

Download Free Humiliation Wayne Koestenbaum Pdf For Free

Humiliation *Humiliation* *My 1980s and Other Essays* *The Anatomy of Harpo Marx* *Figure It Out* *Andy Warhol Jackie Under My Skin* *Circus* *The Cheerful Scapegoat* *The Pink Trance Notebooks* *Camp Marmalade* *Sleeveless* *A Lover's Discourse* *Now the Night Begins* *Occasional Desire* *Queer 13* *Hand to Mouth* *The War on Sex* *The Flamethrowers* *Essayism* *Modern Art Cookbook* *The Empathy Exams* *In Dreams* *Begin Responsibilities and Other Stories* *This Young Monster* *This Is Not a Novel* *The Queen's Throat* *Creative Types* *A Thousand Shards of Glass* *Humiliation, Degradation, Dehumanization* *Hotel Theory* *The Rapids* *Notes from No Man's Land* *Figure It Out* *Riddley Walker* *Hotel Theory* *Reality* *Hunger* *Cytomegalovirus* *Attention!* *McGlue* *Gay Shame*

McGlue Jul 29 2020 The debut novella from one of contemporary fiction's most exciting young voices, now in a new edition. Salem, Massachusetts, 1851: McGlue is in the hold, still too drunk to be sure of name or situation or orientation--he may have killed a man. That man may have been his best friend. Intolerable memory accompanies sobriety. A-sail on the high seas of literary tradition, Ottessa Moshfegh gives us a nasty heartless blackguard on a knife-sharp voyage through the fogs of recollection. They said I've done something wrong? . . . And they've just left me down here to starve. They'll see this inanition and be so damned they'll fall to my feet and pass up hot cross buns slathered in fresh butter and beg I forgive them. All of them . . . : the entire world one by one. Like a good priest I'll pat their heads and nod. I'll dunk my skull into a barrel of gin.

The War on Sex May 19 2022 The past fifty years are conventionally understood to have witnessed an uninterrupted expansion of sexual rights and liberties in the United States. This state-of-the-art collection tells a different story: while progress has been made in marriage equality, reproductive rights, access to birth control, and other areas, government and civil society are waging a war on stigmatized sex by means of law, surveillance, and social control. The contributors document the history and operation of sex offender registries and the criminalization of HIV, as well as highly punitive measures against sex work that do more to harm women than to combat human trafficking. They reveal that sex crimes are punished more harshly than other crimes, while new legal and administrative regulations drastically restrict who is permitted to have sex. By examining how the ever-intensifying war on sex affects both privileged and marginalized communities, the essays collected here show why sexual liberation is indispensable to social justice and human rights. Contributors. Alexis Agathocleous, Elizabeth Bernstein, J. Wallace Borchert, Mary Anne Case, Owen Daniel-McCarter, Scott De Orio, David M. Halperin, Amber Hollibaugh, Trevor Hoppe, Hans Tao-Ming Huang, Regina Kunzel, Roger N. Lancaster, Judith Levine, Laura Mansnerus, Erica R. Meiners, R. Noll, Melissa Petro, Carol Queen, Penelope Saunders, Sean Strub, Maurice Tomlinson, Gregory Tomso

Figure It Out Feb 01 2021 "Whatever his subject?favorites include porn, punctuation and the poetry of Frank O'Hara?the goal is always to jigger logic and language free of its moorings . . . His great and singular appeal is this fealty to his own desire and imagination . . . Figuring it out, after all, is a life sentence." --Parul Sehgal, *The New York Times* "Toward what goal do I aspire, ever, but collision? Always accident, concussion, bodies butting together . . . By collision I also mean metaphor and metonymy: operations of slide and slip and transfuse." Through a collection of intimate reflections (on art, punctuation, eyeglasses, color, dreams, celebrity, corpses, porn, and translation) and "assignments" that encourage pleasure, attentiveness, and acts of playful making, poet, artist, critic, novelist, and performer Wayne Koestenbaum enacts twenty-six ecstatic collisions between his

