

# Download Free Erast Fandorin Mysteries 6 Boris Akunin Pdf For Free

Special Assignments The State Counsellor The Turkish Gambit The State Counsellor She Lover of Death The Death of Achilles Murder on the Leviathan He Lover of Death Akunin Project Pelagia and the White Bulldog The Janissary Tree Talking About Detective Fiction Passports to Crime The Revolution of Marina M. A Terrible Beauty The Silence of Bones Smuggler's Moon The Winter Queen Night-Gaunts The Honjin Murders Revenge in a Cold River Turkish Gambit AN Instance of the Fingerpost The Devil's Feast The Industry of Souls Death In Shanghai (An Inspector Danilov Historical Thriller, Book 1) The Other Side of Silence Like a Sword Wound The Sonny Baca Novels Maidenhair When the Devil Holds the Candle Comparing the Literatures Pelagia and the Black Monk Growing Out of Communism The Emperor's Exile (Eagles of the Empire 19) A Corruption of Blood Rasputin The Bilingual Mind Love in the Days of Rebellion Russia's Revolution

**Murder on the Leviathan** Apr 22 2023 Paris, 1878: Eccentric antiquarian Lord Littleby and his ten servants are found murdered in Littleby's mansion on the rue de Grenelle, and a priceless Indian shawl is missing. Police commissioner "Papa" Gauche recovers only one piece of evidence from the crime scene: a golden key shaped like a whale. Gauche soon deduces that the key is in fact a ticket of passage for the Leviathan, a gigantic steamship soon to depart Southampton on its maiden voyage to Calcutta. The murderer must be among its passengers. In Cairo, the ship is boarded by a young Russian diplomat with a shock of white hair—none other than Erast Fandorin, the celebrated detective of Boris Akunin's *The Winter Queen*. The sleuth joins forces with Gauche to determine which of ten unticketed passengers on the Leviathan is the rue de Grenelle killer. Tipping his hat to Agatha Christie, Akunin assembles a colorful cast of suspects—including a secretive Japanese doctor, a professor who specializes in rare Indian artifacts, a pregnant Swiss woman, and an English aristocrat with an appetite for collecting Asian treasures—all of whom are confined together until the crime is solved. As the Leviathan steams toward Calcutta, will Fandorin be able to out-investigate Gauche and discover who the killer is, even as the ship's passengers are murdered, one by one? Already an international sensation, Boris Akunin's latest page-turner transports the reader back to the glamorous, dangerous past in a richly atmospheric tale of suspense on the high seas.

**The State Counsellor** Jul 25 2023 Dashing hero Erast Fandorin returns for another intriguing Russian crime caper, from the bestselling author of *THE WINTER QUEEN*. General Khrapov, newly appointed Governor-General of Siberia and soon-to-be Minister of the Interior, is murdered in his official saloon carriage on his way from St Petersburg to Moscow. The killer, disguised as Fandorin, leaves a knife thrust up to the hilt in his victim's chest and escapes through the window of the carriage. Can Fandorin escape suspicion? A battle of wills and ideals, revolutionaries and traditionalists and good versus evil.

**Passports to Crime** Oct 16 2022 Derived from a series launched in 2003 by Ellery Queen Mystery Magazine, called *Passports to Crime*, this volume collects stories from some of the world's most popular and talented crime writers. Originally published monthly in Ellery Queen, these stories are appearing for the first time in book form. Authors include: Boris Akunin, a major bestseller in Russia, who has many other works translated in the U.S.; Ingrid Noll, Germany's "Queen of Crime," whose books have been translated into 23 languages and adapted for German television; Ruben Fonseca, one of Brazil's best-known literary figures; Baantjer, the most widely read author in the Netherlands, with over 5 million books sold in a country with a population of 15 million; Paul Halter, the winner of two of France's coveted literary awards; France's most admired author of traditional mysteries — Dominic Manotti, a winner of the French Crime Writers Association prize for best thriller; and Rene Appel, three-time winner of the Netherlands' Jouden Strop Prize

**The Revolution of Marina M.** Sep 15 2022 From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman. St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

