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The Politics of the Book City of Man Ideas and Politics in Social Science Research Politics in Time Politics in the Gutters Government and Politics in Missouri and the United States The Politics of Survival Politics in the Pews Scholarship and Politics in the Middle Ages God and Politics in Esther Government and Politics in the Lone Star State, Books a la Carte Edition Changing Times Money, Power and Politics in Early Islamic Syria Religion and Politics in the United States Patronage and Politics in Nineteenth-Century Brazil The Baba and the Comrade Power and Politics in Africa Power and Politics in California Music and Politics American Government and Politics Today, Enhanced Brief The State and Politics In Japan Unconditional Democracy Evangelicals and Politics in Antebellum America Government and Politics in the Lone Star State Entertaining Politics Politics Out of History Religion and Politics in the United States We Mean to Be Counted Courts, Law, and Politics in Comparative Perspective Government and Politics in Southeast Asia Recasting America Texas Politics Today Everything You Think You Know About Politics...and Why You're Wrong Land and Politics in Hawaii Science and Politics in the Ancient World From Politics to the Pews Science and Politics in International Environmental Regimes Government and Politics in Florida Hydrocarbon Citizens Black and White

Politics in Japan is undergoing a major transformation. Under the leadership of Prime Minister Abe Shinzo, the ruling Liberal Democratic Party has, since 2012, embarked upon an ambitious programme of policy reforms as well as changes to Japan's governing structures and processes. At the heart of this policy agenda is 'Abenomics' - a set of measures designed to boost Japan's flagging economy, but one which is yet to deliver on its promises. In this fully revised and updated second edition of his classic text, Ian Neary explores the dynamics of democracy in Japan, introducing the key institutions, developments and actors in its politics from the end of the Second World War to the present day. Packed with illustrative material and examples, this comprehensive study traces the continuities and the changes that are underway in five major policy areas: foreign and defence, industry, social welfare, the environment and human rights. Assuming no prior knowledge of Japan, this textbook will be an invaluable and welcome resource for all students interested in the government and politics of contemporary Japan and its international profile. How could the baba--traditionally the "backward" Russian woman--be mobilized as a "comrade" in the construction of a new state and society? Drawing on newly available archival materials, historian Elizabeth Wood explores the Bolshevik government's campaign to draw women into the public sphere and involve them in the world of politics in the early Soviet years. The transformation of the eastern provinces of the Roman empire from the

middle of the seventh century CE under the impact of Islam has attracted a good deal of scholarly attention in recent years, and as more archaeological material becomes available, has been subject to revision and rethinking in ways that radically affect what we know or understand about the area, about state-building and the economy and society of the early Islamic world, and about issues such as urbanisation, town-country relations, the ways in which a different religious culture impacted on the built environment, and about politics. This volume represents the fruits of a workshop held at Princeton University in May 2007 to discuss the ways in which recent work has affected our understanding of the nature of economic and exchange activity in particular, and the broader implications of these advances for the history of the region. "Politics in the Pews probes the internal dynamics of political decision making within the Black church." ---William E. Nelson, Jr., Research Professor, Department of African American and African Studies, Ohio State University As Eric McDaniel demonstrates in his study of Black congregations in the U.S., a church's activism results from complex negotiations between the pastor and the congregation. The church's traditions, its institutional organization, and its cultural traditions influence the choice to make politics part of the church's mission. The needs of the local community and opportunities to vote, lobby, campaign, or protest are also significant factors. By probing the dynamics of churches as social groups, McDaniel opens new perspectives on civil rights history and the evangelical politics of the twenty-first century. Politics in the Pews contributes to a clearer understanding of the forces that motivate any organization, religious or otherwise, to engage in politics. Eric L. McDaniel is Assistant Professor in the Department of Government at the University of Texas at Austin. This comprehensive book compares the intersection of political forces and legal practices in five industrial nations--the United States, England, France, Germany, and Japan. The authors, eminent political scientists and legal scholars, investigate how constitutional courts function in each country, how the adjudication of criminal justice and the processing of civil disputes connect legal systems to politics, and how both ordinary citizens and large corporations use the courts. For each of the five countries, the authors discuss the structure of courts and access to them, the manner in which politics and law are differentiated or amalgamated, whether judicial posts are political prizes or bureaucratic positions, the ways in which courts are perceived as legitimate forms for addressing political conflicts, the degree of legal consciousness among citizens, the kinds of work lawyers do, and the manner in which law and courts are used as social control mechanisms. The authors find that although the extent to which courts participate in policymaking varies dramatically from country to country, judicial responsiveness to perceived public problems is not a uniquely American phenomenon. This new and up-to-