mind and the world. A subway passenger's leather bracelet prompts musings on the German word for "stranger"; Montaigne leads to the memory of a fourth-grade friend's stinky feet. Wayne dreams about a handjob from John Ashbery, swims next to Nicole Kidman, reclaims Robert Rauschenberg's squeegee, and apotheosizes Marguerite Duras as a destroyer of sentences. He directly proposes assignments to readers: "Buy a one-dollar cactus, and start anthropomorphizing it. Call it Sabrina." "Describe an ungenerous or unkind act you have committed." "Find in every orgasm an encyclopedic richness . . . Reimagine doing the laundry as having an orgasm, and reinterpret orgasm as not a tiny experience, temporally limited, occurring in a single human body, but as an experience that somehow touches on all of human history." *Figure It Out* is both a guidebook for, and the embodiment of, the practices of pleasure, attentiveness, art, and play from "one of the most original and relentlessly obsessed cultural spies writing today" (John Waters).

In Dreams Begin Responsibilities and Other Stories Dec 14 2021 A new edition of the definitive book on the depression-era immigrant experience in New York City. Now with an exciting new preface by Lou Reed (Delmore Schwartz's student at Syracuse), *In Dreams Begin Responsibilities* collects eight of Schwartz's finest delineations of New York's intellectuals in the 1930s and 1940s. As no other writer can, Schwartz captures the speech, the generational conflicts, the mocking self-analysis of educated, ambitious, Depression-stymied young people at odds with their immigrant parents. This is the unique American dilemma Irving Howe described as "that interesting point where intellectual children of immigrant Jews are finding their way into the larger world while casting uneasy, rueful glances over their backs." Afterwords by James Atlas and Irving Howe place the stories in their historical and cultural setting.

Hotel Theory May 07 2021 *Hotel Theory* is two books in one: a meditation on the meaning of hotels, and a dime novel (*Hotel Women*) featuring Lana Turner and Liberace. Typical of Wayne Koestenbaum's invigoratingly inventive style, the two books – one fiction, one nonfiction – run concurrently, in twin columns, and the articles "a," "an," and "the" never appear. The nonfiction ruminations on hotels are divided into eight dossiers, composed of short takes on the presence of hotels in the author's dreams as well as in literature, film, and history. Guest stars include everyone from Oscar Wilde to Marilyn Monroe. *Hotel Theory* gives (divided) voice to an aesthetic of hyperaesthesia, of yearning. It is an oblique manifesto, the place where writing disappears. A new mode of theorizing – in fiction, in fragment, through quotation and palimpsest – arises in this dazzling work.

This Is Not a Novel Oct 12 2021 *This Is Not a Novel* is a highly inventive work which drifts "genre-less," somewhere in between fiction, nonfiction, and psychological memoir. In the opening pages of the "novel," a narrator, called only "Writer," announces that he is tired of inventing characters, contemplating plot, setting, theme, and conflict. Yet the writer is determined to seduce the reader into turning pages—and to "get somewhere," nonetheless. What follows are pages crammed with short lines of astonishingly fascinating literary and artistic anecdotes, quotations, and cultural curiosities. *This Is Not a Novel* is leavened with Markson's deliciously ironic wit and laughter, so that when the writer does indeed finally get us "somewhere" it's the journey will have mattered as much as the arrival.

Occasional Desire Aug 22 2022 In his new collection of essays, *Occasional Desire*, David Lazar meditates on random violence and vanished phone booths, on the excessive relationship to jewelry that links Kobe Bryant and Elizabeth Taylor, on Hitchcock, Francis Bacon, and M. F. K. Fisher. He explores, in his concentrically self-aware, amused, and ironic voice, what it means to be occasionally aware that we are surviving by our wits, and that our desires, ulterior or obvious, are what keep us alive. Lazar also turns his attention on the essay itself, affording us a three-dimensional look at the craft and the art of reading and writing a literary form that maps the world as it charts the peregrinations of the mind. Lazar is especially

interested in the trappings of memory, the trapdoors of memory, the way we gild or codify, select, soften, and self-delude ourselves based on our understanding of the past. His own process of selection and reflection reminds us of how far this literary form can take us, bound only by the limits of desire and imagination.

Andy Warhol May 31 2023 An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marilyn's and Jackie's whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes—controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In critic and poet Wayne Koestenbaum's dazzling look at Warhol's life, the author inspects the roots of Warhol's aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warhol's provocative films. By looking at many facets of the artist's oeuvre—films, paintings, books, "Happenings"—Koestenbaum delivers a thought-provoking picture of pop art's greatest icon.