**Talking About Detective Fiction** Nov 17 2022 In a perfect marriage of author and subject, P. D. James—one of the most widely admired writers of detective fiction at work today—gives us a personal, lively, illuminating exploration of the human appetite for mystery and mayhem, and of those writers who have satisfied it. P. D. James examines the genre from top to bottom, beginning with the mysteries at the hearts of such novels as Charles Dickens's *Bleak House* and Wilkie Collins's *The Woman in White*, and bringing us into the present with such writers as Colin Dexter and Henning Mankell. Along the way she writes about Arthur Conan Doyle, Dorothy L. Sayers, Agatha Christie ("arch-breaker of rules"), Josephine Tey, Dashiell Hammett, and Peter Lovesey, among many others. She traces their lives into and out of their fiction, clarifies their individual styles, and gives us indelible portraits of the characters they've created, from Sherlock Holmes to Sara Paretsky's sexually liberated female investigator, V. I. Warshawski. She compares British and American Golden Age mystery writing. She discusses detective fiction as social history, the stylistic components of the genre, her own process of writing, how critics have reacted over the years, and what she sees as a renewal of detective fiction—and of the detective hero—in recent years. There is perhaps no one who could write about this enduring genre of storytelling with equal authority and flair: it is essential reading for every lover of detective fiction.

**Akunin Project** Feb 20 2023 You don't know his name, but Boris Akunin is one of the most popular and prolific Russian writers of the twenty-first century.

**The Silence of Bones** Jul 13 2022 June Hur's elegant and haunting debut *The Silence of Bones* is a bloody YA historical mystery tale perfect for fans of Kerri Maniscalco and Renée Ahdieh. I have a mouth, but I mustn't speak; Ears, but I mustn't hear; Eyes, but I mustn't see. 1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: "May you live in interesting times." Indentured to the police bureau, she's been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman. As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder. But in a land where silence and obedience are valued above all else, curiosity can be deadly. Praise for *The Silence of Bones*: ABA Indies Introduce Selection "At once haunting and evocative, June Hur's *The Silence of Bones* is a gorgeous, tightly-woven debut. Prepare to delve deep into the lush and dangerous world of Korea in the 1800's for a page-turner you won't soon forget." —Hafsah Faizal, New York Times-bestselling author of *We Hunt the Flame* "This gripping drama is definitely one you're not going to want to miss." —Buzzfeed

**The State Counsellor** Sep 27 2023 Moscow's 19th century diplomat-detective Fandorin is on the run for murder in this ingenious historical mystery by "the Russian Ian Fleming" (Ruth Rendell). Since the publication of *The Winter Queen*, a New York Times Notable Book, millions of readers have been enthralled by Erast Fandorin, "a devastatingly attractive combination of Sherlock Holmes, Lord Peter Wimsey and James Bond" (*The Guardian*). Now, Moscow's premier sleuth returns to see his guile, morals, and even his identity challenged in a thriller "brimming with adventure and extraordinary vitality" (Anne Perry, Edgar Award winner). Moscow, 1891. The new Governor General of Siberia has been secreted away on a train from St. Petersburg to the former Russian capital. Out of a raging blizzard emerges a mustachioed official who introduces himself as State Counsellor Erast Fandorin, who thrusts a dagger into the general's heart then flees. When the Department of Security arrests Fandorin for 12/ murder, he must find the imposter to save his own life. As the trail leads to the fearless machinations of terrorist revolutionaries, corruption among his fellow officials, and the seductions of a young nihilist, Fandorin's mission is becoming rather dangerous. In this "relentless page-turner . . . the 19th century that Mr. Akunin depicts is pulsing with irresistible energy" (*New York Journal of Books*). Adapted for the screen in 2005 as one of the most expensive films ever made in Russia, *The State Counsellor* is a "remarkably good . . . and entertaining detective novel that is simultaneously an excursion into Russian history and culture" (*Los Angeles Review of Books*)—one that "will keep readers guessing until the end" (*Publishers Weekly*).

**The Other Side of Silence** Aug 02 2021 When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by *The New York Times Book Review* as "one of Kerr's best." Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he's miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler's Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...