date textbook has been specially written for university students taking courses dealing with the politics and society of the South East Asian region, covering Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand and Vietnam. Each chapter begins with a description of the country's history, society, geography and economy. Plus key statistics. The subsequent politics sections examine the formal organization of government as provided for constitutionally, followed by a description and analysis of the major political institutions - parliament, the executive, the civilian and military bureaucracies, the judiciary and, more widely, ideology, civil society, political parties, elections, civil society and human rights. Finally, each chapter looks at major political issues - focussing on who rules, who benefits, legitimacy, and the nature of governance generally. Student-useful features include the comprehensive socio-economic and historical context provided by each country study; basic statistical data; and a Further Reading list. The originality and usefulness of this volume lies in its exceptionally detailed information and analysis of each country's political system, as well as its up-to-date examination of the key domestic issues that dominate the political agenda in this fast changing region. One of the most substantial divides in American politics is the "God gap." Religious voters tend to identify with and support the Republican Party, while secular voters generally support the Democratic Party. Conventional wisdom suggests that religious differences between Republicans and Democrats have produced this gap, with voters sorting themselves into the party that best represents their religious views. Michele F. Margolis offers a bold challenge to the conventional wisdom, arguing that the relationship between religion and politics is far from a one-way street that starts in the church and ends at the ballot box. Margolis contends that political identity has a profound effect on social identity, including religion. Whether a person chooses to identify as religious and the extent of their involvement in a religious community are, in part, a response to political surroundings. In today's climate of political polarization, partisan actors also help reinforce the relationship between religion and politics, as Democratic and Republican elites stake out divergent positions on moral issues and use religious faith to varying degrees when reaching out to voters. Focusing on the period from 1840 to 1889, one of the leading historians on Brazil explores the specific ways in which granting protection, official positions, and other favors in exchange for political and personal loyalty worked to benefit the interests of wealthy Brazilians. Issues like COVID-19, Black Lives Matter, police brutality, trade wars and cyberattacks add to the complexity of the U.S. political system. Schmidt/Shelley/Bardes' AMERICAN GOVERNMENT AND POLITICS TODAY, ENHANCED BRIEF 11th edition helps you make sense of it all while learning to be an informed citizen and active

participant in the political process. A colorful design and current political news and analysis make this an ideal resource to explain fundamentals of the U.S. government and its intricate political system and how they impact your life -- now and in the future. Extremely reader-friendly, the book has been praised for its brevity, balanced coverage and clarity. Digital course solutions MindTap and Infuse are available. 1964 was when the swinging sixties really began. Youth culture dominated the media and the spirit of optimism was ubiquitous. Yet there were also darker forces at work which proved to be equally significant for the future. Changing Times presents a clear and detailed picture of the many personalities, events and trends that made this year so remarkable. The escalation of the Vietnam War, elections in the USA and the UK, the struggle for civil rights and the imprisonment of Nelson Mandela are just some of the topics covered. Author Steve Millward makes the connections between music and politics and links them to the wider world of art, film, fashion, sport, science and technology. He also goes beyond the UK and America, covering developments in Africa and the Caribbean. Throughout the book, the focus remains upon the music - pop, rock, folk, soul, jazz, classical - which so consistently reached new heights of quality and innovation, the repercussions of which are still being felt today. Steve covers music recorded and released in 1964, as well as earlier recordings which had an impact that year. The most notable instance is The Beatles' 'I Want To Hold Your Hand', recorded in October '63, which spearheaded the band's breakthrough in the USA in 1964. Millward also celebrates the work of lesser-known but hugely influential figures such as Bert Berns, Eric Dolphy and Phil Ochs. The originality and insight contained in this book will appeal to intelligent readers of all ages and interests, in particular those with an interest in music history and politics. Steve draws inspiration from a number of authors, including Greil Marcus, Peter Guralnick, Susan Douglas, Alex Ross and Jonathon Green. The difficult mission of a regime change: Toshio Nishi gives an account of how America converted the Japanese mindset from war to peace following World War II. Delivering unparalleled coverage of Texas institutions, policies and politics, Jones/Maxwell/Crain/Davis/Wlezien/Flores' TEXAS POLITICS TODAY, 19th edition, combines a comparative approach with tightly integrated learning objectives and questions addressing the Texas GOVT2306 Core Objectives. Covering the latest trends and issues, the text reveals the inner workings of Texas elites, interest groups, campaign megadonors and policymakers. Texas Insiders and Politics in Practice features illustrate how real-world politics operate in Texas -- closing the gap between theory and practice. Equipping you to think critically, it offers expanded coverage of ideology and social issues, Texas demographic changes, the importance of Latinos in Texas politics, political polarization, legislative rules changes, districting, voting obstacles, criminal justice reforms and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. For more than fifteen years, Government and Politics in Florida has been the only book to offer authoritative information on the operations of government and

