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The Long Lavender Look  
Nightmare in Pink  
The Scarlet Rust  
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The Road to Omaha  
Drummer Boy Willie McGee, Civil War Hero and Fraud  
Life of W. J. McGee  
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Comprehending as competently as harmony even more than other will offer each success. next to, the revelation as without difficulty as insight of this Travis McGee can be taken as skillfully as picked to act.

On December 7, 1864, just one week after the bloody battle of Franklin, Tennessee, William McGee, a drummer boy from Newark, New Jersey, was credited with leading a Federal force to a decisive victory over the Confederates in a clash just thirty miles from the carnage at Franklin. This 15-year-old Irish-American, on convalescent duty and acting as an orderly to General Lovell Rousseau, was recognized for the capture of two guns, several hundred prisoners, and the saving of Fortress Rosecrans in Murfreesboro from the famed Nathan Bedford Forrest. For his actions, young McGee would soon be awarded a Medal of Honor, written up in newspapers and books as a glorious New Jersey legend, be commissioned as a lieutenant in the United States Army at age 18, and then, inexplicably at the height of his notoriety, virtually disappear from history for more than 100 years. This is the story of a lost war hero, a man-child with the world at his feet, whose fall from grace is accelerated by fame, lies, alcohol, bigamy, and murder. A blend of chemistry, history and anecdote that renders the everyday miracles of the kitchen wondrous and fascinating, shedding light on questions that have puzzled generations of cooks. What would you do if a shark followed you home? In this story designed to engage early readers, charming characters combine with simple text, lively illustrations, and laugh-out-loud humor to help boost kids' confidence and create lifelong readers! Mr. Fitzgerald said sharks like to circle their food while they

decide if it looks tasty. I must have left my scooter in the yard. The shark started riding it around our house. And around. And around. On his third time around, I knew. He was circling me. When Benny learns about sharks at school, he immediately feels worried. He definitely can't go in the ocean, because sharks live there. But even simply staying out of the water isn't enough, because a shark named Mr. Chompers follows him home! What will Benny do? This humorous, highly-illustrated story is perfect for kids just beginning to read on their own. The short chapters, early vocabulary, and amusing illustrations make reading easy and fun! Exciting, easy-to-read books are the stepping stone a young reader needs to bridge the gap between being a beginner and being fluent. This book is a documentation of Barry McGee's work as an artist in residence at 'The Rose Art Museum'. It chronicles the installation pieces that he created during this time and includes transcripts of conversations with the artist. From a beloved master of crime fiction, *Nightmare in Pink* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's permanent address is Busted Flush, Slip F-18, Bahia Mar, Lauderdale, and there isn't a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn't for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there's a damsel in distress. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz The damsel in question is his old friend's kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure the secrets don't get out. Travis is determined to get to the bottom of things, but just as he's closing in on the truth, he finds himself drugged and taken captive. If he's being locked up in a mental institution with a steady stream of drugs siphoned from his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child A tiny plumber becomes a hero by rescuing a doll and returning it to its grateful owner. Illustrations. A distinctive and incomparable collection from "Mighty" Mike McGee, the class clown of spoken word and poetry slam's geek champion. This debut includes his most notable performance poems, stories, humorous anecdotes, and how-to's. This handbook moves between serious love tomes, like "Open Letter to Neil Armstrong" and "Every Day," to his most irreverent and requested works, like "Puddin'" and "Like." A true road-dog, McGee travels with words and camera, many results of which are captured in this collection. The humor contained in these pages are a campfire on a lonely winter night, the poetry – a reason to

about love. McGee chronicles the Ebbets Field's vibrant history from the first pitch thrown in 1913, through the last out in 1957, until the wrecking ball's descent in 1960. During this period, Ebbets Field was hallowed ground to many Brooklynites. From a beloved master of crime fiction, *The Turquoise Lament* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Funny thing about favors. Sometimes they come back to haunt you. Travis McGee owes his friend a big one for saving his life once upon a time. Now his friend's daughter, Linda "Pidge" Lewellen, needs help five time zones away in Hawaii before she sails off into the deep blue with a cold-blooded killer: her husband. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman

When treasure hunter Ted Lewellen saved his life in a bar fight, McGee could never have thought he'd end up paying his rescuer back in such a way. But years later he finds himself headed to Hawaii at Ted's request to find out whether Pidge's husband really is trying to kill her, or if she's just losing her mind. Of course, once McGee arrives he can't help but give in to his baser instincts, and as his affair with Pidge gets underway, he can't find a single thing wrong. McGee chalks up Pidge's paranoia to simple anxiety, gives her a pep talk, and leaves for home blissfully happy. It's not until he's back in Lauderdale that he realizes he may have overlooked a clue or two. A Pidge might be in very serious danger. Features a new Introduction by Lee Child

"Pamela Marie McGee: An Ovation is a special edition Publish America book. In Europe they call such a book of love, admiration and respect written by someone's friends a *Liber Amicorum*, Latin for book from friends. In Iceland they call it *nlceBook*. In North America it's called an Ovation or Applause Book, or an Honor Book, or Celebration Book. This is a book about Pamela McGee, written by his friends and family." After her father's third divorce, seventeen-year-old Natalia decides to move with her stepmother, Maureen, from Spain to Florida to learn more of Maureen's faith and to discover who she is away from her father's expectations. Includes reading group guide.

"Higher education is in the midst of an extraordinary moment of demographic, economic, and cultural transition that has significant implications for how colleges and universities understand their mission, their market, and their management. This book is aimed at creating a practical understanding of key forces changing higher education, but it goes further. It describes those trends, discusses the real life impact of those trends on campus and then lays out concrete steps required to address them. Taking a page from George Keller's classic *Academic Strategy*, management consultant and college administrator Jon McGee uses these economic and demographic trends to inform his strategic approach to managing schools"-- Fully updated from cover to cover incorporating over 200 new studies on the evidence-based approach to diagnosis

4th Edition of Evidence-Based Physical Diagnosis remains your go-to resource for guidance on interpreting physical signs, enabling you to determine the most appropriate physical finding to confirm a diagnosis. Internationally renowned author Dr. Steven McGee puts the most current evidence at your fingertips, allowing you to quickly compare all physical signs for a given diagnosis, understand their significance, and then select the most accurate ones. Includes a unique evidence-based calculator online that enables you to easily determine probability using likelihood ratios. Features a reader-friendly outline format, including dozens of "EBM boxes" and accompanying "EBM ruler" illustrations. Provides new evidence on the scientific value of many physical findings, including Cheyne-Stokes respirations, subclavian stenosis, fever of unknown origin, porto-pulmonary hypertension, localization of stroke, and many more. Expert Consult eBook version included with purchase. This enhanced eBook experience allows you to search all the text, figures, images, videos, and references from the book on a variety of devices. NEW two-color format improves readability and helps you find essential information faster. NEW Key Teaching Points at the beginning of every chapter, ideal for teachers of bedside medicine. Stars of the hit Netflix series Dream Home Makeover Syd and Shea McGee offers fans a new and intimate look into how they built their business in this bestselling autobiography. Do you want to live the best version of your life? Learn how Syd and Shea prioritized their values, defined their goals, and put their dreams into action--going from flat broke to design superstars--all while following their motto to "make life beautiful." Most importantly, discover how you can do the same! For the one million-plus followers who turn to Syd and Shea McGee for advice on building a beautiful home and life, Make Life Beautiful is a behind-the-scenes look into how the couple transformed Shea's small room of fabric samples and big dream of becoming a designer into one of the most successful and fastest-growing interior design businesses in the country. In Make Life Beautiful, Syd and Shea inspire you on how to build an authentic life by applying design principles such as: Embrace the process Get to the next level Find balance Elevate the everyday Make Life Beautiful is essential for entrepreneurs, interior designers, working parents, couples building a family & career, and anyone else chasing their dreams. Both longtime and new fans will gain insight into how the McGees built such a successful company. From a beloved master of crime fiction, One Fearful Yellow Eye is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. It only takes one word to get Travis McGee to leave the sunny deck of his houseboat in Lauderdale for the gray cold of Chicago. The word is help, and it's uttered by Glory Geis, an old girlfriend of McGee's and the pretty young widow of world-renowned neurosurgeon Dr. Fortner Geis. The trouble is, the good doctor conver

