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Discusses major currents of Chinese history, philosophy, culture and politics, beginning with the Shang, Chou and Han dynasties, and culminating with the birth of the Chinese Republic in 1912. 17 maps, 25 illustrations. This book considers urban development in China, highlighting links between China's history and civilization and the rapid evolution of its urban forms. It explores the early days of urban dwelling in China, progressing to an analysis of residential environments in the industrial age. It also examines China's modern and postmodern architecture, considered as derivative or lacking spiritual meaning or personality, and showcases how China's traditional culture underpins the emergence of China's modern cities.

Focusing on the notion of "courtyard spirit" in China, it offers a study of the urban public squares central to Chinese society, and examines the disruption of the traditional Square model and the rise and growth of new architectural models. Available in one or two volumes, this accessible, yet rigorous, introduction to the political, social, and cultural history of China provides a balanced and thoughtful account of the development of Chinese civilization from its beginnings to the present day. Each volume includes ample illustrations, a full complement of maps, a chronological table, extensive notes, recommendations for further reading and an index. Volume 1: From Neolithic Cultures through the Great Qing Empire (10,000 BCE–1799). Volume 2: From the Great Qing Empire through the People's Republic of China (1644–2009). This book, within the vision of the study on the image history, clearly manifests the development of Chinese image science and technology of over 2000 years based on compendium, while having briefly sorted out expositions by scientists since ancient times in China, demonstrates the spiritual course, ideas of thinking and forms of life and reveals profound humane ideas, basis of sentiments and styles of the spirit featured by Chinese image culture. The historic outline of images is clear-cut along with authenticated inter-attestation for clues of images and texts. Historic facts concerning images are ecologically diversified, while historic documents about images are properly chosen, in addition to the integration between liberal arts and science and perfect combination between images and texts. Blessed with nice integration between images and texts, this book serves as reference to experts, scholars, undergraduates and postgraduates related to the study on image history, history of science and technology, study of history and news communication. The history of China is a history of warfare. Rarely in its 3,000-year existence has the country not been beset by war, rebellion, or raids. Warfare was a primary source of innovation, social evolution, and material progress in the Legendary Era, Hsia dynasty, and Shang dynasty -- indeed, war was the force that formed the first cohesive Chinese empire, setting China on a trajectory of state building and aggressive activity that continues to this day. In *Ancient Chinese Warfare*, a preeminent expert on Chinese military history uses recently recovered documents and archaeological findings to construct a comprehensive guide to the developing technologies, strategies, and logistics of ancient Chinese militarism. The result is a definitive look at the tools and methods that won wars and shaped culture in ancient China. John King Fairbank was the West's doyen on China, and this book is the full and final expression of his lifelong engagement with this vast ancient civilization. It remains a masterwork without parallel. The distinguished historian Merle Goldman brings the book up to date, covering reforms in the post-Mao period through the early years of the twenty-first century, including the leadership of Hu Jintao. She also provides an epilogue discussing the changes in contemporary China that will shape the nation in the years to come. *The History of Chinese Philosophy* is a comprehensive and authoritative examination of the movements and thinkers that have shaped Chinese philosophy over the last three thousand years. An outstanding team of international contributors provide seventeen accessible entries organised into five clear parts: Identity of Chinese Philosophy Classical Chinese Philosophy (I): Pre-Han Period Classical Chinese Philosophy (II): From Han

Through Tang Classical Chinese Philosophy (III): From Song Through Early Qing Modern Chinese Philosophy: From Late Qing Through 21st Century This outstanding collection is essential reading for students of Chinese philosophy, and will be of interest to those seeking to explore the lasting significance this rich and complex philosophical tradition. Traces the history of China from prehistoric times to the present and discusses the prospects for the reintegration of Macao and Hong Kong. When published in 1982, this translation of Professor Jacques Gernet's masterly survey of the history and culture of China was immediately welcomed by critics and readers. This revised and updated edition makes it more useful for students and for the general reader concerned with the broad sweep of China's past. Written with precision and flair by a host of leading academics from Beijing and Hong Kong, this single volume is a welcome addition to the study of world civilizations, a broad yet detailed chronological sweep through time. Every aspect of Chinese civilization is explained, interpreted, contextualized and brought to life with well-balanced commentary and photographic documentation. Published by City University of Hong Kong Press.