nuances of politics in the Sunshine State. Published in two editions (1991 and 1998) under the editorship of Robert Huckshorn, the book has consistently featured contributions by Florida's most well-known and respected political scientists. Now edited by Edwin Benton, the third edition retains all of the chapters from the previous edition-- though all have been revised and many rewritten by new authors. There are also entirely new chapters on the critical policy areas of education, public welfare, and health care, and one on intergovernmental relations. A chapter in the second edition on public opinion and interest groups has been divided into two chapters, one focusing on political culture and political attitudes, the other focusing on interest groups. A final, concluding chapter ties together the volume and speculates about the future of government and politics in Florida. From executive branch to legislature, from the court system to political parties, there is no other book that serves as a better introductory text for courses on Florida government. Over the past two decades, historians have successfully disputed the notion that American women remained wholly outside the realm of politics until the early twentieth century. Still, a consensus has prevailed that, unlike their Northern counterparts, women of the antebellum South were largely excluded from public life. With this book, Elizabeth Varon effectively challenges such historical assumptions. Using a wide array of sources, she demonstrates that throughout the antebellum period, white Southern women of the slaveholding class were important actors in the public drama of politics. Through their voluntary associations, legislative petitions, presence at political meetings and rallies, and published appeals, Virginia's elite white women lent their support to such controversial reform enterprises as the temperance movement and the American Colonization Society, to the electoral campaigns of the Whig and Democratic Parties, to the literary defense of slavery, and to the causes of Unionism and secession. Against the backdrop of increasing sectional tension, Varon argues, these women struggled to fulfill a paradoxical mandate: to act both as partisans who boldly expressed their political views and as mediators who infused public life with the "feminine" virtues of compassion and harmony. This book, originally published in 1965, discusses the political implication of the spread of science in antiquity. It reveals how the real Greek spirit of scientific research was crushed by Plato and Aristotle, long thought-of as searchers for truth. Historian such as Polybius and Livey and the poets Pinder and Virgil are seen in a new light when set against this background of social struggle. Comprehensive and focused, Power and Politics in California, Seventh Edition, is a critical analysis of the state's political institutions and processes. Seeking to inspire change, the text maintains a steady emphasis on the way politics are conducted in California. This edition engages readers in a dialogue about the fundamental condition of politics in California at the beginning of the twenty-first century. "Hydrocarbon Citizens tells the story of how the discovery of oil has transformed politics and societies in the Middle East. It argues that the creation of oil-dependent economies gave birth to a new type of citizen in the region: the "hydrocarbon citizen." These citizens hold attitudes, values, and beliefs about their governments

