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From the award-winning author of *Monster*, this collection of powerful and poignant stories about 145th Street—an unforgettable block in the heart of Harlem—celebrates African-American life in all of its glory. "Myers is a master." —The New York Times Book Review On Harlem's 145th Street, things happen that don't happen anywhere else in the world. Get to know Big Joe, who's throwing his own funeral while he's here to enjoy it, and everyone's invited. Meet Kitty and Mack, teens with a love story more real than anything they've ever known. Follow Monkeyman, the quietest kid on the block and the last person you'd expect the Tigros gang to target. And don't miss the block party of the year—the whole neighborhood will be there. From danger and despair to hilarity and joy, literary legend Walter Dean Myers captures every mood and every beat of life in this vibrant Harlem. This twentieth-anniversary edition of Myers's work features brand-new content, including historical information about Harlem's rich past, an immersive map of the neighborhood's iconic landmarks, and touching tributes from authors, artists, and literary legends. Celebrating two decades in print, this edition honors Myers's enormous legacy and brings his work to a new generation of readers. An ALA-YALSA Best Book for Young Adults AWARDS FOR WALTER DEAN MYERS: New York Times Bestselling Author 3-Time National Book Award Finalist Michael L. Printz Award 5 Coretta Scott King Awards 2 Newbery Honors National Ambassador for Young People's Literature (2012-2013) Margaret A. Edwards Award for Lifetime Achievement Children's Literature Legacy Award Walter Dean Myers was a prolific author, penning over one hundred young adult and children's books. According to the American Library Association, Myers won the Coretta Scott King Book Award six times. This informative edition covers the life of author Walter Dean Myers. The book spans Myers' troubled childhood in Harlem, through his rise as an editor at a publishing house, and finally delves into his work as an author. Readers will learn about how Myers overcame racism and learning disabilities to become an award-winning author. Walter Dean Myers enjoys speaking with kids in schools and juvenile detention facilities about writing and making positive decisions. He says, "I have enormous faith in young people." What's it like in juvie jail? Enter the world of fourteen-year-old Reese, who's locked up at Progress juvenile detention facility. Can he get a second chance? Walter Dean Myers published his first book in 1969, a picture book called *Where Does The Day Go?*; Since then, he has published more than 80 books, including novels, biographies, poetry, fables, and adventure stories. This groundbreaking novel in verse from Walter Dean Myers—two-time Newbery Honor winner and five-time Coretta Scott King Award winner—is a modern-day Romeo and Juliet story set in Harlem. Share this one with readers taken with books by Jason Reynolds, Nic Stone, and Elizabeth Acevedo. Whether read at home or in the classroom, and alongside the original inspiration or on its own. *Street Love* is sure to spark opinions and conversations. "This verse novel, in which entire poems dazzle readers with rhyme and rhythm and voice, finds Damien, a straight-A student, headed for Brown University. But he falls in love with Junice, a girl whose mother has just been incarcerated for selling drugs, and his direction could change. Readers enjoy multiple perspectives on this romance and the decision Damien makes." (Kirkus starred review) "Hip-hop fans, readers of poetry, and hopeless romantics will respond to the emotional vibrancy of this powerful work." (VOYA) Your first love is totally wrong for you. Do you follow your heart? Or do you run away? Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention." This story told in free verse is set against a background of street gangs and poverty in Harlem in which seventeen-year-old African American Damien takes a bold step to ensure that he and his new love will not be separated. *Fallen Angels* by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most

frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars. The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances. The groundbreaking and widely praised novel about a school shooting, from the acclaimed author of *Monster*. Multiple narratives, a personal journal, and newspaper and police reports add perspective and pull readers into the story. "Questions of guilt and innocence drive the plot and stay with the reader," said Hazel Rochman in a starred Booklist review. "Highly readable." "A haunting story that uncovers the pain of several high school students," according to Teenreads.com. "It explores the tragedies of school violence and how the result of bullying can go to the most dramatic extreme. Myers has a gift for expressing the voices of his characters. *Shooter* is not a light read, but it will leave you reeling." New York Times bestselling author Walter Dean Myers tackles the social contract from a teen's perspective in his novel *All the Right Stuff*. In one of his most thought-provoking novels to date, Myers weaves together political philosophy, basketball, and making soup in Harlem, with the depth that defines his writing career. After his