A Thousand Shards of Glass Jul 09 2021 Once upon a time, Michael Katakis lived in a place of big dreams, bright colours and sleight of hand. That place was America. One night, travelling where those who live within illusions should never go, he stared into the darkness and glimpsed a faded flag where shadows gathered, revealing another America. It was a broken place, bred from fear and distrust - a thousand shards of glass - filled with a people who long ago had given away all that was precious; a people who had been sold, for so long, a foreign betrayal that finally came from within, and for nothing more than a handful of silver. These essays, letters and journal entries were written as a farewell to the country Michael loves still, and to the wife he knew as his 'True North'. A powerful and personal polemic, *A Thousand Shards of Glass* is Michael's appeal to his fellow citizens to change their course; a cautionary tale to those around the world who idealise an America that never was; and, crucially, a glimpse beyond the myth, to a country whose best days could still lie ahead.

Sleeveless Nov 24 2022 Essays and stories on fashion, art, and culture in the New York of the 2010s. We were supposed to meet Rose McGowan at Café d'Alsace after the party, but she cancelled at the last minute. I saw on Twitter that she had been hit with a drug possession charge, which she insisted was a scheme to keep her Weinstein dirt quiet. I hadn't even read her Weinstein story.. I still wanted to know that the articles were being published, and in large quantities, but reading stories of abuse and humiliation was as stupefying as a hangover. I didn't feel empowered; I only felt more hopeless. I wanted to watch the patriarchy go up in flames, but I wasn't excited about what was being pitched to replace it. If we got all of it out in the open, what would we have left? My fear was that guilt would destroy the classics and there'd be no one left to fuck. All movies would be as low-budget and as puritanical as the stuff they play on Lifetime, all of New York would look like a Target ad, every book or article would be a cathartic tell-all, and I'd be sexually frustrated but too ashamed to hook up with assholes, or even to watch porn. —from *Sleeveless* Eve Babitz meets Roland Barthes in *Sleeveless*, Natasha Stagg's follow up to *Surveys*, her 2016 novel about internet fame. Composed of essays and stories commissioned by fashion, art, and culture magazines, *Sleeveless* is a scathing and sensitive report from New York in the 2010s. During those years, Stagg worked as an editor for *V* magazine and as a consultant, creating copy for fashion brands. Through these jobs, she met and interviewed countless industry luminaries, celebrities, and artists, and learned about the quickly evolving strategies of branding. In *Sleeveless*, she exposes the mechanics of personal identity and its monetization that propelled the narrator of *Surveys* from a mall job in Tucson to international travel and internet

fame.

Camp Marmalade Dec 26 2022 Part two of an autobiographical trance trilogy: intimate experiments in queer documentary and improvisatory poetics

Gay Shame Jun 27 2020 Asking if the political requirements of gay pride have repressed discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies.

Notes from No Man's Land Mar 05 2021 Winner of the National Book Critics Circle Award for Criticism Winner of the Graywolf Press Nonfiction Prize A frank and fascinating exploration of race and racial identity *Notes from No Man's Land: American Essays* begins with a series of lynchings and ends with a series of apologies. Eula Biss explores race in America and her response to the topic is informed by the experiences chronicled in these essays -- teaching in a Harlem school on the morning of 9/11, reporting for an African American newspaper in San Diego, watching the aftermath of Katrina from a college town in Iowa, and settling in Chicago's most diverse neighborhood. As Biss moves across the country from New York to California to the Midwest, her essays move across time from biblical Babylon to the freedman's schools of Reconstruction to a Jim Crow mining town to post-war white flight. She brings an eclectic education to the page, drawing variously on the Eagles, Laura Ingalls Wilder, James Baldwin, Alexander Graham Bell, Joan Didion, religious pamphlets, and reality television shows. These spare, sometimes lyric essays explore the legacy of race in America, artfully revealing in intimate detail how families, schools, and neighborhoods participate in preserving racial privilege. Faced with a disturbing past and an unsettling present, Biss still remains hopeful about the possibilities of American diversity, "not the sun-shininess of it, or the quota-making politics of it, but the real complexity of it."