and national politics that are very different from what is observed among citizens in the countries that do not produce oil. Hydrocarbon citizens are more likely to view their governments as highly effective, generous, helpful, and responsive to the needs of society. They also tend to be more sceptical about the merits of democracy and more likely to believe that democratic governments are ineffective, unstable, and full of problems. These arguments and findings are explored through rich histories of Middle Eastern countries, in-depth analysis of public opinion data, and original surveys from Saudi Arabia and the United Arab Emirates. Hydrocarbon Citizens challenges our understanding of the puzzling "resource curse" observation that paradoxically links oil wealth to negative outcomes for nations. It provides a new way of thinking about contemporary politics and society in the Middle East, a region currently defined by upheaval and reinvigorated authoritarianism"-- This groundbreaking book represents the most systematic examination to date of the often-invoked but rarely examined declaration that "history matters." Most contemporary social scientists unconsciously take a "snapshot" view of the social world. Yet the meaning of social events or processes is frequently distorted when they are ripped from their temporal context. Paul Pierson argues that placing politics in time--constructing "moving pictures" rather than snapshots--can vastly enrich our understanding of complex social dynamics, and greatly improve the theories and methods that we use to explain them. Politics in Time opens a new window on the temporal aspects of the social world. It explores a range of important features and implications of evolving social processes: the variety of processes that unfold over significant periods of time, the circumstances under which such different processes are likely to occur, and above all, the significance of these temporal dimensions of social life for our understanding of important political and social outcomes. Ranging widely across the social sciences, Pierson's analysis reveals the high price social science pays when it becomes ahistorical. And it provides a wealth of ideas for restoring our sense of historical process. By placing politics back in time, Pierson's book is destined to have a resounding and enduring impact on the work of scholars and students in fields from political science, history, and sociology to economics and policy analysis. An accessible look at Texas politics Written to be both engaging and accessible, Government and Politics in the Lone Star State offers both a journalist's and a political scientist's perspective in its coverage of the economic, demographic, political, and social changes contributing to contemporary Texas politics. Using theory, scholarly research, first-hand observations, anecdotes - and always a bit of humor - the authors examine the nuances of change in political behavior and the decisions of political actors at the state and local levels. Fully revised to meet the 2306 curriculum changes, Government and Politics in the Lone Star State, 8e, contains 13 chapters - a full semester's worth of Texas Government content. The eighth edition features the same pedagogical features students currently enjoy in traditional American Government textbooks, extending their learning experience from the 2305 course seamlessly into 2306. Learning Goals Upon completing this book,

readers will be able to: Understand the economic, demographic, political, and social changes contributing to contemporary Texas politics Use theory and scholarly research to understand politics Critically analyze Texas's institutions In this provocative analysis of global politics, the anthropologist Marc Abélès argues that the meaning and aims of political action have radically changed in the era of globalization. As dangers such as terrorism and global warming have moved to the fore of global consciousness, foreboding has replaced the belief that tomorrow will be better than today. Survival, outlasting the uncertainties and threats of a precarious future, has supplanted harmonious coexistence as the primary goal of politics. Abélès contends that this political reorientation has changed our priorities and modes of political action, and generated new debates and initiatives. The proliferation of supranational and transnational organizations—from the European Union to the World Trade Organization (WTO) to Oxfam—is the visible effect of this radical transformation in our relationship to the political realm. Areas of governance as diverse as the economy, the environment, and human rights have been partially taken over by such agencies. Non-governmental organizations in particular have become linked with the mindset of risk and uncertainty; they both reflect and help produce the politics of survival. Abélès examines the new global politics, which assumes many forms and is enacted by diverse figures with varied sympathies: the officials at meetings of the WTO and the demonstrators outside them, celebrity activists, and online contributors to international charities. He makes an impassioned case that our accounts of globalization need to reckon with the preoccupations and affiliations now driving global politics. *The Politics of Survival* was first published in France in 2006. This English-language edition has been revised and includes a new preface. "A book of uncommon significance, *Evangelicals and Politics in Antebellum America* compels us to rethink the causes for the Civil War and once again place the moral issue of slavery at the heart of the matter". -- Bertram Wyatt-Brown, *Journal of Southern History* "This superbly researched and expertly written book makes a signal contribution to American history as well as to the history of religion". -- Mark Noll, *Christianity Today* "Carwardine's book is a major contribution to our understanding of pre-Civil War politics.... Few, after reading this sophisticated account, will deny the important role evangelicals played in shaping mid-nineteenth-century American political culture".-Curtis D. Johnson, *American Historical Review* This book, first published in 1993 to great acclaim, examines the relationship between evangelical Protestant piety and political life in the critical twenty years before the Civil War. It is the first study to address directly the questions of how effectively evangelicals engaged in secular politics, how far they fashioned American political culture and party developments, and how instrumental they were in shaping the lines of sectional antagonism. Richard Carwardine explores the complex character of the evangelical movement and its impact during the antebellum era. He reveals how evangelicals, both North and South, re-inforced the drive toward two-party, adversarial politics by encouraging voting and responsible