**AN Instance of the Fingerpost** Dec 06 2021 In 1663 Oxford, a servant girl confesses to a murder. But four witnesses—a medical student, the son of a traitor, a cryptographer, and an archivist—each finger a different culprit...

**Night-Gaunts** Apr 10 2022 Dark, brilliant fiction from the New York Times-bestselling author: "Oates' spookiness is visceral, psychologically involving, and socially astute."?Booklist In the title story of her taut new fiction collection, Joyce Carol Oates writes: Life was not of the surface like the glossy skin of an apple, but deep inside

the fruit where seeds are harbored. There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as demonstrated in these six stories. One tale opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper’s *Eleven A.M.*, 1926, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In “The Long-Legged Girl,” an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of Wedgwood teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup, the wife or the dance student she believes to be her husband’s latest conquest? In “The Sign of the Beast,” when a former Sunday school teacher’s corpse turns up, the blighted adolescent she had by turns petted and ridiculed confesses to her murder—but is he really responsible? And another young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in “Night-Gaunts,” a fantastic ode to H.P. Lovecraft.

“Consummately well-written, stylistically dashing...forthrightly nightmarish.”?Kirkus Reviews

*The Industry of Souls* Oct 04 2021 On his 80th birthday, a British citizen arrested in the 1950s for spying in the Soviet Union looks back on his life in Russia—his harrowing life in the “gulag” and his quiet life 20 years later in the village. A “New York Times” Notable Book of 1999.

*The Janissary Tree* Dec 18 2022 Yashim is no ordinary detective. It’s not that he’s particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city’s crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador’s wife. Darker than any of these is the mysterious figure who controls the Sultan’s harem.

*The Turkish Gambit* Aug 26 2023 “[Akunin] writes gloriously pre-Soviet prose, sophisticated and suffused in Slavic melancholy and thoroughly worthy of nineteenth-century forebearers like Gogol and Chekhov.” —Time It is 1877, and war has broken out between Russia and the Ottoman Empire. The Bulgarian front resounds with the thunder of cavalry charges, the roar of artillery, and the clash of steel on steel during the world’s last great horse-and-cannon conflict. Amid the treacherous atmosphere of a nineteenth-century Russian field army, former diplomat and detective extraordinaire Erast Fandorin finds his most confounding case. It’s difficulties are only compounded by the presence of Varya Suvorova, a deadly serious (and seriously beautiful) woman with revolutionary ideals who has disguised herself as a boy in order to find her respected comrade—and fiancé—Pyotr Yablokov, an army cryptographer. Even after Fandorin saves her life, Varya can hardly bear to thank such a “lackey of the throne” for his efforts. But when Yablokov is accused of espionage and faces imprisonment and execution, Varya must turn to Fandorin to find the real culprit . . . a mission that forces her to reconsider his courage, deductive mind, and piercing gaze. Filled with the same delicious detail, ingenious plotting, and subtle satire as *The Winter Queen* and *Murder on the Leviathan*, *The Turkish Gambit* confirms Boris Akunin’s status as a master of the historical thriller—and Erast Fandorin as a detective for the ages. From the Hardcover edition.

*A Terrible Beauty* Aug 14 2022 “Lady Emily retreats to her villa on the island of Santorini for a brief respite from London. But when she arrives, the housekeeper informs her that the master of the house has returned—Emily’s first husband, who died a decade earlier”--

*She Lover of Death* Jun 24 2023 The Russian detective infiltrates a dangerous circle of suicidal poets in this “droll, incisive, and fiendishly clever” series set in nineteenth-century Moscow (The Seattle Times). Naive young Masha Mironova arrives in Moscow at the turn of the century determined to shed her provincial Siberian upbringing. Reinventing herself as the reckless and daring Columbine, she soon falls in with a subversive group of poets known as the Lovers of Death. At the home of their leader, the Doge, these seductive bohemians conduct nightly séances to determine who shall be Death’s next lover. Once named at a séance, the chosen member must await three signs from Death before taking his or her own life. The resulting string of suicides have drawn media attention and sparked widespread hysteria in Moscow. As the group’s numbers dwindle, the dashing investigator Erast Fandorin goes undercover to join their ranks. But will the gentleman-detective be able to stop Columbine from taking fatal action when she receives her three unmistakable signs? “A devastatingly attractive combination of Sherlock Holmes, Lord Peter Wimsey and James Bond.” —The Guardian