his considerable estate into cash before he died. But where he stashed it, no one knows. "John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."—Stephen King Although everyone from the IRS to Dr. Geis's greedy grown children suspects that Glory is hiding the lost fortune, she hasn't a clue as to its whereabouts. To prove her innocence, she must find the money and the culprits who stole it. Enter McGee, for one of the most challenging salvages of his career. How do you extort \$600,000 from a dying man? Someone must have done it very quietly and skillfully. While untangling the mess of Dr. Geis's last days, McGee makes a startling discovery: Some folks would love nothing better than to bring down the whole family—by any means necessary. But McGee is starting to actually like a few members of the Geis clan—and he vows to bring them guilty to justice. Features a new Introduction by Lee Child In the spirit of *Three Nights in August* and *The Last Night of the Yankee Dynasty*, veteran sports writer Ryan McGee goes behind the scenes, into the stands, and onto the field to reveal an exciting yet personal look at one of the hottest sports championships in the country--the College World Series. Every summer, college baseball teams from around the nation come to Omaha, Nebraska, to play pure move-the-man-over, re-manufacturing baseball in a series that's part college bowl game, part county fair. In 2008, the ten-day, eight-team tournament was the scene of one of the greatest in its illustrious history. And Ryan McGee puts the reader behind closed doors with the underdog champs, the Fresno State Bulldogs, as well as with their seven opponents, from the first batting practice session, to bus rides to the ballpark, to locker room and the dugout. It's the CWS as few ever see it. But *The Road to Omaha* goes far beyond the 2008 season. It's an in-depth look at the managing strategies and playing style of college baseball, as well as a series of profiles that examine the people behind and around the CWS--the players, coaches, and fans who keep that feeling of good-old-days innocence alive through their reverence for the Great American Pastime. McGee also takes up residence at Rosenblatt Stadium himself, reliving its rich history and tapping into the electricity around it, from the tailgating fans to the surrounding neighborhoods. "The Blatt" is America's last real connection to the baseball belief that Field of Dreams can actually happen: a wooden-framed ballpark with cramped concourses where teams share locker rooms, change clothes in the parking lot, and sign autographs for kids until their fingers cramp. "The Blatt" is a monument to tradition--and the last of its kind to keep the tradition alive. Thanks to Ryan McGee's quick eye for play-by-play action, as well as his deep love for sports, *The Road to Omaha* is a rare glimpse into the kind of baseball our grandfather's knew--a snapshot of the one of the last remaining vestiges of pure Americana: a hometown, baseball, and the people who shape it and are shaped by it in turn. Nicholas and his animated best friend, McGee, learn

important lessons about truth, humility, and jealousy. *Crossing the Cult* is the second book of Carl Douglass's McGee series. Devon Michael Carlisle joins The Only True Church of Christ with his family when he is fifteen-years-old and lives in the bizarre polygamous world of Heart of Eden, Wyoming. The young man is a true believer, and a very bright mathematician and accountant who handles the church's accounts in New York City. For the maturing young man who begins to see the world outside the cloisters of his tight-knit religious group, a little knowledge is a dangerous thing. Devon obtains a prodigious lot of knowledge, including such things as evidence that the patriarchs of the faith have been hiding the details of their transactions in the stock market—including green mail activity and inappropriate short sales--formation of dummy corporations, and accounts in the name of church members who have no idea what transactions are taking place. The revelation for Devon is that billions of dollars are amassing in the coffers of the elite elders of the Only True Church. The evidence and Devon's concerns deepen enough for him to seek the help of McGee and Associates. That leads to Devon becoming a whistleblower; McGee's partner, Caitlin becoming an illegal hacker and forensic accountant; and the FBI launching no-knock raids on businesses. Finally Devon and his sister Ruth become defectors. Life becomes reprisals, arson, murder, and vengeance. Around the brother and sister some get rich; some get poor; and some get dead. McGee is in the vortex of the action every minute. The long-awaited third book from Shea McGee, beautifully showcasing all that is possible for every room in your home. Whether it's through her thriving design business, Studio McGee, her popular Netflix series, *Dream Home Makeover*, or her online community of over five million followers, Shea McGee has shown the world how the principles of high-end design can be applied to any home. As the title of her new book suggests, designing rooms for maximum impact while also remaining approachable to anyone who enters is an art. But it's also a skill that can be learned because it's inside each one of us. In *The Art of Home*, Shea takes us through every room of the house, starting with an explanation of process and then guiding our entryways, living rooms, kitchens, offices, kids' rooms, and even our utility rooms. With step-by-step guides paired with her own design projects and the power of her personal stories, Shea helps us transform the most important parts of our lives and how we live. What I love about design is the opportunity to dream and then will that vision into existence. Join Shea as she teaches us to dream and then shows us how to make it reality. Her new book, *The Art of Home*, is as functional as it is heart-stoppingly beautiful and it will maintain a presence in your home for years to come. From a beloved master of crime fiction, *A Purple Place for Dying* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's taking his retirement in installments while he's still young enough