□□□□□□□□□□ A panoramic survey of the course of Chinese civilization from prehistory to 1850, when the old China began to give way The present book was written for two classes of Chinese. To those who are studying English, it is not so much an attempt to teach Chinese history by English as English through the medium of Chinese history. Certainly it will prove doubly interesting to read the facts of the history of one's own country in a foreign tongue which he is making an effort to learn. To those to whom Chinese history must otherwise remain unknown, it is hoped that the "Outlines" may induce them to seek further knowledge from the original sources. The recent events which are introducing a new epoch in China make a study of our ancient institutions doubly necessary. -- Preface. A History of Chinese Science and Technology (Volumes 1, 2 & 3) presents 44 individual lectures, beginning with Ancient Chinese Science and Technology in the Process of Human Civilizations and an Overview of Chinese Science and Technology, and continuing with in-depth discussions of several issues in the History of Science and the Needham Puzzle, interspersed with topics on Astronomy, Arithmetic, Agriculture and Medicine, The Four Great Inventions, and various technological areas closely related to clothing, food, shelter and transportation. This book is the most authoritative work on the history of Chinese Science and Technology. It is the Winner of the China Book Award, the Shanghai Book Award (1st prize), and the Classical China International Publishing Project (GAPP, General Administration of Press and Publication of China) and offers an essential resource for academic researchers and non-experts alike. It originated with a series of 44 lectures presented to top Chinese leaders, which received very positive feedback. Written by top Chinese scholars in their respective fields from the Institute for the History of Natural Sciences, Chinese Academy of Sciences and many other respected Chinese organizations, the book is intended for scientists, researchers and postgraduate students working in the history of science, philosophy of science and technology, and related disciplines. Yongxiang Lu is a professor, former president and member of the Chinese Academy of Sciences (CAS) and Chinese Academy of Engineering (CAE), and Vice Chairman of the National Congress of China. A collection of research papers, speeches

and lecture notes embracing a range of subjects in Chinese history which ultimately lead to the author's synthesis, "that the one-and-a-half century Chinese revolution is nearing fulfillment as Chinese civilization merges with Western history". The book also explores how American tastes have been shaped by our relationship with the outside world, and how we've relentlessly changed foreign foods to adapt them to our own deeply rooted culinary preferences." "Andrew Coe's Chop Suey is a fascinating tour of America's centuries-long appetite for Chinese food. Always illuminating, often exploding long-held culinary myths, this book opens a new window into defining what constitutes American cuisine."--BOOK JACKET. A one-stop, comprehensive account of the key developments in the phonological history of Chinese. Based on a wide variety of unusual and only recently available sources, this book covers the entire Cultural Revolution decade (1966-76) and shows how the Cultural Revolution was experienced by ordinary Chinese at the base of urban and rural society. The contributors emphasize the complex interaction of state and society during this tumultuous period, exploring the way events originating at the center of political power changed people's lives and how, in turn, people's responses took the Cultural Revolution in unplanned and unanticipated directions. This approach offers a more fruitful way to understand the Cultural Revolution and its historical legacies. The book provides a new look at the student Red Guard movements, the effort to identify and cultivate potential "revolutionary" leaders in outlying provinces, stubborn resistance to campaigns to destroy the old culture, and the violence and mass killings in rural China. If you want to discover the captivating history of ancient China, then keep reading... To understand present-day China, its politics, society, and culture in general, we have to go back to the beginnings of the Chinese civilization. In this book, you will be led on a journey through almost 2,000 years of Chinese history, showing you all the ups and downs of those ancient times, the sufferings and joys of the Chinese people, along with their greatest achievements and failures. Dynasties will change, people will be killed and born, art made and destroyed, but the Chinese civilization will prevail, rising from humble beginnings to an empire that at some points outshined any other in the world at that time. And yet it won't be only a tale of kings and queens, emperors and rulers. Of palaces and forts, of swords and shields. It will also tell a story of farmers and merchants, artisans and artists, philosophers and scientists. And hopefully by the end of this introductory guide, you will gain a sense of what, who, and how the Chinese civilization was made as great as it was and still is. From that, a better understanding of this amazing Far Eastern culture and its history should arise as well as a greater appreciation of its achievements and contributions to the world. And with a better knowledge of history, a clearer understanding of the world will come as well. In Ancient China: A Captivating Guide to the Ancient History of China and the Chinese Civilization Starting from the Shang Dynasty to the Fall of the Han Dynasty, you will discover topics such as Chinese Lands and Birth of China Shang and Zhou Dynasties and the Rise of Royal Power Disintegration of Royal Power Birth of Imperial China Rise and Fall of the Han Dynasty Society of Ancient China The Ancient Chinese Culture Inventions and Innovations of the Ancient Chinese And much, much more! So if you want to learn more about Ancient China, scroll up and click the "add to