The Cheerful Scapegoat Feb 25 2023 Wayne Koestenbaum's first book of short fiction: a collection of whimsical, surreal, baroque, ribald, and heartbreaking fables. In his first book of short fiction--a collection of whimsical, surreal, baroque, ribald, and heartbreaking fables--Wayne Koestenbaum takes the gloom and melancholy of our own terrifying political moment and finds subversive solace by overturning the customary protocols of tale-telling. Characters and narrators wander into strange locales; the difference between action and thinking, between reality and dream, grows moot in a heightened yet burlesque manner. The activities in *The Cheerful Scapegoat* are a cross between a comedy of manners and a Sadean orgy. Language has its own desires: figures of speech carry an erotic charge that straddles the line between slapstick and vertigo. Punishment hangs over every dialogue--but in the fable-world of *The Cheerful Scapegoat*, abjection comes with an undertaste of contentment. The tchotchkes of queer culture--codes and signifiers--get scrambled together in these stories and then blown up into an improbable soufflé. Koestenbaum's fables travel in circles, slipping away from their original point and leading the reader to a paradisiacal suspension of fixed categories. Intensified sentences and curlicue narratives scheme together mesmerically to convince the reader to abandon old ways of thinking and to take on a commitment to the polymorphous, the wandering, the tangential. Koestenbaum's fables--emergency bulletins uttered in a perverse vernacular of syntactic pirouettes--alert us to the necessity of pushing language into new contortions of exactitude and ecstatic excess.

Humiliation Oct 04 2023

Riddley Walker Jan 03 2021 Set in a remote future in a post-nuclear holocaust England (Inland), Hoban has imagined a humanity regressed to an iron-age, semi-literate state--and invented a language to represent it. Riddley is at once the Huck Finn and the Stephen Dedalus of his culture--rebel, change agent, and artist. Read again or for the first time this masterpiece of 20th-century literature with new

material by the author.--From publisher description.

Modern Art Cookbook Feb 13 2022 "Food has always been a favourite subject of the world's artists, from still-lives by Matisse and Picasso to the works of Claes Oldenberg and Andy Warhol. But how do artists eat? The Modern Art Cookbook provides a window into how both great and lesser-known modern artists, writers and poets ate, cooked, depicted and wrote about food. A cornucopia of life in the kitchen and in the studio throughout the twentieth century and beyond, the book explores a wide-ranging panoply of artworks of food, cooking and eating from Europe and the Americas - from the early moderns through the Impressionists, Symbolists, Cubists, Futurists and Surrealists up to today's art - as well as writing about food from contemporary novelists, writers and poets. Beautifully illustrated and often surprising, this new paperback edition is a joyous guide to the art of food."--Publisher's description.

Attention! Aug 29 2020 You've paid money for this book, or you have family or friends who don't mind your borrowing or who gift books like this. You are being attentive because you're interested in what type of person this gifter thinks you are - too attentive, to them, to yourself, or too inattentive.

Essayism Mar 17 2022 A compelling ode to the essay form and the great essayists themselves, from Montaigne to Woolf to Sontag. Essayism is a book about essays and essayists, a study of melancholy and depression, a love letter to belle-lettrists, and an account of the indispensable lifelines of reading and writing. Brian Dillon's style incorporates diverse features of the essay. By turns agglomerative, associative, digressive, curious, passionate, and dispassionate, his is a branching book of possibilities, seeking consolation and direction from Michel de Montaigne, Virginia Woolf, Roland Barthes, Theodor Adorno, Walter Benjamin, Georges Perec, Elizabeth Hardwick, and Susan Sontag, to name just a few of his influences. Whether he is writing on origins, aphorisms, coherence, vulnerability, anxiety, or a number of other subjects, his command of language, his erudition, and his own personal history serve not so much to illuminate or magnify the subject as to discover it anew through a kaleidoscopic alignment of attention, thought, and feeling, a dazzling and momentary suspension of disparate elements, again and again.