to enjoy it. But sooner or later, his money runs out and he has to work. This time McGee's lured out West to a strangely secretive meeting with a woman in trouble in a place whose beauty hides some ugly, dangerous secrets. "John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place."—Jonathan Kellerman *Mona* in love with a poor, young college professor and married to a wealthy man whom she is convinced is stealing from her trust fund. So she does what any self-respecting girl would do: She hires someone to steal her money back so she can run away with the love of her life. Travis isn't sure he wants to help out until he sees Mona get shot and killed out on the cliffs near her cabin. Now he's a lead suspect in a plot to help her escape, and to clear his name, he needs to get to the bottom of things. As the murders just keep mounting, and for Travis, even working with Mona's husband doesn't seem to help matters. Will he be able to uncover the complex plot in time to save his own skin? Features a new Introduction by Lee Child From a beloved master of crime fiction, *The Green Ripper* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee has known his share of beautiful girls, but true love always passed him by—until Gretel. Life aboard the *Busted Flush* has never been so sweet. But suddenly, Gretel dies of an unidentified illness—or so he's told. Convinced that the woman who stole his heart has been murdered, McGee finds himself pursuing a less-than-noble cause: revenge. "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut McGee has lost not only the love of his life but also his last hope for stability. Soon grief turns to blinding rage. So when he finds the people responsible for Gretel's death, McGee goes off the rails—and off the grid—three thousand miles from home. McGee emerges in the California woods as Tom McGraw, a fisherman looking for his long-lost daughter. This mysterious newcomer starts knocking off targets one by one. But as he pursues his single-minded crusade for justice, he becomes more and more unhinged. McGee has spent his life saving other people, but now he'll need to find the strength to save himself—before he loses his mind. Features a new Introduction by Lee Child With few exceptions—such as corn and pumpkins—everything edible that's grown in a traditional garden can be raised in a container. And with only one exception—watering—container gardening is a whole lot easier. Beginning with the down-to-earth basics of soil, sun and water, fertilizer, seeds and propagation, *The Bountiful Container* is an extraordinarily complete, plant-by-plant guide. Written by two seasoned container gardeners and authors, *The Bountiful Container* covers Vegetables—not just tomatoes (17 varieties) and peppers (19 varieties), but also artichokes, fava beans, Thumbelina carrots, Chioggia beets, and sugarsnap peas. Herbs, from basil to thyme, and including ba



leaves, fennel, and saffron crocus. Edible Flowers, such as begonias, calendula, pansies, violets, and roses. And perhaps most surprising, Fruits, including apples, peaches, Meyer lemons, blueberries, currants, and figs-yes, even in the colder part of the country. (Another benefit of container gardening: You can bring the less hardy perennials in over the winter.) There are theme gardens (an Italian cook's garden, a Four Seasons garden), lists of sources, and dozens of sidebars on everything from how to be a human honeybee to seeds that are All America Selections. When he misses his bus to the zoo, Amos McGee, a friendly zookeeper who was up late planning a surprise for his friends, gets some unexpected help. Drawing on narratives from hundreds of Black, Latinx, and Indigenous individuals Ebony Omotola McGee examines the experiences of underrepresented racially minoritized students and faculty members who have succeeded in STEM. Based on this extensive research, McGee advocates for structural and institutional changes to address racial discrimination, stereotyping, and hostile environments in an effort to make the field more inclusive. *Black, Brown, Bruised* reveals the challenges that underrepresented racially minoritized students confront in order to succeed in these exclusive, usually all-White, academic and professional realms. The book provides searing accounts of racism inscribed on campus, in the lab, and on the job, and portrays learning and work environments as arenas rife with racial stereotyping, conscious and unconscious bias, and micro-aggressions. As a result, many students experience the effects of a racial battle fatigue--physical and mental exhaustion borne of their hostile learning and work environments--leading them to abandon STEM fields entirely. McGee offers policies and practices that must be implemented to ensure that STEM education and employment become more inclusive including internships, mentoring opportunities, and curricular offerings. Such structural changes are imperative if we are to reverse the negative effects of racialized STEM and unlock the potential of all students to drive technological innovation and power the economy. This monograph is the first to collect the photographs of internationally acclaimed multimedia artist Barry McGee. Though best known for the inventive graphic sensibility of his paintings, drawings, and installations, McGee's use of photography is an essential component of his artistic vision. Captured at all hours and around the world with whatever camera is at hand, McGee's images are immediate, casual, intimate, and anarchic all at once. His work boldly employs geometric shapes, clusters of framed drawings and paintings, distinctive characters, and found objects such as empty bottles, surfboards, and wrecked vehicles. Whether incorporated into his iconic multi-element compositions or printed in the innumerable fanzines and artist's books that often accompany his exhibitions, photographs pervade McGee's practice. *Barry McGee: Reproduction* provides unique insight into the process of a major American artist, and is a