cart" button! Many nations define themselves in terms of territory or people; China defines itself in terms of history. With the world's longest tradition of history-writing, its extraordinary past ought to be common knowledge. China, by the eminent historian John Keay, should make it so. Informed by the latest research and enlivened by wit and anecdote, Keay's narrative spans 5,000 years, from the Three Dynasties (2000–220 BC) to Deng Xiaoping's opening of China and the past three decades of economic growth. Broadly chronological, the book presents a history of all the Chinas—including regions (Yunnan, Tibet, Xinjiang, Mongolia, Manchuria) that account for two-thirds of the People's Republic of China land mass but which barely feature in its conventional history. Crisp, judicious, and engaging, China is destined to become the classic single-volume history for anyone seeking to understand the past, present, and future of this immensely powerful nation. Chronicles the history of Chinese immigrants in the United States, identifying their contributions to the nation's development, from the construction of the transcontinental railroad to scientific and technological advances. An unprecedented survey of the origins and evolution of Chinese architecture, from the last millennia BCE to today Throughout history, China has maintained one of the world's richest built civilizations. The nation's architectural achievements range from its earliest walled cities and the First Emperor's vision of city and empire, to bridges, pagodas, and the twentieth-century constructions of the Socialist state. In this beautifully illustrated book, Nancy Shatzman Steinhardt presents the first fully comprehensive survey of Chinese architecture in any language. With rich political and historical context, Steinhardt covers forty centuries of architecture, from the genesis of Chinese building through to the twenty-first century and the challenges of urban expansion and globalism. Steinhardt follows the extraordinary breadth of China's architectural legacy—including excavation sites, gardens, guild halls, and relief sculpture—and considers the influence of Chinese architecture on Japan, Korea, Mongolia, and Tibet. Architectural examples from Chinese ethnic populations and various religions are examined, such as monasteries, mosques, observatories, and tombs. Steinhardt also shows that Chinese architecture is united by a standardized system of construction, applicable whether buildings are temples, imperial palaces, or shrines. Every architectural type is based on the models that came before it, and principles established centuries earlier dictate building practices. China's unique system has allowed its built environment to stand as a profound symbol of Chinese culture. With unprecedented breadth united by a continuous chronological narrative, Chinese Architecture offers the best scholarship available on this remarkable subject for scholars, students, and general readers. Here is a fascinating compact history of Chinese political, economic, and cultural life, ranging from the origins of civilization in China to the beginning of the 21st century. Historian Paul Ropp combines vivid story-telling with astute analysis to shed light on some of the larger questions of Chinese history. What is distinctive about China in comparison with other civilizations? What have been the major changes and continuities in Chinese life over the past four millennia? Offering a global perspective, the book shows how China's nomadic neighbors to the north and west influenced much of the political, military, and even cultural history of

