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First multi-year cumulation covers six years: 1965-70. Explore the changing nature of the West Rather than looking at Western civilization only as the history of Europe from ancient times to the present, this groundbreaking book examines the changing nature of the West--how the definition of the West has evolved and has been transformed throughout history. It explores the ways Western civilization has changed as a result of cultural encounters with different beliefs, ideas, technologies, and peoples, both outside the West and within it. Presenting a balanced treatment of political, social, religious, and cultural history, this text emphasizes the ever-shifting boundaries of the geographic and cultural realm of the West. MyHistoryLab is an integral part of the Levack program. Key

learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning- MyHistoryLab is online learning. MyHistoryLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment. Improve Critical Thinking-Critical thinking questions throughout the text help students focus on what they need to learn. Engage Students-Fine art and photos engage students in the material. Support Instructors- A full set of supplements, including MyHistoryLab, provides instructors with all the resources and support they need. Note: MyHistoryLab does not come automatically packaged with this text. Most of us believe that there are limits to the sacrifices that morality can demand of us. We also think that certain types of acts are simply forbidden, even when necessary for promoting the overall good. Here Kagan argues that attempts to defend these sorts of moral limit are inadequate. In thus rejecting two of the most fundamental features of commonsense morality, the book offers a sustained attack on our ordinary moral views. A lively, colorful figure drawing instruction book that encourages aspiring illustrators to work in ink and watercolor to create quick, confident renderings of diverse, contemporary people. While today's illustrators work primarily in ink and watercolor, figure drawing instruction still tends to emphasize work in pencil. Commercial illustrator Kagan McLeod offers an approach to figure and portrait drawing more in keeping with today's preferred tools and techniques, one that focuses on cultivating spontaneity, energy, and confidence by providing exercises for brush work in ink and watercolor. By breaking figure and portrait drawing into the three major aspects of line, tone, and color and recommending time limits for each exercise,

McLeod encourages working fast and fearless, rather than worrying about getting your figures just right. Filled with numerous illustrative examples of diverse, modern people, *Draw People Every Day* reflects practical, applicable techniques to get you drawing the people you see in the world around you with speed and proficiency. From Robert Kagan, a leading scholar of American foreign policy, comes an insightful analysis of the state of European and American foreign relations. At a time when relations between the United States and Europe are at their lowest ebb since World War II, this brief but cogent book is essential reading. Kagan forces both sides to see themselves through the eyes of the other. Europe, he argues, has moved beyond power into a self-contained world of laws, rules, and negotiation, while America operates in a "Hobbesian" world where rules and laws are unreliable and military force is often necessary. Tracing how this state of affairs came into being over the past fifty years and fearlessly exploring its ramifications for the future, Kagan reveals the shape of the new transatlantic relationship. The result is a book that promises to be as enduringly influential as Samuel Huntington's *The Clash of Civilizations and the Remaking of World Order*. The transition between the reality of war and a hope for peace has accompanied the Jewish people since biblical times. However, the ways in which both concepts are understood have changed many times over the ages, and both have different implications for an independent nation in its own land than they do for a community of exiles living as a minority in foreign countries. This book explores the concepts of war and peace throughout the history of Judaism. Combining three branches of learning - classical Jewish sources, from the Bible to modern times; related academic disciplines of Jewish studies, humanities, social and political sciences; and public discussion of these issues on political, military, ideological and moral levels - contributors from Israel and the USA open new vistas of investigation for the future as well as an awareness of the past. Chapters touch on personal and collective morality in warfare, survival through a long and often violent history, and creation of some of the world's great cultural assets, in literature, philosophy and