testament to the immense amount of visual information McGee has absorbed to build one of the most eclectic and innovative artistic legacies of our time. The author tracks his Scots-Irish roots from the Irish Sea kingdom of Dal Riata in the 500's to McGee's Town (Balmaghie), Scotland in the 900's and on to McGee's, Colorado in the 1880's. He writes of his ancestors as they immigrate to America, participate in the Westward Movement, fight in the Civil War, experience the gold rushes of Colorado, the Great Depression, World War II and more recent events. The impact of these events on one family and its descendents is the story of America. History sings to us from the pages of this book. With endearing humor and unabashed compassion, Willie Morris--a self-declared dog man and author of the classic page-turner to canine kind, *My Dog Skip*--reveals the irresistible story of his unlikely friendship with a cat. Forced to confront a lifetime of kitty-phobia when he marries a cat-loving woman, Willie discovers that Spit McGee, a feisty kitten with one blue and one green eye, is nothing like the foul felines that lurk in his nightmares. For when Spit is just three weeks old he nearly dies, but is saved by Willie with a little help from Clinch Cat, which provides a blood transfusion. Spit is tied to Willie thereafter, and Willie grows devoted to a companion who won't fetch a stick, but whose wily charm and occasional crankiness conceal a fount of affection, loyalty, and a "rare and incredible intelligence." *My Cat Spit McGee* is one of the finest books ever written about a cat, and a moving and entertaining tribute to an enduring friendship. When a talent show brings out cutthroat tendencies in her classmates, aspiring singer-songwriter, and ukulele player Lucy has to fight for what's fair and avoid falling for mean girl Scarlett's ploys yet again in the second book in the generously illustrated Lucy McGee series. Feisty and gullible Lucy McGee has a lot to learn-- but'll have a blast doing it in this fun-filled chapter book with over 100 illustrations, a sequel to *News From Me, Lucy McGee*. Lucy and Philip are fuming when they find out that Scarlett is trying to exclude them from the songwriting club's ukulele and singing at the talent show. Soon Lucy is in the doghouse again after her plan to get back at Scarlett backfires. So, Lucy calls a truce, but Scarlett only pretends to stop her and she locks Lucy and her friends in a janitor's closet during the show. It's up to Lucy to help the club members escape yet keep her own integrity. Characters dance across the pages in this heavily illustrated book. Backmatter includes lyrics to songs written by the kids of the songwriting group and ukulele chords to encourage readers to play along and improvise. **NEW YORK TIMES BESTSELLING SERIES**

- What if America had a royal family? If you can't get enough of Harry and Meghan or Kate and William, meet American princesses Beatrice and Samantha. *Crazy Rich Asians* meets *The Crown*. Perfect for fans of *Red, White, and Royal Blue* and *The Royal We!* Two princesses vying for the ultimate crown. Two girls vying for the prince's heart. This is the story of the American royals. When Amer