Circus Mar 29 2023 A new edition of a "dazzlingly seductive" fever dream written in "brilliant poetic vernacular" (Bookforum) by a beloved poet and cultural critic, now with an introduction by Rachel Kushner. For five years, concert pianist Theo Mangrove has been living at his family's home in East Kill, New York, recovering from a nervous breakdown that derailed his career, and attempting to relieve his relentless polysexual appetite in the company of male hustlers, random strangers, music students, his aunt, and occasionally his wife. As he prepares for a comeback recital in Aigues-Mortes, a walled medieval town in southern France, he becomes obsessed with the idea that the Italian circus star Moira Orfei must join him there to perform alongside him. Extravagantly (and tragicomically) describing his hallucinatory plans in a series of twenty-five notebooks, he assembles an incantatory meditation on performance, failure, fame, decay, and delusion. "If Debussy and Robert Walser had collaborated on an opera, it would sound like this."
--John Ashbery

This Young Monster Nov 12 2021 'Good God, where did this wise-beyond-his-years 25-year-old critic's voice come from? His breath of proudly putrefied air is something to behold. Finally, a new Parker Tyler is on the scene. Yep. Mr. Fox is the real thing.' -- John Waters, New York Times This Young Monster is a hallucinatory celebration of artists who raise hell, transform their bodies, anger their elders and show their audience dark, disturbing things. What does it mean to be a freak? Why might we be wise to think of the present as a time of monstrosity? And how does the concept of the monster irradiate our thinking about queerness, disability, children and adolescents? From Twin Peaks to Leigh Bowery, Harmony Korine to Alice in Wonderland, This Young Monster gets high on a whole range of riotous art as its voice and form shape-shift, all in the name of dealing with the

strange wonders of what Nabokov once called 'monsterhood'. Ready or not, here they come...

The Flamethrowers Apr 17 2022 Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of *Telex* from Cuba.

Jackie Under My Skin Apr 29 2023 *Jackie Under My Skin* is a nuanced description of how Jacqueline Kennedy Onassis transformed our definitions of personal identity and style. As Wayne Koestenbaum follows her into America's dreamwork, far from pious "family values," he dares to see her as a pleasure principle, a figure of Circean extravagance, and liberates her from the propagandistic uses to which her image is often harnessed.

Queer 13 Jul 21 2022 A collection of twenty-five memoirs in which gay and lesbian writers recall the joys and humiliations of being thirteen and in the throes of sexual discovery.

Humiliation, Degradation, Dehumanization Jun 07 2021 *Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition* - these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book's European and American contributors - in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students.

The Queen's Throat Sep 10 2021 *Overturns perceived notions of culture and sexuality to explore the allure of opera for gay men and to reveal the ways in which opera has served as a source of gay identity.* Reprint.

Humiliation Nov 05 2023 Wayne Koestenbaum considers the meaning of humiliation in this eloquent work of cultural critique and personal reflection. The lives of people both famous and obscure are filled with scarlet-letter moments when their dirty laundry sees daylight. In these moments we not only witness the reversibility of "success," of prominence, but also come to visceral terms with our own vulnerable selves. We can't stop watching the scene of shame, identifying with it and absorbing its nearness, and relishing our imagined immunity from its stain, even as we acknowledge the universal, embarrassing predicament of living in our own bodies. With an unusual, disarming blend of autobiography and cultural commentary, noted poet and critic Wayne Koestenbaum takes us through a spectrum of mortifying circumstances—in history, literature, art, current events, music, film, and his own life. His generous disclosures and brilliant observations go beyond prurience to create a poetics of abasement. Inventive, poignant, erudite, and playful, *Humiliation* plunges into one of the most disquieting of human experiences, with reflections at once emboldening and humane.

Cytomegalovirus Sep 30 2020 By the time of his death, Herve Guibert had become a singular literary voice on the impact of AIDS in France. He was prolific. His oeuvre

contained some twenty novels, including *To the Friend Who Did Not Save My Life* and *The Compassion Protocol*. He was thirty-six years old. In *Cytomegalovirus*, Guibert offers an autobiographical narrative of the everyday moments of his hospitalization because of complications of AIDS. *Cytomegalovirus* is spare, biting, and anguished. Guibert writes through the minutiae of living and of death—as a quality of invention, of melancholy, of small victories in the face of greater threats—at the moment when his sight (and life) is eclipsed. This new edition includes an Introduction and Afterword contextualizing Guibert's work within the history of the AIDS pandemic, its relevance in the contemporary moment, and the importance of understanding the quotidian aspects of terminal illness.