religion, as well as in the fields of community life and social autonomy. An important addition to the current literature on Jewish thought and philosophy, this book will be of considerable interest to scholars working in the areas of Jewish Studies, theology, modern politics, the Middle East and biblical studies. Murder, mystery, and interstellar intrigue! Lassti, a newly discovered planet, is the center of political intrigue. Recently the planet survey team's physicist was found dead. Was he killed? If so, by who? One of his fellow surveyors? Or by one of the birdlike natives of Lassti? This is, if they are intelligent at all, which is proving hard to tell. Into this mix arrives Tocolh, a Hellspark trader who just wanted to have a vacation. After being attacked, rescuing a young woman, and going before a judge, Tocolh has learned all she ever wanted to know about being in the wrong place at the wrong time. Now she is seeking answers to mysteries that could save a world. Hellspark, in particular, is one of our very favorite novels in any genre. All of Janet's excellencies are apparent as she explores the interfaces of culture, language, intelligence, and what it means to be human. If you have not read Hellspark, you must do so immediately. It's that good."—Sharon Lee and Steve Miller, coauthors of the best-selling Liaden Universe® series "An absolute delight."—Mike Resnick At the publisher's request, this title is sold without DRM (Digital Rights Management). Provides a group of games to foster a healthy exercise of fantasy and joyful noncompetitive encounters which are antidotes for the increased competitive pressures of today. There is one thing we can be sure of: we are all going to die. But once we accept that fact, the questions begin. In this thought-provoking book, philosophy professor Shelly Kagan examines the myriad questions that arise when we confront the meaning of mortality. Do we have reason to believe in the existence of immortal souls? Should we accept an account according to which people are just material objects, nothing more? Can we make sense of the idea of surviving the death of one's body? If I won't exist after I die, can death truly be bad for me? Would immortality be desirable? Is fear of death appropriate? Is suicide ever justified? How should I live in the face of death? Written in an

informal and conversational style, this stimulating and provocative book challenges many widely held views about death, as it invites the reader to take a fresh look at one of the central features of the human condition—the fact that we will die. A comprehensive, sweeping history of America’s rise to global superpower—from the Spanish-American War to World War II—by the acclaimed author of *Dangerous Nation* “With extraordinary range and research, Robert Kagan has illuminated America’s quest to reconcile its new power with its historical purpose in world order in the early twentieth century.” —Dr. Henry Kissinger At the dawn of the twentieth century, the United States was one of the world’s richest, most populous, most technologically advanced nations. It was also a nation divided along numerous fault lines, with conflicting aspirations and concerns pulling it in different directions. And it was a nation unsure about the role it wanted to play in the world, if any. Americans were the beneficiaries of a global order they had no responsibility for maintaining. Many preferred to avoid being drawn into what seemed an ever more competitive, conflictual, and militarized international environment. However, many also were eager to see the United States taking a share of international responsibility, working with others to preserve peace and advance civilization. The story of American foreign policy in the first four decades of the twentieth century is about the effort to do both—“to adjust the nation to its new position without sacrificing the principles developed in the past,” as one contemporary put it. This would prove a difficult task. The collapse of British naval power, combined with the rise of Germany and Japan, suddenly placed the United States in a pivotal position. American military power helped defeat Germany in the First World War, and the peace that followed was significantly shaped by a U.S. president. But Americans recoiled from their deep involvement in world affairs, and for the next two decades, they sat by as fascism and tyranny spread unchecked, ultimately causing the liberal world order to fall apart. America’s resulting intervention in the Second World War marked the beginning of a new era, for the United States and for the world. Brilliant and insightful, *The Ghost at the Feast* shows both the