won the Revolutionary War, its people offered General George Washington a crown. Two and a half centuries later, the House of Washington still sits on the throne. Like most royal families, the Washingtons have an heir and a spare. A future monarch and a backup battery. Each child knows exactly what is expected of them. But these aren't just any royals. They're American. As Princess Beatrice gets closer to becoming America's first queen regnant, the duty she has embraced her entire life suddenly feels stifling. Nobody cares about the spare except when she's breaking the rules, so Princess Samantha doesn't care much about anything, either . . . except the one boy who is distinctly off-limits to her. And then there's Samantha's twin, Prince Jefferson. If he'd been born a generation earlier, he would have stood first in line for the throne, but the new laws of succession make him third. Most of America adores their devastatingly handsome prince . . . but two very different girls are vying to capture his heart. The duty. The intrigue. The Crown. New York Times bestselling author Katharine McGee imagines an alternate version of the modern world, one where the glittering age of monarchies has not yet faded--and where the Crown is still powerful enough to change the course of history. "The lives of the American royal family will hook you in the very first pages and never let go. Relatable, believable, fantastical, aspirational, and completely addictive." --Sara Shepard, #1 New York Times bestselling author of the *Pretty Little Liars* and *Perfectionists* series

Reginald isn't like the other zombies who shuffle through Quirkville, scaring the townspeople and moaning for BRAINSSSSSS! The only thing Reginald's stomach rumbles for is sticky peanut butter and sweet jelly. He tries to tell his zombie pals that there's more to life than eating brains, but they're just not interested. Will Reginald find a way to bring peace to Quirkville and convince the other zombies that there's nothing better than peanut butter and jelly? Debut author Joe McGee and up-and-coming illustrator Charles Santoso have crafted a delicious tale about being true to yourself that will make readers hungry for more.

From a beloved master of crime fiction, *The Girl in the Plain Brown Wrapper* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. He had done a big favor for her husband, then for the lady herself. Now she's dead, and Travis McGee finds that Helena Pearson Trescott had one last request of him: to find out why her beautiful daughter Maureen keeps trying to hurt herself. But what can a devil-may-care beach bum do for a young troubled mind? McGee makes his way to the prosperous town of Fort Courtney, Florida, where he realizes pretty quickly that something's just not right. Not only has Maureen's doctor killed herself, but a string of murders and suicides are piling up—and no one seems to have any answers. Just when it seems that things can't get any stranger, McGee becomes the lead suspect in the murder of a local nurse. As if Maureen didn't have enough problems, the man on a mission to save her will have to save

himself first—before time runs out. “The Travis McGee novels are among the finest works of fiction ever penned by an American author.”—Jonathan Kellerman

Featuring a new Introduction by Lee Child When William John McGee set out from Washington, D.C., for the Sonoran Desert in 1894, he was inspired by a passion for adventure as much as a thirst for knowledge. McGee lived in an era when discovery was made through travel rather than study, and reputations were forged by going where no outsiders had gone before. A self-taught scientist in the newly forming field of anthropology, McGee led two expeditions through southern Arizona and northern Sonora for the Bureau of American Ethnology. There he conducted ethnographic research among the Papagos (Tohono O'odham) and the Seris, and his subsequent publication *The Seri Indians* helped secure his place in the anthropological community. McGee's complete journals of the expeditions, kept in small field notebooks and preserved in the Library of Congress, are published here for the first time. These journals contain detailed descriptions of the country and the people McGee encountered and convey the adventure of traveling through wild and unfamiliar places—including a voyage to Isla Tiburón, or Shark Island, in the Gulf of California—and being plagued by foul weather, a shortage of supplies, and fear of attack from hostile Indians. *Trails to Tiburón* features 57 historical photographs taken on the expedition, capturing the places McGee saw and the people he encountered. Fontana's notes to the diary provide useful botanical, geological, and ethnographic information, while his introduction places McGee and his field work in the context of late-nineteenth-century anthropology and science. *Trails to Tiburón* reveals McGee's versatility as a field worker and shows his methods, often questioned today, to be the reasonable response of a man caught up in the intellectual fervor of his time. For anyone wanting to share in the spirit of adventure, these journals are a landmark in the annals of exploration. The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest readers. Full color. “John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller.”—Stephen King