Reality Hunger Oct 31 2020 A landmark book, “brilliant, thoughtful” (*The Atlantic*) and “raw and gorgeous” (*LA Times*), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with “reality,” precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

The Empathy Exams Jan 15 2022 From personal loss to phantom diseases, *The Empathy Exams* is a bold and brilliant collection, winner of the Graywolf Press Nonfiction Prize A Publishers Weekly Top Ten Essay Collection of Spring 2014 Beginning with her experience as a medical actor who was paid to act out symptoms for medical students to diagnose, Leslie Jamison's visceral and revealing essays ask essential questions about our basic understanding of others: How should we care about each other? How can we feel another's pain, especially when pain can be assumed, distorted, or performed? Is empathy a tool by which to test or even grade each other? By confronting pain—real and imagined, her own and others'—Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory—from poverty tourism to phantom diseases, street violence to reality television, illness to incarceration—in its search for a kind of sight shaped by humility and grace.

The Rapids Apr 05 2021 *The Rapids* is an exploration of manic depression (also known as bipolar disorder). With reflections on artists such as Carrie Fisher, Kanye West, Saul Bellow, Paul Thomas Anderson, and Spalding Gray, Sam Twyford-Moore takes readers on a literary and cultural tour of mania and what it means to live with a diagnosis of “bipolarity” in contemporary society. He also looks at the condition in our digital world, where someone's manic episode can unfold live in real time, watched by millions. His own story, told unflinchingly, is shocking and sometimes darkly comic. It gives the book an edge that is not always comfortable but full of insight and empathy. Smart, lively, and well-researched, *The Rapids* manages to be both a wild ride and introspective at once, exploring a condition that touches thousands of people, directly or indirectly.

The Anatomy of Harpo Marx Aug 02 2023 *The Anatomy of Harpo Marx* is a luxuriant, detailed play-by-play account of Harpo Marx's physical movements as captured on screen. Wayne Koestenbaum guides us through the thirteen Marx Brothers films, from *The Cocoanuts* in 1929 to *Love Happy* in 1950, to focus on Harpo's chief and yet heretofore unexplored attribute—his profound and contradictory corporeality. Koestenbaum celebrates the astonishing range of Harpo's body—its kinks, sexual multiplicities, somnolence, Jewishness, “cute” pathos, and more. In a virtuosic performance, Koestenbaum's text moves gracefully from insightful analysis to cultural critique to autobiographical musing, and provides Harpo with a host of odd bedfellows, including Walter Benjamin and Barbra Streisand.

Hotel Theory Dec 02 2020 "Hotel Theory" is two books in one: a meditation on the meaning of hotels, and a dime novel ("Hotel Women") featuring Lana Turner and Liberace. Typical of Wayne Koestenbaum's invigoratingly inventive style, the two books - one fiction, one nonfiction - run concurrently, in twin columns, and the articles " a, " " an, " and " the" never appear. The nonfiction ruminations on hotels are divided into eight dossiers, composed of short takes on the presence of hotels in the author's dreams as well as in literature, film, and history. Guest stars include everyone from Oscar Wilde to Marilyn Monroe. "Hotel Theory" gives (divided) voice to an aesthetic of hyperaesthesia, of yearning. It is an oblique manifesto, the place where writing disappears. A new mode of theorizing - in fiction, in fragment, through quotation and palimpsest - arises in this dazzling work.