citizenship, pressuring politicians, and forcing questions of education, the removal of Native Americans, war, drink, and, above all, slavery onto the political agenda. This book goes further than any previous study to argue that religion was the coin of politics in the early 1800s and that the roots of the Civil War lay in religious as well as secular factors. Writing about ideas, John Maynard Keynes noted that they are "more powerful than is commonly understood. Indeed the world is ruled by little else." One would expect, therefore, that political science--a discipline that focuses specifically on the nature of power--would have a healthy respect for the role of ideas. However, for a variety of reasons--not least of which is the influence of rational choice theory, which presumes that individuals are self-maximizing rational actors--this is not the case, and the literature on the topic is fairly thin. As the stellar cast of contributors to this volume show, ideas are in fact powerful shapers of political and social life. In *Ideas and Politics in Social Science Research*, Daniel B?land and Robert Henry Cox have gathered leading scholars from a variety of subdisciplines in political science and sociology to provide a general overview of the theoretical, empirical, and methodological issues raised by social science research on ideas and politics. Throughout, they hone in on three central questions. What is the theoretical basis for studying ideas in politics? What are the best methods? What sort of empirical puzzles can be solved by examining ideas and related phenomena such as discourse, policy paradigms, and framing processes? In sum, this is a state-of-the-art academic work on both the role of ideas in politics and the analytical utility that derives from studying them. In this completely revised and updated edition (including eight new chapters), Jeffrey Jones charts the evolution and maturation of political entertainment television by examining *The Daily Show with Jon Stewart*, *The Colbert Report*, *Politically Incorrect/Real Time with Bill Maher*, and *Michael Moore's TV Nation and The Awful Truth*. This volume investigates how and why these shows have been central locations for the critique of political and economic power and an important resource for citizens during numerous political crises. In an age of Truthiness, fake news and humorous political talk have proven themselves viable forms of alternative reporting and critical means for ascertaining truth, and in the process, questioning the legitimacy of news media's role as the primary mediator of political life. The book also addresses the persistent claims that these programs have cynical effects and create misinformed young citizens, demonstrating instead how such programming provides for an informed, active, and meaningful citizenship. The new edition takes account of the many changes that have occurred in television and political culture since *Entertaining Politics'* initial release. Featuring a new foreword by Robin D. G. Kelley, this updated edition of the classic exploration of the economic inequality that fuels systematic racism, from one of the leading Black public intellectuals of the last century, is as timely and radical today as it was when it was first published. Originally published in 1884, T. Thomas Fortune's *Black and White* is an insightful and clear-eyed exploration of a post-Reconstruction America--one with issues that are still plaguing the United States to this day. As "the preeminent Black

journalist of his age" (Henry Louis Gates, Jr., author of *The Black Church*), and an early agitator for Civil Rights, Fortune astutely and compellingly analyses the relationship between capitalism and racism in the United States, revealing how the country's racial hierarchy was and still is rooted in a much larger system of economic exploitation. He argues that in order for The United States to progress and fully embrace its ideals and to truly end racial discrimination, this system must be dismantled, reparations made, and labor fairly reimbursed. Featuring actionable arguments such as the power of voting, especially at the local level, and the importance of the working class embracing all races and ethnicities to build a non-exclusionary democracy, *Black and White* is a passionate and dynamic vision that will inspire a new generation. "The freshness of the authors' approaches . . . is salutary. . . . The collection is stimulating and valuable."—Joan Shelley Rubin, *Journal of American History* A media expert and network commentator examines the welter of misinformation--generated by politicians and the media alike--that surrounds political campaigns. An era has ended. The political expression that most galvanized evangelicals during the past quarter-century, the Religious Right, is fading. What's ahead is unclear. Millions of faith-based voters still exist, and they continue to care deeply about hot-button issues like abortion and gay marriage, but the shape of their future political engagement remains to be formed. Into this uncertainty, former White House insiders Michael Gerson and Peter Wehner seek to call evangelicals toward a new kind of political engagement -- a kind that is better both for the church and the country, a kind that cannot be co-opted by either political party, a kind that avoids the historic mistakes of both the Religious Left and the Religious Right. Incisive, bold, and marked equally by pragmatism and idealism, Gerson and Wehner's new book has the potential to chart a new political future not just for values voters, but for the nation as a whole. This collaborative volume, the culmination of years of research, addresses the issue of why some attempts at solving or alleviating international environmental problems succeed while others fail. The volume combines analytical work on regime theories with case studies covering several topical issues: whaling, air pollution, the ozone layer, and land based sea pollution. This sixth edition of *Religion and Politics in the United States* offers a comprehensive account of the role of religious ideas, institutions, and communities in American life. Through a detailed review of the political attitudes and behavior of major religious and minority faith traditions, the book establishes that religion continues to be a major part of the American cultural and political milieu while explaining that it must interact with many other factors to influence political outcomes in the United States. This edition reviews the role of religion in the 2008 election and includes coverage of how religion informs the civil rights struggles of women and gay Americans. From the moment Captain America punched Hitler in the jaw, comic books have always been political, and whether it is Marvel's chairman Ike Perlmutter making a campaign contribution to Donald Trump in 2016 or Marvel's character Howard the Duck running for president during America's bicentennial in 1976, the