China. Ropp also examines Sino-Indian relations, highlighting the impact of the thriving trade between India and China as well as the profound effect of Indian Buddhism on Chinese life. Finally, the author discusses the humiliation of China at the hands of Western powers and Japan, explaining how these recent events have shaped China's quest for wealth, power and respect today, and have colored China's perception of its own place in world history. China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty. The number of westerners travelling to China to study, for business or for tourism has increased dramatically and there has been a corresponding increase in interest in Chinese culture, society and economy and increasing coverage of contemporary China in the media. Our understanding of China's history has also been evolving. The study of history in the People's Republic of China during the Mao Zedong period was strictly regulated and primary sources were rarely available to westerners or even to most Chinese historians. Now that the Chinese archives are open to researchers, there is a growing body of academic expertise on history in China that is open to western analysis and historical methods. This has in many ways changed the way that Chinese history, particularly the modern period, is viewed. The Encyclopedia of Chinese History covers the entire span of Chinese history from the period known primarily through archaeology to the present day. Treating Chinese history in the broadest sense, the Encyclopedia includes coverage of the frontier regions of Manchuria, Mongolia, Xinjiang and Tibet that have played such an important role in the history of China Proper and will also include material on Taiwan, and on the Chinese diaspora. In A-Z format with entries written by experts in the field of Chinese Studies, the Encyclopedia will be an invaluable resource for students of Chinese history, politics and culture. A critical examination of the rise of national history in early-twentieth-century China. The second and first centuries B.C. were a critical period in Chinese history—they saw the birth and development of the new Chinese empire and its earliest expansion and acquisition of frontier territories. But for almost two thousand years, because of gaps in the available records, this essential chapter in the history was missing. Fortunately, with the discovery during the last century of about sixty thousand Han-period documents in Central Asia and western China preserved on strips of wood and bamboo, scholars have been able, for the first time, to put together many of the missing pieces. In this first volume of his monumental history, Chun-shu Chang uses these newfound documents to analyze the ways in which political, institutional, social, economic, military, religious, and thought systems developed and changed in the critical period from early China to the Han empire (ca. 1600 B.C. – A.D. 220). In addition to exploring the formation and growth of the Chinese empire and its impact on early nation-building and later territorial expansion, Chang also provides insights into the life and character of critical historical figures such as the First Emperor (221– 210 B.C.) of the Ch'in and Wu-ti (141– 87 B.C.) of the Han, who were the principal agents in redefining China and its relationships with other parts of Asia. As never before, Chang's study enables an understanding of the origins and development of the concepts of state, nation, nationalism, imperialism, ethnicity, and Chineseness in ancient and early Imperial China, offering the first systematic

reconstruction of the history of Chinese acquisition and colonization. Chun-shu Chang is Professor of History at the University of Michigan and is the author, with Shelley Hsueh-lun Chang, of *Crisis and Transformation in Seventeenth-Century China* and *Redefining History: Ghosts, Spirits, and Human Society in P'u Sung-ling's World, 1640-1715*. "An extraordinary survey of the political and administrative history of early imperial China, which makes available a body of evidence and scholarship otherwise inaccessible to English-readers. The underpinning of research is truly stupendous." -Ray Van Dam, Professor, Department of History, University of Michigan "Powerfully argues from literary and archaeological records that empire, modeled on Han paradigms, has largely defined Chinese civilization ever since." -Joanna Waley-Cohen, Professor, Department of History, New York University

The Cambridge Illustrated History of China is an illuminating account of the full sweep of Chinese civilisation - from prehistoric times to the intellectual ferment of the Warring States Period, through the rise and fall of the imperial dynasties, to the modern communist state. Written by a leading scholar and lavishly illustrated, its narrative draws together everything from the influence of key intellectual figures, to political innovations, art and material culture, family and religious life, not to mention wars and modern conflicts. This third revised edition includes new archaeological discoveries and gives fuller treatment of environmental history and Chinese interaction with the wider world, placing China in global context. The Qing dynasty is now covered in two chapters, while the final chapter brings the story into the twenty-first century, covering the transformation of China into one of the world's leading economies and the challenges it faces. Lively and highly visual, this book will be appreciated by anyone interested in Chinese history. China's rapid rise as a regional and global power is one of the most important political developments of the twenty-first century. Yet the West still largely overlooks or oversimplifies the complex ideas and ideals that have shaped the country's national and international transformation from antiquity to the present day. In this beautifully written introductory text, Youngmin Kim offers a uniquely incisive survey of the major themes in Chinese political thought from customary community to empire, exploring their theoretical importance and the different historical contexts in which they arose. Challenging traditional assumptions about Chinese nationalism and Marxist history, Kim shows that "China" does not have a fixed, single identity, but rather is a constantly moving target. His probing, interdisciplinary approach traces the long and nuanced history of Chinese thought as a true tradition anchored in certain key themes, many of which began in the early dynasties and still resonate in China today. Only by appreciating this rich history, he argues, can we begin to understand the intricacies and contradictions of contemporary Chinese politics, economy, and society. First published in 1950. This re-issues the fourth edition of 1977. This is a social history of China, presenting the main lines of development of the Chinese social structure from the earliest times to the present day. The book discusses the origins of the present regime and developments in China in the last years, and political, social and cultural changes are all analyzed. The text is based upon the study of original Chinese sources and also the work of Chinese, Japanese and Western scholars. 'Early China' refers to the period