Now the Night Begins Sep 22 2022 A novel that is a meditation on friendship, love, obsession, power, and abuse, by turns hyperrealist and phantasmagoric, recalling the work of Sade and Bataille. And he leaves. I'm not happy, I'm pretty upset at myself, I wasn't satisfied with him but I wouldn't have been any better without him. I sit on the couch and think. I'm not actually thinking, it's already been thought, I have to call Grampa... I need to hear his voice. I miss him. -from Now the Night Begins At the tail end of summer vacation, Gilles Heurtebise drifts between lazy afternoons, swimming, cruising the shores of a nearby lake, and absentmindedly hooking up with old lovers. He has yet to achieve material or romantic stability. He is forty, facing a precarious future with unformed fears and regrets. The one thing that seems solid is Grampa, the ninety-year-old patriarch of a family Gilles has befriended. Gilles grows obsessed by the old man, and a strange sexual bond grows between the two. When the police get involved, and Gilles is witness to a murder, the banality of interhuman violence is brought to a paroxysmal climax. The winner of France's prestigious Prix Sade, Now the Night Begins is a meditation on friendship, love, power, and abuse in a world where social relations have radically disintegrated. Intwoven with swaths of Occitan, the language of troubadours and love, and by turns hyperrealist and phantasmagoric, the novel recalls Georges Bataille's dark surrealism and the unvarnished violence of Bret Easton Ellis. It proves Alain Guiraudie's status as the preeminent writer of the vulnerability underlying our contemporary malaise. "The genial perversity of Alain Guiraudie's Now the Night Begins is something rare and fascinatingly energized, a metaphysical and moral slapstick that points to the arbitrariness of all authority and the fluidity of all desires. In its way, the most elegant, certainly the most hilarious brief for anarchy that anyone has written in a long time." -Gary Indiana "Raw, sexual, and scatological, Alain Guiraudie's novel evokes Sade and Bataille." -Elisabeth Philippe

A Lover's Discourse Oct 24 2022 "Barthes's most popular and unusual performance as a writer is "A Lover's Discourse," a writing out of the discourse of love. This language primarily the complaints and reflections of the lover when alone, not exchanges of a lover with his or her partner is unfashionable. Thought it is spoken by millions of people, diffused in our popular romances and television programs as well as in serious literature, there is no institution that explores, maintains, modifies, judges, repeats, and otherwise assumes responsibility for this discourse . . . Writing out the figures of a neglected discourse, Barthes surprises us in "A Lover's Discourse" by making love, in its most absurd and sentimental forms, an object of interest." Jonathan Culler

Creative Types Aug 10 2021 From the best-selling coauthor of The Disaster Artist and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark-unflinching portraits of women and men struggling to bridge the gap between art and life A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a

prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented writers working in America today.

[My 1980s and Other Essays](#) Sep 03 2023 "A new book of essays by the cultural critic Wayne Koestenbaum, author of *The Queen's Throat* and *Jackie Under My Skin*"--

[Figure It Out](#) Jul 01 2023 "Whatever his subject?favorites include porn, punctuation and the poetry of Frank O'Hara?the goal is always to jigger logic and language free of its moorings . . . His great and singular appeal is this fealty to his own desire and imagination . . . Figuring it out, after all, is a life sentence." --Parul Sehgal, *The New York Times* "Toward what goal do I aspire, ever, but collision? Always accident, concussion, bodies butting together . . . By collision I also mean metaphor and metonymy: operations of slide and slip and transfuse." Through a collection of intimate reflections (on art, punctuation, eyeglasses, color, dreams, celebrity, corpses, porn, and translation) and "assignments" that encourage pleasure, attentiveness, and acts of playful making, poet, artist, critic, novelist, and performer Wayne Koestenbaum enacts twenty-six ecstatic collisions between his mind and the world. A subway passenger's leather bracelet prompts musings on the German word for "stranger"; Montaigne leads to the memory of a fourth-grade friend's stinky feet. Wayne dreams about a handjob from John Ashbery, swims next to Nicole Kidman, reclaims Robert Rauschenberg's squeegee, and apotheosizes Marguerite Duras as a destroyer of sentences. He directly proposes assignments to readers: "Buy a one-dollar cactus, and start anthropomorphizing it. Call it Sabrina." "Describe an ungenerous or unkind act you have committed." "Find in every orgasm an encyclopedic richness . . . Reimagine doing the laundry as having an orgasm, and reinterpret orgasm as not a tiny experience, temporally limited, occurring in a single human body, but as an experience that somehow touches on all of human history." *Figure It Out* is both a guidebook for, and the embodiment of, the practices of pleasure, attentiveness, art, and play from "one of the most original and relentlessly obsessed cultural spies writing today" (John Waters).

[The Pink Trance Notebooks](#) Jan 27 2023 "A collection of 'addictively readable' daybook poems from a leading cultural critic and poet."--

[Hand to Mouth](#) Jun 19 2022 The novelist and screenwriter recounts his early struggles as a starving writer, describing his ingenious, extravagant attempts to subsist in New York City, Paris, and upstate New York in a series of poignant encounters. Reprint. 20,000 first printing.

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