*Turkish Gambit* Jan 07 2022 The Russo-Turkish war is at a critical juncture, and Erast Fandorin, broken-hearted and disillusioned, has gone to the front in an attempt to forget his sorrows. Captured by the Turks, he wins his freedom in a game of backgammon, before finding himself the unlikely rescuer of Varvara Suvorova - a ‘progressive’ Russian woman trying to make her way to the Russian headquarters to join her fiancé. Fandorin’s efforts to steer clear of affairs of state are thwarted when a traitor is discovered within the Russian camp. Within days, Varvara’s fiancé has been accused of treason, a Turkish victory looms on the horizon, and there are rumours that one of Lady Astair’s Azazel orphans may be making his own bid for power. Our reluctant gentleman sleuth will need to resurrect all of his dormant powers of detection if he is to unmask the traitor, help the Russians to victory and smooth the path of young love in the third sparkling page-turner from Boris Akunin.

‘Akunin...seems able to carry off whatever detective genre he turns to, and makes no bones about incorporating his diverse knowledge into his books’ plots. The result is a barnstorming success.’ Time Out

**Growing Out of Communism** Dec 26 2020

**Death In Shanghai (An Inspector Danilov Historical Thriller, Book 1)** Sep 03 2021 Shanghai, 1928. The body of a blonde is washed up on the Beach of Dead Babies, in the heart of the smog-filled city. Seemingly a suicide, a closer inspection reveals a darker motive: the corpse has been weighed down, it’s lower half mutilated...and the Chinese character for ‘justice’ carved into the chest.

*Special Assignments* Oct 28 2023 In *Special Assignments*, Erast Fandorin, nineteenth-century Russia’s suavest sleuth, faces two formidable new foes: One steals outrageous sums of money, the other takes lives. “The Jack of Spades” is a civilized swindler who has conned thousands of rubles from Moscow’s residents—including Fandorin’s own boss, Prince Dolgorukoi. To catch him, Fandorin and his new assistant, timid young policeman Anisii Tulipov, must don almost as many disguises as the grifter does himself. “The Decorator” is a different case altogether: A savage serial killer who believes he “cleans” the women he mutilates and takes his orders from on high, he must be given Fandorin’s most serious attentions. Peopled by a rich cast of eccentric characters, and with plots that are as surprising as they are inventive, *Special Assignments* will delight Akunin’s many fans, while challenging the gentleman sleuth’s brilliant powers of detection. Praise from England: “Boris Akunin’s wit and invention are a source of constant wonder.” —Evening Standard “[Fandorin is] a debonair combo of Sherlock Holmes, D’Artagnan and most of the soulful heroes of Russian literature. . . . This pair of perfectly balanced stories permit the character of Fandorin to grow.” —The Sunday Telegraph “Agatha Christie meets James Bond: [Akunin’s] plots are intricate and tantalizing. . . . [These stories] are unputdownable and great fun.” —Sunday Express “The beguiling, super-brainy, sexy, unpredictable Fandorin is a creation like no other in crime fiction.” —The Times

**Russia's Revolution** Jun 19 2020 Aron’s collection of essays begins with Mikhail Gorbachev’s policy of perestroika and continues through Vladimir Putin’s increasingly authoritarian rule. He examines the enormity of the changes in the fabric of the life of millions of Russians, and looks at the emergence of a new middle class and at the popularity of a series of mystery novels that embodies middle class values. He also examines legal and political reforms and corruption. With rich color and detail, Aron puts his finger on the pulse of the new Russia.

**Smuggler's Moon** Jun 12 2022 Blind magistrate Sir John Fielding investigates corruption and murder in the seaside town of Deal, which has become a haven for smugglers.