father is shot and killed, Paul Dupree finds a summer job at a Harlem soup kitchen. Elijah, the soup man, questions Paul about tough life choices, even though Paul would rather be playing basketball. Over the summer, Paul begins to understand the importance of taking control of your life. *All the Right Stuff* includes a Q&A between Walter Dean Myers and Ross Workman, coauthor of *Kick*. An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers -Q&A with screenwriter John Ballard -Teaser chapter from *On a Clear Day* -Excerpt from *145th Street* All eyes are on seventeen-year-old Lonnie Jackson while he practices with his team for a city-wide basketball Tournament of Champions. His coach, Cal, knows Lonnie has what it takes to be a pro basketball player, but warns him about giving in to the pressure. Cal knows because he, too, once had the chance—but sold out. As the tournament nears, Lonnie learns that some heavy bettors want Cal to keep him on the bench so that the team will lose the championship. As the last seconds of the game tick away, Lonnie and Cal must make a decision. Are they willing to blow the chance of a lifetime? "Visionary. This book should be in every reader's hands." –JACQUELINE WOODSON, National Book Award-winning author of *Brown Girl Dreaming* Young heroes decide that they are not too young or too powerless to change their world in this gripping, futuristic young adult novel by the New York Times bestselling author of the Printz Award-winning *Monster*. It is 2035. Teens, armed only with their ideals, must wage war on the power elite. *Dahlia* is a Low Gater: a sheep in a storm, struggling to survive completely on her own. The Gaters live in closed safe communities, protected from the Sturmers, mercenary thugs. And the C-8, a consortium of giant companies, control global access to finance, media, food, water, and energy resources—and they are only getting bigger and even more cutthroat. *Dahlia*, a computer whiz, joins forces with an ex-rocker, an ex-con, a chess prodigy, an ex-athlete, and a soldier wannabe. Their goal: to sabotage the C-8. But how will Sayeed, warlord and terrorist, fit into the equation? AWARDS FOR WALTER DEAN MYERS: New York Times Bestselling Author 3-Time National Book Award Finalist Michael L. Printz Award 5 Coretta Scott King Awards 2 Newbery Honors National Ambassador for Young People's Literature (2012-2013) Margaret A. Edwards Award for Lifetime Achievement Children's Literature Legacy Award Praise for *ON A CLEAR DAY*: "Walter Dean Myers was such a visionary. *On a Clear Day* is at once historical and futuristic, thoughtful and thought-provoking. It should be in every reader's hands. It's a book for anyone who has ever given thought to our own future and the futures of those coming behind us. Stunning." –JACQUELINE WOODSON, National Book Award-winning author of *Brown Girl Dreaming* "A clarion call from a beloved, much-missed master." –Kirkus Reviews, Starred "In his last book, Myers has turned his thoughtful attention to matters of pressing global importance and issued an implicit challenge to his teen readers to become involved and make a difference. It makes for a stirring valedictory." –Booklist "Published posthumously, this is an angry story, demonstrating again Myers's acute social conscience." –Horn Book "Worth serious YA consideration." –The Bulletin of the Center for Children's Books Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civilian Affairs Battalion, and his time there profoundly changes him. Join acclaimed author Walter Dean Myers in a heartwarming celebration of African-American childhood in words and pictures. Sharing favorites from his collection of long-forgotten turn-of-the-century photographs, and punctuating them with his own moving poetry, Mr. Myers has created a beautiful album that reminds us that "the child in each of us is our most precious part." "Read about Walter Dean Myer's life, his writing, and the awards he has received"--Provided by publisher. Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a chance to succeed in life, but his coach sees things differently. Walter Dean Myers brilliantly renders the realities of World War II. Josiah Wedgewood and Marcus Perry are on their way to an uncertain future. Their whole lives are ahead of them, yet at the same time, death's whisper is everywhere. One white, one black, these young men have nothing in common and everything in common as they approach an experience that will change them forever. It's May 1944. World War II is ramping up, and so are these young recruits, ready and eager. In small towns and big cities all over the globe, people are filled with fear. When Josiah and Marcus come together in what will be the greatest test of their lives, they learn hard lessons about race, friendship, and what it really means to fight. Set on the front lines of the Normandy invasion, this novel, rendered with heart-in-the-throat precision, is a cinematic masterpiece. Here we see the bold terror of war, and also the nuanced havoc that affects a young person's psyche while living in a barrack, not knowing if today he will end up dead or alive. If you were looking for a real ghetto dump, you couldn't beat The Stratford Arms. There was Askia Ben Kenobi throwing karate chops upstairs, Petey Darden making booze downstairs, and Mrs. Brown grieving for