from the beginning of human history in China to the end of the Han Dynasty in AD 220. The roots of modern Chinese society and culture are all to be found in this formative period of Chinese civilization. Li Feng's new critical interpretation draws on the most recent scholarship and archaeological discoveries from the past thirty years. This fluent and engaging overview of early Chinese civilization explores key topics including the origins of the written language, the rise of the state, the Shang and Zhou religions, bureaucracy, law and governance, the evolving nature of war, the creation of empire, the changing image of art, and the philosophical search for social order. Beautifully illustrated with a wide range of new images, this book is essential reading for all those wanting to know more about the foundations of Chinese history and civilization. Based on original sources, and dealing with the subject from the earliest dynasty up to modernity, this book uniquely combines chapters on strategy and tactics. Both scope and approach make it a must for historians of China, as well as those of (comparative) warfare. Prasenjit Duara offers the first systematic account of the relationship between the nation-state, nationalism, and the concept of linear history. Focusing primarily on China and including discussion of India, Duara argues that many historians of postcolonial nation-states have adopted a linear, evolutionary history of the Enlightenment/colonial model. As a result, they have written repressive, exclusionary, and incomplete accounts. The backlash against such histories has resulted in a tendency to view the past as largely constructed, imagined, or invented. In this book, Duara offers a way out of the impasse between constructionism and the evolving nation; he redefines history as a series of multiple, often conflicting narratives produced simultaneously at national, local, and transnational levels. In a series of closely linked case studies, he considers such examples as the very different histories produced by Chinese nationalist reformers and partisans of popular religions, the conflicting narratives of statist nationalists and of advocates of federalism in early twentieth-century China. He demonstrates the necessity of incorporating contestation, appropriation, repression, and the return of the repressed subject into any account of the past that will be meaningful to the present. Duara demonstrates how to write histories that resist being pressed into the service of the national subject in its progress—or stalled progress—toward modernity. In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It

introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers – the full gamut of a vibrant book culture in China over one thousand years – are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness*, *Patience and Fortitude*, *A Splendor of Letters*, and *Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State and Court Ritual in China* and *Art and Power in East Asia*. This is the first full scholarly study of the Great Wall of China to appear in any language, and it challenges many deeply held ideas about Chinese history. Drawing both on primary sources and on the latest archaeology, the book first demonstrates that the standard account of the Great Wall is untrue and misleading and then presents a convincing new account. It begins by tracing the various walls and systems of frontier defences that existed in early Chinese history, and shows how the greatest of these achieved a mythical symbolic stature which long survived the Wall itself. A striking concluding chapter traces how the true history of the Wall was lost in the early twentieth century as it was gradually transformed into a Chinese national symbol explained through historical myth. The book is an important contribution to the history of China's defensive policy, and her ideological attitudes, and will be of interest both to students of Chinese history and of international relations in the pre-modern world. This revised edition provides a new preface to this highly popular book. The theme of the book is China's relations with the non-Chinese world, not only political and economic, but cultural, social and technological as well. It seeks to show that China's history is part of everyone's history. In particular it traces China's relationship since the thirteenth century to the emergent world order and the various world institutions of which that order is composed. Each chapter discusses China's comparative place in the world, the avenues of contact between China and other civilizations, and who and what passed along those channels. Originally published: New York: Columbia University Press, 1984. The first comprehensive study of China's economic development across 3,000 years of history to be published in English. Written with an elegant and flowing narrative, the essential virtue of Jacques Gernet's classic book is to see the history of Chinese civilization as a whole. Yet

within the synthesis of the trends - social, political, religious, scientific, artistic that make up China's past and present, the author never loses sight of the telling detail which brings history to life. A History of Chinese Civilization is illustrated with a wide range of photographs, many maps, line drawings and tables. A detailed chronological table and full bibliography complement the text. This rich and absorbing history of China from earliest times to the present covers the country's complex political and economic structures and culture in a concise yet nuanced manner. For this new edition, Roberts has developed his analysis of recent interpretations of Chinese history, especially those relating to prehistory and early history, intellectual and cultural trends, China's relationships with her neighbours and the wider world, the rise of the Communists and the role of women in Chinese society.

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