue, and the reasons why so many of the world's smaller, less empowered languages are not being passed on to future generations today are discussed in the book's introduction. The introduction is followed by regional sections, each authored by a notable specialist, combining to provide a comprehensive listing of every language which, by the criteria of endangerment set out in the introduction, is likely to disappear within the next few decades. These languages make up ninety per cent of the world's remaining language stocks. Each regional section comprises an introduction that deals with problems of language preservation peculiar to the area, surveys of known extinct languages, and problems of classification. The introduction is followed by a list of all known languages within the region, endangered or not, arranged by

genetic affiliation, with endangered and extinct languages marked. This listing is followed by entries in alphabetical order covering each language listed as endangered. Useful maps are provided to pinpoint the more complex clusters of smaller languages in every region of the world. The Encyclopedia therefore provides in a single resource: expert analysis of the current language policy situation in every multilingual country and on every continent, detailed descriptions of little-known languages from all over the world, and clear alphabetical entries, region by region, of all the world's languages currently thought to be in danger of extinction. The Encyclopedia of the World ' s Endangered Languages will be a necessary addition to all academic linguistics collections and will be a useful resource for a range of readers with an interest in development studies, cultural heritage and international affairs. Of the approximately 7,000 languages in the world, at least half may no longer be spoken by the end of the twenty-first century. Languages are endangered by a number of factors, including globalization, education policies, and the political, economic and cultural marginalization of minority groups. This guidebook provides ideas and strategies, as well as some background, to help with the effective revitalization of endangered languages. It covers a broad scope of themes including effective planning, benefits, wellbeing, economic aspects, attitudes and ideologies. The chapter authors have hands-on experience of language revitalization in many countries around the world, and each chapter includes a wealth of examples, such as case studies from specific languages and language areas. Clearly and accessibly written, it is suitable for non-specialists as well as academic researchers and students interested in language revitalization. This book is also available as Open Access on Cambridge Core. This book explores the challenges to linguistic vitality confronting many minority languages in the highly diverse and geographically far-flung Austronesian language family. The contributions bring together Indigenous language activists and academic researchers with a long-standing commitment to language documentation. *Bibliographie linguistique/ Linguistic Bibliography* is the annual bibliography of linguistics published by the Permanent International Committee of Linguists under the auspices of the International Council of Philosophy and Humanistic Studies of UNESCO. With a tradition of more than forty-five years (the first two volumes, covering the years 1939-1947, were published in 1949-1950),

Bibliographie linguistique is by far the most comprehensive bibliography in the field. It covers all branches of linguistics and related disciplines, both theoretical and descriptive, from all geographical areas, including less known and extinct languages, with particular attention to the many endangered languages of the world. Up-to-date information is guaranteed by the collaboration of some fifty contributing specialists from all over the world. With over 23,000 titles arranged according to a detailed state-of-the-art classification, Bibliographie linguistique remains the standard reference book for every student of language and linguistics. The rapid decline in the world's linguistic diversity has prompted the emergence of documentary linguistics. While documentary linguistics aims primarily at creating a durable, accessible and comprehensive record of languages, it has also been a driving force in developing language annotation and analysis software, archiving architecture, improved fieldwork methodologies, and new standards in data accountability and accessibility. More recently, researchers have begun to recognize the immense potential available in the archived data as a source for linguistic analysis, so that the field has become of increasing importance for typologists, but also for neighbouring disciplines. The present volume contains contributions by practitioners of language documentation, most of whom have been involved in the Volkswagen Foundation's DoBeS programme (Dokumentation Bedrohter Sprachen). The topics covered in the volume reflect a field that has matured over the last decade and includes both retrospective accounts as well as those that address new challenges: linguistic annotation practice, fieldwork and interaction with speech communities, developments and challenges in archiving digital data, multimedia lexicon applications, corpora from endangered languages as a source for primary-data typology, as well as specific areas of linguistic analysis that are raised in documentary linguistics. Phrases, idioms, and clichés—why do we say the things we say? Watch Your Tongue explores weird and wonderful everyday sayings and what they reveal about us. Do you ever wonder why you shouldn't have a cow but you should seize a bull by its horns? Who has the better reputation in language—cats or dogs? Do you sometimes feel that our speech is all smoke and mirrors or that our expressions simply make no sense? In Watch Your Tongue, award-winning author Mark Abley explores the phrases, idioms, and clichés of our everyday language. With wit and



subtle wisdom, he unravels the mysteries of these expressions, illuminating the history, tradition and stories behind everything we say. Pulling examples from Shakespeare's plays to sports team names, ancient Rome to Twitter, Abley shares samples and anecdotes of the eccentric ways that we play with, parse, and pattern language. Why do so many companies use fruit for their brand names? What do politicians mean when they say they're going to "drain the swamp"? Why does English use chickens to signify cowardice? Abley dives into the history and psychology behind these examples and countless others, unpacking their significance (and sheer absurdity) to show how our language developed, where it is headed, and what we can learn about ourselves from it. Whimsically illustrated, easily browsable, and full of catchy sidebars, Watch Your Tongue celebrates how we amuse ourselves with words and what our sayings reveal about the way we see the world. Long denigrated as dialects of Japanese, the Ryukyuan languages are today recognized as languages in their own right. However, speakers of Ryukyuan languages have suffered from stigmatization, oppressive language policies and domination from outside the Ryukyu Archipelago. As a result, the Ryukyuan languages are now severely endangered. This volume depicts, roughly in chronological order, aspects which have led to the language crisis in the Ryukyus today. Taking account of these factors is important because endangered languages can only be maintained and revitalized on the basis of a comprehensive understanding of why these languages became endangered in the first place. The chapters of this book have been written by leading experts in Ryukyuan sociolinguistics and the scope encompasses the entire field. It sheds light on the dark side of language modernization, on a misplaced obsession with monolingualism, and on Japan's difficulties in surmounting its invented self-image. The fascinating story of America's oldest thriving heritage language. Winner of the Dale W. Brown Book Award by the Young Center for Anabaptists and Pietist Studies at Elizabethtown College While most world languages spoken by minority populations are in serious danger of becoming extinct, Pennsylvania Dutch is thriving. In fact, the number of Pennsylvania Dutch speakers is growing exponentially, although it is spoken by less than one-tenth of one percent of the United States population and has remained for the most part an oral vernacular without official recognition or support. A true sociolinguistic wonder,

Pennsylvania Dutch has been spoken continuously since the late eighteenth century despite having never been "refreshed" by later waves of immigration from abroad. In this probing study, Mark L. Loudon, himself a fluent speaker of Pennsylvania Dutch, provides readers with a close look at the place of the language in the life and culture of two major subgroups of speakers: the "Fancy Dutch," whose ancestors were affiliated mainly with Lutheran and German Reformed churches, and traditional Anabaptist sectarians known as the "Plain people"—the Old Order Amish and Mennonites. Drawing on scholarly literature, three decades of fieldwork, and ample historical documents—most of which have never before been made accessible to English-speaking readers—this is the first book to offer a comprehensive look at this unlikely linguistic success story.

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