Jack Johnson, who'd died for the third time in a month—and not a rent payer in the bunch. Still, when Paul Williams and the Action Group got the Arms for one dollar, they thought they had it made. But when their friend Chris was arrested for stealing stereos and Dean's dog started biting fire hydrants and Gloria started kissing, being a landlord turned out to be a lot more work than being a kid. A poem celebrating the people, sights, and sounds of Harlem. In 1863, fifteen-year-old Claire, the daughter of an Irish mother and a black father, faces ugly truths and great danger when Irish immigrants, enraged by the Civil War and a federal draft, lash out against blacks and wealthy "swells" of New York City. "Exuberant music, powerful narration, and image-filled poetry combine to create this extraordinary recording, winner of ALA's first Odyssey Award for excellence in audiobook production." The Horn Book Sixteen-year-old Crystal knows she's blessed. She is drop-dead gorgeous and in the beginning stages of a glamorous career as a model in New York City. At first, modeling is exciting. But soon, her life becomes less and less about her, and more and more about her body. Crystal wonders if her new life is worth giving up everything -- her friends, her beliefs, and her self-respect. A powerful National Book Award Finalist from the acclaimed, bestselling author of *Monster*. "This novel is like photorealism; it paints a vivid and genuine portrait of life that will have a palpable effect on its readers." (School Library Journal starred review) With Harlem as its backdrop, *Autobiography of My Dead Brother* follows the diverging paths of best friends Rise and Jesse. When Rise becomes engulfed in gang activity and starts dealing drugs, Jesse, a budding artist, tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-by shootings, vicious gangs, and an indifferent juvenile justice system. The innovative first-person storytelling, along with cartoons and photos, pulls in readers and makes *Autobiography of My Dead Brother* a strong and thought-provoking choice for sharing in a classroom or at home. "Though the story is starkly realistic, there is always hope in the gifts of Jesse the artist and C. J. the musician, of schools and churches and of caring parents." (Kirkus) "Touching and impactful, *Autobiography* cannot fail to intrigue, and hopefully influence youngsters with its poignant statement of two roads taken." (Judges' Citation, National Book Award) New York Times bestselling author Walter Dean Myers tackles the social contract from a teen's perspective in his novel *All the Right Stuff*. In one of his most thought-provoking novels to date, Myers weaves together political philosophy, basketball, and making soup in Harlem, with the depth that defines his writing career. After his father is shot and killed, Paul Dupree finds a summer job at a Harlem soup kitchen. Elijah, the soup man, questions Paul about tough life choices, even though Paul would rather be playing basketball. Over the summer, Paul begins to understand the importance of taking control of your life. *All the Right Stuff* includes a Q&A between Walter Dean Myers and Ross Workman, coauthor of *Kick*. "I believe in recognizing every human being as a human being, neither white, black, brown, nor red." This was just one of the messages that Malcolm X brought to people of color. He lived by the idea that black people should demand equality by taking their lives and futures into their own hands. With guidance from the religious leader Elijah Muhammad, Malcolm became one of the most powerful leaders of the civil rights movement during the 1950s and 1960s, and his beliefs live on today. Award-winning author Walter Dean Myers, together with illustrator Leonard Jenkins, delivers a straightforward and compelling portrayal of one of America's most influential figures. Walter Dean Myers tells it like it is in his award-winning novels about urban teenagers with real problems. With humor and a keen ear for dialogue, Myers creates characters that speak directly to today's teens. As a young reader, Myers could not find books about African-American boys like himself. Drawing upon his own struggles and

experiences, he has filled that literary gap with fascinating novels filled with realistic stories that appeal to readers of all backgrounds and cultures. Walter Dean Myers, preeminent author of teen fiction biography and verse, refines the image of black characters that are frequently trivialized or vilified in juvenile literature, advertising, television, and film. From his saga *The Glory Field* to his novel *The Young Landlords*, Myers's canon surveys the complex realm of the teen years as colliding settings in home, school, and the street. This volume introduces readers to both the writer and his work, with an emphasis on the characters, dates, events, motifs, and themes from the books. Myers's 101 A-to-Z entries offer concise, analytical discussion on all topics and include generous citations from primary and secondary sources. Each entry concludes with a selected bibliography on such subjects as segregation, Malcolm X, urbanism, writing, metafiction, drugs and alcohol, slavery, and the Vietnam War. Appendices offer a timeline of historical events in Myers's writings and forty topics for group or individual projects, oral