politics of comics have overlapped with the politics of campaigns and governance. Pop culture opens avenues for people to declare their participation in a collective project and helps them to shape their understandings of civic responsibility, leadership, communal history, and present concerns. *Politics in the Gutters: American Politicians and Elections in Comic Book Media* opens with an examination of campaign comic books used by the likes of Herbert Hoover and Harry S. Truman, follows the rise of political counterculture comix of the 1960s, and continues on to the graphic novel version of the 9/11 Report and the cottage industry of Sarah Palin comics. It ends with a consideration of comparisons to Donald Trump as a supervillain and a look at comics connections to the pandemic and protests that marked the 2020 election year. More than just escapist entertainment, comics offer a popular yet complicated vision of the American political tableau. *Politics in the Gutters* considers the political myths, moments, and mimeses, in comic books—from nonfiction to science fiction, superhero to supernatural, serious to satirical, golden age to present day—to consider how they represent, re-present, underpin, and/or undermine ideas and ideals about American electoral politics. *Religion and Politics in the United States, Fifth Edition*, offers a comprehensive account of the role of religious ideas, institutions, and communities in American public life. While maintaining that religion is too politically potent to be left out or consigned to the margins in accounts of American politics, Wald and Calhoun-Brown also argue against the common tendency to treat religion as the dominant force in politics today. Early topics include the nature and persistence of religion in the United States, its contribution to the Founding, and the continuing debate over the role of religion in government and law. Following a discussion of how religious factors encourage political action, the book concludes by discussing basic political attitudes and behavior among members of mainstream American religious traditions and minority religious communities defined by ethnicity, race, gender, and sexual orientation. The new edition greatly expands coverage of various religious minorities with a new chapter on politics and religion among African-Americans, Latinos, Muslim Americans, Latter Day Saints (Mormons), and other faith traditions. There is larger focus on how religion influences the politics of local communities. This book explores the political crisis that erupts when the Persian government falls to fanatics and a Jewish insider goes rogue. It is common to hear talk of how music can inspire crowds, move individuals and mobilise movements. We know too of how governments can live in fear of its effects, censor its sounds and imprison its creators. At the same time, there are other governments that use music for propaganda or for torture. All of these examples speak to the idea of music's political importance. But while we may share these assumptions about music's power, we rarely stop to analyse what it is about organised sound - about notes and rhythms - that has the effects attributed to it. This is the first book to examine systematically music's political power. It shows how music has been at the heart of accounts of political order, at how musicians from Bono to Lily Allen have claimed to speak for peoples and political causes. It looks too at the emergence of music as

an object of public policy, whether in the classroom or in the copyright courts, whether as focus of national pride or employment opportunities. The book brings together a vast array of ideas about music's political significance (from Aristotle to Rousseau, from Adorno to Deleuze) and new empirical data to tell a story of the extraordinary potency of music across time and space. At the heart of the book lies the argument that music and politics are inseparably linked, and that each animates the other. It is impossible to separate the content of a book from its form. In this study, Filipe Carreira da Silva and Mónica Brito Vieira expand our understanding of the history of social and political scholarship by examining how the entirety of a book mediates and constitutes meaning in ways that affect its substance, appropriation, and reception over time. Examining the evolving form of classic works of social and political thought, including W. E. B. Du Bois's *The Souls of Black Folk*, G. H. Mead's *Mind, Self, and Society*, and Karl Marx's 1844 *Economic and Philosophic Manuscripts*, Carreira da Silva and Brito Vieira show that making these books involved many hands. They explore what publishers, editors, translators, and commentators accomplish by offering the reading public new versions of the works under consideration, examine debates about the intended meaning of the works and discussions over their present relevance, and elucidate the various ways in which content and material form are interwoven. In doing so, Carreira da Silva and Brito Vieira characterize the editorial process as a meaning-producing action involving both collaboration and an ongoing battle for the importance of the book form to a work's disciplinary belonging, ideological positioning, and political significance. Theoretically sophisticated and thoroughly researched, *The Politics of the Book* radically changes our understanding of what doing social and political theory—and its history—implies. It will be welcomed by scholars of book history, the history of social and political thought, and social and political theory.

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