With an Introduction by Lee Child When Travis McGee picks up the phone and hears a voice from his past, he can't help but meddle. Especially when he has the chance to reunite Sam Taggart, a reckless, restless man like himself, with the woman who's still waiting for him. But what begins as a simple matchmaking scheme soon becomes a bloody chase that takes McGee to Mexico, a beautiful country from which he hopes to return alive. Deception. Betrayal. Heartbreak. When Sam left his girlfriend, Nora, and vanished from Fort Lauderdale, no one was surprised. But when he shows up three years later lying in a pool of his own blood, people start to ask questions. And his old friend Travis McGee is left to find answers. But all he has to go on are a gold Aztec idol and a very angry ex-girlfriend. Is that enough to find his friend's killer? And

when the truth is as terrifying as this, does he really want answers after all? Pr  
for *A Deadly Shade of Gold* "Travis McGee is the last of the great knights-errant  
honorable, sensual, skillful, and tough. I can't think of anyone who has replaced  
him. I can't think of anyone who would dare."—Donald Westlake "John D.  
MacDonald is a shining example for all of us in the field."—Mary Higgins Clark  
*Pleasant Farm, Texas* An Adam McGee Novel It's the 1990's. The place is Texas.  
Twenty-one year-old Adam "Am" McGee has agreed to drive his ex-girl friend Sybil  
Moore and her family to Pleasant Farm, Texas. The vivacious Sybil plans to collect  
money from an old business partner, Steve "Big Meat" Pervis, and use it to start  
beauty salon with her sister Tracy and her aunt Jackie. But things don't work out  
as simply as planned. Guilty about past sexual indiscretions, Adam agrees to  
accompany Sybil and her family to west Texas. Then, sharing a "rented" Lincoln  
the four of them begin with their journey. Soon, they find themselves in a west  
world of sex, extortion and murder that changes their lives forever. From a beloved  
master of crime fiction, *The Long Lavender Look* is one of many classic novels  
featuring Travis McGee, the hard-boiled detective who lives on a houseboat. A  
lovely young thing, wearing little more than a determined look, streaks out of the  
darkness and into Travis McGee's headlights. McGee hits the brakes, misses the  
fleeing soul by inches, and lands upside down in ten feet of water—and right into  
heart of a violent mystery. "To diggers a thousand years from now, the works of  
John D. MacDonald would be a treasure on the order of the tomb of  
Tutankhamen."—Kurt Vonnegut McGee and his old friend Meyer are cruising along  
on their way back from a wedding when the girl darts in front of their car. They  
manage to emerge from the wreckage and are limping along the deserted Florida  
road when someone comes by in an old truck and takes a couple of shots at them  
much for Southern hospitality. McGee and Meyer head to a service station to  
regroup, but are there arrested and charged with murder. It turns out a local thug  
has just been killed, and the lead suspects are Meyer and McGee. Someone's  
obviously out to get them—and in this Twilight Zone they've found themselves in  
they must gather their resources to fight for their lives against a deeply corrupt  
system. Features a new Introduction by Lee Child In three short stories, two fox  
sisters run away from home, bury a time capsule, and take advantage of some  
creative juice. From a beloved master of crime fiction, *The Dreadful Lemon Sky* is  
one of many classic novels featuring Travis McGee, the hard-boiled detective who  
lives on a houseboat. Around four in the morning, Travis McGee is jarred awake by  
a breathless ghost from his past: an old flame who needs a place to stash a package  
full of cash. What's in it for McGee? Ten grand and no questions asked. Two weeks  
later, she's dead. "The Travis McGee novels are among the finest works of fiction  
ever penned by an American author."—Jonathan Kellerman Carolyn Milligan was

only aboard McGee's boat for one night. She came to drop off a hundred grand for safekeeping. What Carrie really needed was someone to keep her safe. She said she'd be back in a month. Instead Carrie is killed in a dubious roadside accident. Now McGee is left with a fortune—and a nagging conscience. So McGee takes a detour to the seedy little town of Bayside, Florida, to look into Carrie's life before she showed up on his boat. What McGee finds only pushes him further into the corrupt world of drugs and blood that Carrie was trying to escape. McGee is used to high stakes, but when the bodies start piling up, even he may be in over his head. Features a new Introduction by Lee Child Travis McGee is too busy with his houseboat to pay attention to the little old man with the missing postage stamps. Except these are no ordinary stamps. They are rare stamps. Four hundred thousand dollars worth of rare. And if McGee doesn't recognize their value, perhaps Mary Alice McDermit does, a six-foot knockout who knows all the ways to a boat burner's heart. Only it's not McGee's heart that's in danger. Because a syndicate killer has put a contract on McGee. A killer who knows something about stamps . . . and even more about McGee.

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