perils of American withdrawal from the world and the price of international responsibility. "A BIG COMPELLING NOVEL...UNFLINCHINGLY REAL... INTIMATE IN A COMPLETELY DISARMING WAY." --Detroit News Pete Chickery is dead. It was sudden, it was violent, and it was by his own wife's hand. Why would Jessie Chickery, the prettiest, most enviable "girl" in her fortysomething set, take the life of the charming, sexy husband she obsessively loved? Everyone loved Pete. All the guys he grew up with--and their wives. Especially their wives, his wife's best friends. They are home-loving Ellen, tough-talking Tee, New York actress Frances, Jessie's sister Anne, and Pete's sister Anita--and now each tells the untold story of how Pete meant the world to her, how he made her feel adored, special, and satisfied. He was everything to everyone, but he wasn't enough--or he was just too much of a good thing.... "ONE OF THOSE BOOKS THAT IS HARD TO LEAVE BEHIND." --The Washington Post Book World "KAGAN'S KEEN EAR FOR DIALOGUE SERVES HER WELL....SHE PITCHES IT JUST RIGHT." --The Raleigh News & Observer 1st complete compendium of Kagan's life and work and includes dozens of never before published photographs and sketches from his personal archives. Most people agree that animals count morally, but how exactly should we take animals into account? A prominent stance in contemporary ethical discussions is that animals have the same moral status that people do, and so in moral deliberation the similar interests of animals and people should be given the very same consideration. In *How to Count Animals*, more or less, Shelly Kagan sets out and defends a hierarchical approach in which people count more than animals do and some animals count more than others. For the most part, moral theories have not been developed in such a way as to take account of differences in status. By arguing for a hierarchical account of morality - and exploring what status sensitive principles might look like - Kagan reveals just how much work needs to be done to arrive at an adequate view of our duties toward animals, and of morality more generally. Grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, k, p, e, i, s, t. Help children overcome the pain of trauma and develop a healthy sense of self! Real Life Heroes:

A Life Storybook for Children helps traumatized children move from painful or fractured memories to a more positive perspective, not by denying hardships, but by drawing strength from the supportive people in their lives. This innovative workbook uses a creative arts approach that encourages children to work with caring adults to develop autobiographies through a wide range of activities, including drawings, music, movies, and narrative. The results foster positive values and a sense of pride in children as they form a stronger bond with caring and committed adults as protection against the adversity and stressors that exist in everyday life. This unique book is designed to be used in tandem with *Rebuilding Attachments with Traumatized Children: Healing from Losses, Violence, Abuse, and Neglect* (Haworth), a guide to attachment and trauma therapy from the same author. *Real Life Heroes: A Life Storybook for Children* is a therapeutic resource that helps children overcome the difficulties they may face, including divorce, separation, placement, learning problems, serious illness, and hospitalization. The workbook highlights and preserves for children the moments in their lives when “important” people—family, friends, and community—showed kindness, caring, understanding, and courage, giving the child a sense of value that can inspire the transformation from victim to hero. The life storybook is especially useful for work with children in foster and adoptive families and group care programs. *Real Life Heroes* is divided into eight chapters: “A Little About Me” helps children recognize and express feelings (affect management) and introduces the child to the book’s format “Heroes and Heroines” invites the child to draw, act out, and write a brief story of someone in his or her life who has acted like a hero “People in My Life” helps a child recall memories of adults who provided care “Good Times” helps a child remember strengths, skills, and supportive relationships that helped him or her “Looking Back” encourages a child to chronicle his or her moves between different locations and homes “Making Things Better” helps a child build self-soothing skills with imagery and magic “Through the Tough Times” helps a child process difficult memories utilizing skills, support from caring adults, and cognitive

processing techniques “Into the Future” helps a child to develop a successful self-image for the future *Real Life Heroes: A Life Storybook for Children* is a rich resource for counselors, psychotherapists, teachers, parents, adoptive parents, foster parents, grandparents, and mentors who are working to help troubled children to overcome traumas and to rebuild hope and a positive identity. \*\*\* Awarded First Place in the 2015 AJN Book of the Year Award in two categories - "History and Public Policy" and "Professional Issues" \*\*\* This anthology presents the philosophical and practice perspectives of nurse scholars whose works center on promoting nursing research, practice, and education within frameworks of social justice and critical theories. Social justice nursing is defined by the editors as nursing practice that is emancipatory and rests on the principle of praxis which is practice aimed at attaining social justice goals and outcomes that improve health experiences and conditions of individuals, their communities, and society. There is a lack in the nursing discipline of resources that contain praxis approaches and there is a need for new concepts, models, and theories that could encompass scholarship and practice aimed at purposive reformation of nursing, other health professions, and health care systems. Chapters bridge critical theoretical frameworks and nursing science in ways that are understandable and useful for practicing nurses and other health professionals in clinical settings, in academia, and in research. In this book, nurses’ ideas and knowledge development efforts are not limited to problems and solutions emerging from the dominant discourse or traditions. The authors offer innovative ways to work towards establishing alternative forms of knowledge, capable of capturing both the roots and complexity of contemporary problems as distributed across a diversity of people and communities. It fills a significant gap in the literature and makes an exceptional contribution as a collection of new writings from some of the foremost nursing scholars whose works are informed by critical frameworks. Kagan Structures are revolutionary teaching strategies. Why? Because they create an unparalleled level of student engagement. Kagan Structures create a cooperative and caring class tone by putting