analysis, background material, and theme development. A map of Harlem (where many of the stories are set), genealogical diagrams for characters, and an author chronology contribute to a comprehensive presentation. This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem. Several children tell what they think happens to the day when night arrives. In a picture book about self-esteem and growing up with an urban beat, Jeremy sets out to discover all the different people that make him who he is, including brother, son, writer, and runner. *The Scorpions* are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever. A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time. By the groundbreaking author of the award-winning *Monster*—a visionary who influenced and inspired a generation—this story takes us back to the world of 145th Street: *Short Stories* to show how love can be found, and thrive, in the most unlikely places. Curtis finds love in Iraq as he struggles to stay alive in a war he doesn't want to fight, and Letha discovers her own beauty in the love of her child. There is the "good daughter" who realizes that there's only one way to help her brother and her family. Other stories center on the daily drama of the Curl-E-Que beauty shop, or capture the slapstick side of passion. AWARDS FOR WALTER DEAN MYERS: New York Times Bestselling Author 3-Time National Book Award Finalist Michael L. Printz Award 5 Coretta Scott King Awards 2 Newbery Honors National Ambassador for Young People's Literature (2012-2013) Margaret A. Edwards Award for Lifetime Achievement Children's Literature Legacy Award For the very first time in his decades-long career writing for teens, acclaimed and beloved author Walter Dean Myers writes with a teen, Ross Workman. Kevin Johnson is thirteen years old. And heading for juvie. He's a good kid, a great friend, and a star striker for his Highland, New Jersey, soccer team. His team is competing for the State Cup, and he wants to prove he has more than just star-player potential. Kevin's never been in any serious trouble . . . until the night he ends up in jail. Enter Sergeant Brown, a cop assigned to be Kevin's mentor. If Kevin and Brown can learn to trust each other, they might be able to turn things around before it's too late. Seventeen-year-old Richie Perry, just out of his Harlem high school, enlists in the Army in the summer of 1967 and spends a devastating year on active duty in Vietnam. Vietnam. A young American soldier waits for his enemy, rifle in hand, finger on the trigger. He is afraid to move and yet afraid not to move. Gunshots crackle in the still air. The soldier fires blindly into the distant trees at an unseen enemy. He crouches and waits -- heart pounding, tense and trembling, biting back tears. When will it all be over? Walter Dean Myers joined the army on his seventeenth birthday, at the onset of American involvement in Vietnam, but it was the death of his brother in 1968 that forever changed his mind about war. In a gripping and powerful story-poem, the award-winning author takes readers into the heart and mind of a young soldier in an alien land who comes face-to-face with the enemy. Strikingly illustrated with evocative and emotionally wrenching collages by Caldecott Honor artist Ann Grifalconi, this unforgettable portrait captures one American G.I.'s haunting experience. An exciting, eye-catching repackage of acclaimed author Walter Dean Myers' bestselling paperbacks, to coincide with the publication of *SUNRISE OVER FALLUJA* in hardcover. "Those shackles didn't rob us of being black, son, they robbed us of being human." This is the story of one family. A family whose history saw its first ancestor captured, shackled, and brought to this country from Africa. A family who can still see remnants of the shackles that held some of its members captive -- even today. It is a story of pride, determination, struggle, and love. And of the piece of the land that holds them together throughout it all. This thrilling basketball story from New York Times bestselling author Walter Dean Myers is a strong choice for independent reading and sharing in the classroom. Thought-provoking and packed with court action, *Game* is a winner. Drew Lawson knows basketball is taking him places. It has to, because his grades certainly aren't. But lately his plan has run squarely into a pick. Coach has handed the ball to another player—Tomas, a new guy from Europe—and Drew won't let anyone disrespect his game. Just as his team makes the playoffs, Drew must come up with something big to save his fading college prospects. It's all up to Drew to find out just how deep his game really is. "There's plenty of basketball here, but, as in any good sports novel, more is going on than the sport; life is the game, and this is a sensitive portrait of a likable young man, his family, city and dreams." (Kirkus starred review) "In this story of a teen who dreams of making it big in the NBA, Myers returns to the theme that has dominated much of his serious fiction: How can young black urban males negotiate the often-harsh landscape of their lives to establish a sense of identity and self-worth? As always, Myers eschews easy answers." (School Library Journal) Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention."

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