students on the same side as they interact in pairs, small teams, and with classmates. Structures ensure every student is individually accountable so no one can hide and take a free ride. Structures create equal participation which means all students are engaged a much greater percent of the time. In this must-have Kagan reference guide, you get 59 step-by-step Kagan Structures you'll use time and time again. More structures means more tools in your teaching toolbox to create more student engagement, more student learning, and more success! 240pp

Jon Kagan is cracking up. His long-term relationship is over. The life he The nomination and appointment of Elena Kagan to the U.S. Supreme Court in 2010 offered few clues to her likely role within the Court. There was no judicial record of previous decisions on controversial issues because Kagan had no judicial experience, making her the only member of the current Court who had never been a judge. There was also very little indication of her personal views because Kagan prefers to keep her private life private. A closer look at Kagan's life and career, however, reveals a very smart, likable, hard-working, and accomplished woman with a reasoned approach to legal questions and a remarkable ability to bring together people with deeply held, conflicting views, an especially important skill on the closely-divided Supreme Court. Supporting social studies, history, and biography assignments, this informative book chronicles the life of Elena Kagan, including a number of key events: her childhood, schooling, public service, years as a professor, positions as Dean of Harvard Law School and Solicitor General, appointment to the Supreme Court, her role in important court decisions, and other related topics. Special care is taken to explain the purpose and daily activities of SCOTUS and Kagan's responsibilities as a judge. The Big Picture in a MiniBook! Kagan Cooperative Learning Structures have revolutionized the way tens of thousands of teachers teach. Students achieve remarkable academic gains and acquire a range of social skills. Discipline problems disappear. And teaching and learning are fun! To good to be true? No. The data is in! This MiniBook reveals the secret to success. With no change in your curriculum, and with no special materials, you will transform your class and your

career. It is easy! Read this MiniBook and join the instructional revolution. Most Americans believe the United States had been an isolationist power until the twentieth century. This is wrong. In a riveting and brilliantly revisionist work of history, Robert Kagan, bestselling author of *Of Paradise and Power*, shows how Americans have in fact steadily been increasing their global power and influence from the beginning. Driven by commercial, territorial, and idealistic ambitions, the United States has always perceived itself, and been seen by other nations, as an international force. This is a book of great importance to our understanding of our nation's history and its role in the global community. *A King Travels* examines the scripting and performance of festivals in Spain between 1327 and 1620, offering an unprecedented look at the different types of festivals that were held in Iberia during this crucial period of European history. Bridging the gap between the medieval and early modern eras, Teofilo Ruiz focuses on the travels and festivities of Philip II, exploring the complex relationship between power and ceremony, and offering a vibrant portrait of Spain's cultural and political life. Ruiz covers a range of festival categories: carnival, royal entries, tournaments, calendrical and noncalendrical celebrations, autos de fe, and Corpus Christi processions. He probes the ritual meanings of these events, paying special attention to the use of colors and symbols, and to the power relations articulated through these festive displays. Ruiz argues that the fluid and at times subversive character of medieval festivals gave way to highly formalized and hierarchical events reflecting a broader shift in how power was articulated in late medieval and early modern Spain. Yet Ruiz contends that these festivals, while they sought to buttress authority and instruct different social orders about hierarchies of power, also served as sites of contestation, dialogue, and resistance. *A King Travels* sheds new light on Iberian festive traditions and their unique role in the centralizing state in early modern Castile.

Oxmoor House Great Photographs of World War II (Collectors Edition) The most evocative collection of World War II photographs ever published. Selected by Time Life editors from thousands of images from museums and

collections around the world, these photographs tell the haunting story of the war's heroes and horrors. Famous images from LIFE magazine are juxtaposed with rare photographs to give us a unique glimpse of war through the eyes of soldiers and civilians caught up in the most destructive conflict of all time. The editors have assembled over 280 gripping images into 25 chronological photo essays. Here, the most cataclysmic events of the war, from the Battle of Britain and the attack on Pearl Harbor to D-Day and the fall of the Third Reich, are defined by some of the most dramatic photographs of the 20th century. February 2004 280+ photos 304 pages 10 1/2" x 10 1/4" Hardcover with jacket Carton 6, Item 130057 ISBN 0-8487-2818-1 \$39.95 US UPC 7-49075-30057-7 "An incisive, elegantly written, new book about America's unique role in the world." --Tom Friedman, The New York Times A brilliant and visionary argument for America's role as an enforcer of peace and order throughout the world--and what is likely to happen if we withdraw and focus our attention inward. Recent years have brought deeply disturbing developments around the globe. American sentiment seems to be leaning increasingly toward withdrawal in the face of such disarray. In this powerful, urgent essay, Robert Kagan elucidates the reasons why American withdrawal would be the worst possible response, based as it is on a fundamental and dangerous misreading of the world. Like a jungle that keeps growing back after being cut down, the world has always been full of dangerous actors who, left unchecked, possess the desire and ability to make things worse. Kagan makes clear how the "realist" impulse to recognize our limitations and focus on our failures misunderstands the essential role America has played for decades in keeping the world's worst instability in check. A true realism, he argues, is based on the understanding that the historical norm has always been toward chaos--that the jungle will grow back, if we let it. "From spy missions to code breaking, this richly illustrated account of the covert operations of World War II takes readers behind the battle lines and deep into the undercover war effort that changed the course of history. From the authors who created Eyewitness to World War II and numerous other best-selling illustrated

reference books, this is the shocking story behind the covert activity that shaped the outcome of one of the world's greatest conflicts--and the destiny of millions of people. National Geographic's landmark book illuminates World War II as never before by taking you inside the secret lives of spies and spy masters; secret agents and secret armies; Enigma machines and code breakers; psychological warfare and black propaganda; secret weapons and secret battle strategies. Seven heavily illustrated narrative chapters reveal the truth behind the lies and deception that shaped the 'secret war'; eight essays showcase hundreds of rare photos and artifacts (many never before seen); more than 50 specially created sidebars tell the stories of spies and secret operations. Renowned historian and top-selling author Stephen Hyslop reveals this little-known side of the war in captivating detail, weaving in extraordinary eyewitness accounts and information only recently declassified. Rare photographs, artifacts, and illuminating graphics enrich this absorbing reference book"-- In *While England Slept* Winston Churchill revealed in 1938 how the inadequacy of Britain's military forces to cope with worldwide responsibilities in a peaceful but tense era crippled its ability to deter or even adequately prepare for World War II. In *While America Sleeps*, historians Donald and Frederick Kagan retrace Britain's international and defense policies during the years after World War I leading up to World War II, showing in persuasive detail how self-delusion and an unwillingness to face the inescapable responsibilities on which their security and the peace of the world depended cost the British dearly. The Kagans then turn their attention to America and argue that our nation finds itself in a position similar to that of Britain in the 1920s. For all its emergency interventions the U.S. has not yet accepted its unique responsibility to take the lead in preserving the peace. Years of military cutbacks--the "peace dividend" following the buildup and triumph over Communism of the Reagan years--have weakened our armed forces and left us with too few armed forces to cover too many possible threats. This has caused us to bank everything on high tech "smart" weapons - some of which have not yet been invented and others that we are not acquiring or deploying - as opposed to the long-term commitment of

money, fighting men and women, and planning that the deterrence of a major war would require. This failure to shape a policy and to commit the resources needed to maintain peace has cost valuable time in shaping a peaceful world and has placed America's long-term security in danger. The policies of the Bush and Clinton administrations have left us in a position where we cannot avoid war and keep the peace in areas vital to our security. Neither have the post-Cold War policies sent clear signals to would-be aggressors that the U.S. can and will resist them. Tensions in the Middle East, instability in eastern Europe and the former Soviet Union, the nuclear confrontation between India and Pakistan, the development of nuclear weapons and missiles by North Korea, and the menacing threats and actions of China, with its immense population, resentful sense of grievance and years of military buildup, all hint that the current peaceful era will not last forever. Can we make it last as long as possible? Are we prepared to face its collapse? While *America Sleeps* is a sobering, fascinating work of history that poses a thoughtful challenge to policy-makers and will interest military buffs as well as readers interested in history and international relations. Robert Kagan, the New York Times bestselling author of *Of Paradise and Power* and one of the country's most influential strategic thinkers, reaffirms the importance of United States's global leadership in this timely and important book. Upon its initial publication, *The World America Made* became one of the most talked about political books of the year, influencing Barack Obama's 2012 State of the Union address and shaping the thought of both the Obama and Romney presidential campaigns. In these incisive and engaging pages, Kagan responds to those who anticipate—or even long for—a post-American world order by showing what a decline in America's influence would truly mean for the United States and the rest of the world, as the vital institutions, economies, and ideals currently supported by American power wane or disappear. As Kagan notes, it has happened before: one need only to consider the consequences of the breakdown of the Roman Empire and the collapse of the European order in World War I. This book is a powerful warning that America need not and dare not decline by

committing preemptive superpower suicide. Readers seeking information about Elena Kagan—from her early life and her ascent to the Supreme Court to how she approaches questions of fairness, justice, equality, and civil rights—will find this biography engaging and invaluable. Elena Kagan can be considered a "wild card" in terms of how she will vote and affect Supreme Court decisions. While largely considered a liberal, her lack of a judicial "track record" and previous work as Solicitor General lend an air of uncertainty as to how she will react to upcoming cases that have proven highly divisive and controversial. This full-length biography sheds light on Elena Kagan's life, covering her college years at Princeton and her experience in law school as well as her legal career, which eventually led her to a seat on the U.S. Supreme Court. Appropriate for high school, college, and adult readers, the book not only documents Justice Kagan's life, achievements, and the possibilities for the future, but also how Kagan is an inspiring role model who demonstrated independence, determination, and high achievement throughout her career. A brilliant and visionary argument for America's role as an enforcer of peace and order throughout the world—and what is likely to happen if we withdraw and focus our attention inward. Recent years have brought deeply disturbing developments around the globe. American sentiment seems to be leaning increasingly toward withdrawal in the face of such disarray. In this powerful, urgent essay, Robert Kagan elucidates the reasons why American withdrawal would be the worst possible response, based as it is on a fundamental and dangerous misreading of the world. Like a jungle that keeps growing back after being cut down, the world has always been full of dangerous actors who, left unchecked, possess the desire and ability to make things worse. Kagan makes clear how the "realist" impulse to recognize our limitations and focus on our failures misunderstands the essential role America has played for decades in keeping the world's worst instability in check. A true realism, he argues, is based on the understanding that the historical norm has always been toward chaos—that the jungle will grow back, if we let it. Explore the changing nature of the West Rather than looking at

Western civilization only as the history of Europe from ancient times to the present, this groundbreaking book examines the changing nature of the West--how the definition of the West has evolved and has been transformed throughout history. It explores the ways Western civilization has changed as a result of cultural encounters with different beliefs, ideas, technologies, and peoples, both outside the West and within it. Presenting a balanced treatment of political, social, religious, and cultural history, this text emphasizes the ever-shifting boundaries of the geographic and cultural realm of the West. MyHistoryLab is an integral part of the Levack program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning- MyHistoryLab is online learning. MyHistoryLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment. Improve Critical Thinking-Critical thinking questions throughout the text help students focus on what they need to learn. Engage Students-Fine art and photos engage students in the material. Support Instructors- A full set of supplements, including MyHistoryLab, provides instructors with all the resources and support they need. Diverging from the studies of southern African migrant labor that focus on particular workplaces and points of origin, Bound for Work looks at the multitude of forms and locales of migrant labor that individuals—under more or less coercive circumstances—engaged in over the course of their lives. Tracing Mozambican workers as they moved between different types of labor across Mozambique, Rhodesia, and South Africa, Zachary Kagan Guthrie places the multiple venues of labor in a single historical frame, expanding the regional historiography beyond the long shadow cast by the apartheid state while simultaneously exploring the continuities and fractures between South Africa, southern Africa, and sub-Saharan Africa. Kagan Guthrie's holistic approach to migrant labor yields several important conclusions. First, he highlights the importance of workers' choices, explaining not

just why people moved but why they moved in the ways they did: how they calculated the benefits of one destination over another, and how they decided when circumstances made it necessary to move again. Second, his attention to mobility gives a much clearer view of the mechanisms of power available to colonial authorities, as well as the limits to their effectiveness. Finally, Kagan Guthrie suggests a new explanation for the divergent trajectories of southern and sub-Saharan Africa in the aftermath of World War II. In the fourth and final volume of his magisterial history of the Peloponnesian War, Donald Kagan examines the period from the destruction of Athens' Sicilian expedition in September of 413 B.C. to the Athenian surrender to Sparta in the spring of 404 B.C. Through his study of this last decade of the war, Kagan evaluates the performance of the Athenian democracy as it faced its most serious challenge. At the same time, Kagan assesses Thucydides' interpretation of the reasons for Athens' defeat and the destruction of the Athenian Empire. People differ in terms of how morally deserving they are. And it is a good thing if people get what they deserve. Accordingly, it is important to work out an adequate theory of moral desert. But while certain aspects of such a theory have been frequently discussed in the philosophical literature, many others have been surprisingly neglected. For example, if it is indeed true that it is morally good for people to get what they deserve, does it always do the same amount of good when someone gets what they deserve? Or does it matter how deserving the person is? If we cannot give someone exactly what they deserve, is it better to give too much-or better to give too little? Does being twice as virtuous make you twice as deserving? And how are we to take into account the thought that what you deserve depends in part on how others are doing? The Geometry of Desert explores a number of these less familiar questions, using graphs to illustrate the various possible answers. The result is a more careful investigation into the nature of moral desert than has ever previously been offered, one that reveals desert to have a hidden complexity that most of us have failed to recognize. Argues that the world would be worse off if the United States were to



withdraw from its position as the predominant power, and that an American decline is not inevitable but that it will take resolve and effort to avoid the possibility.

- [Kagan Cooperative Learning Structures](#)
- [Letter 9 11 1929 Paris To Kagan](#)
- [Silly Sports Goofy Games](#)
- [The World America Made](#)
- [Cooperative Learning](#)
- [Michael Kagan](#)
- [The Jungle Grows Back](#)
- [The Western Heritage](#)
- [Draw People Every Day](#)
- [The World America Made](#)
- [Elena Kagan](#)
- [Western Heritage](#)
- [Great Photographs Of World War II](#)
- [The Limits Of Morality](#)
- [Death](#)
- [Dangerous Nation](#)
- [Kagan Cooperative Learning](#)
- [How To Count Animals More Or Less](#)
- [Elena Kagan](#)
- [The Ghost At The Feast](#)

- [Hellspark](#)
- [11](#)
- [The Complete Kagan](#)
- [The Girls](#)
- [The Nomination Of Elena Kagan To Be An Associate Justice Of The Supreme Court Of The United States](#)
- [59 Kagan Structures Proven Engagement Structures](#)
- [Real Life Heroes](#)
- [The Geometry Of Desert](#)
- [While America Sleeps](#)
- [Of Paradise And Power](#)
- [A King Travels](#)
- [The Western Heritage](#)
- [The Secret History Of World War II](#)
- [Dictionary Catalog Of The Research Libraries Of The New York Public Library 1911 1971](#)
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- [Bound For Work](#)
- [Philosophies And Practices Of Emancipatory Nursing](#)
- [The Jungle Grows Back](#)