**The Death of Achilles** May 23 2023 In 1882, after six years of foreign travel and adventure, renowned diplomat and detective Erast Fandorin returns to Moscow in the heart of Mother Russia. His Moscow homecoming is anything but peaceful. In the hotel where he and his loyal if impertinent manservant Masa are staying, Fandorin’s old war-hero friend General Michel Sobolev (“Achilles” to the crowd) has been found dead, felled in his armchair by an apparent heart attack. But Fandorin suspects an unnatural cause. His suspicions lead him to the boudoir of the beautiful singer—“not exactly a courtesan”—known as Wanda. Apparently, in Wanda’s bed, the general secretly breathed his last. . . . From the Trade Paperback edition.

**The Emperor's Exile (Eagles of the Empire 19)** Nov 24 2020 The Sunday Times bestseller - a thrilling new adventure in Simon Scarrow's acclaimed *Eagles of the Empire* series. Perfect for readers of Conn Iggulden and Bernard Cornwell. READERS CAN'T GET ENOUGH OF SIMON SCARROW'S BOOKS! 'I could not put it down' \*\*\*\*\* - AMAZON REVIEW 'Awesome read . . . ' \*\*\*\*\* - AMAZON REVIEW 'A storytelling master . . . I loved this novel and can't wait for the next' \*\*\*\*\* - AMAZON REVIEW 'If you have read the previous books, you already know how good they are . . . If you have not read any of these books, then get started!' \*\*\*\*\* - AMAZON REVIEW A.D. 57. Battle-scarred veterans of the Roman army Tribune Cato and Centurion Macro return to Rome. Thanks to the failure of their recent campaign on the eastern frontier they face a hostile reception at the imperial court. Their reputations and future are at stake. When Emperor Nero's infatuation with his mistress is exploited by political enemies, he reluctantly banishes her into exile. Cato, isolated and unwelcome in Rome, is forced to escort her to Sardinia. Arriving on the restless, simmering island with a small cadre of officers, Cato faces peril on three fronts: a fractured command, a deadly plague spreading across the province...and a violent insurgency threatening to tip the province into blood-stained chaos. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! MORE PRAISE FOR SIMON SCARROW'S NOVELS 'Scarrow's [novels] rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The Times

*Pelagia and the Black Monk* Jan 27 2021 Sister Pelagia, bespectacled, freckled, woefully clumsy and possessed of a not very nunnish aptitude for solving crimes, returns in a tale of monastic intrigue, murder and adventure. Just as the dust from the case of the White Bulldog begins to settle in the small Russian town of Zavolzhsk, its sleepy rural existence is shaken up once again by the arrival of a desperately frightened monk who seeks the help of the bishop, Mitrofanii. The monks have been troubled by

visions of a dark, hooded figure that appears to walk on the waters of the vast Blue Lake surrounding their monastery. Sceptical of ghost stories, Mitrofanii sends first his clever young ward, then two of his most trusted advisors, to investigate the mystery. All meet with unexpected fates. Finally Sister Pelagia takes matters into her own hands and, adopting a number of ingenious disguises, she ventures across the Blue Lake in search of answers. As she delves deeper into the layers of secrecy that cloak the islanders, and as the body count continues to rise, Pelagia begins to realise that an encounter with a ghost may be the least of her problems...

**The Sonny Baca Novels** May 31 2021 Four suspenseful southwestern mysteries featuring a Chicano PI in New Mexico, by the “extraordinary” author of Bless Me, Ultima (Los Angeles Times Book Review). These four novels starring detective Sonny Baca are set against the terrain of the American Southwest, blending its Spanish, Mexican, and Native American cultures. Zia Summer: Sonny Baca’s cousin Gloria is brutally slain, her body found drained of blood with a Zia sun sign—the symbol on the New Mexican flag—carved on her stomach. His quest to find her killer leads Baca across New Mexico’s diverse South Valley to an environmental compound and a terrifying brujo. Rio Grande Fall: A woman plummets to her death from a hot air balloon during Albuquerque’s famous Balloon Fiesta—and Baca recognizes it as no accident. Shaman Winter: Baca, confined to a wheelchair after a violent encounter, is haunted by chilling dreams, but has no choice but to go to work when the Santa Fe mayor’s teenage daughter disappears and the trail leads to a charismatic and dangerous shaman. Jemez Spring: A high-profile murder ignites a hotbed of political treachery and terrorist threats that take Baca to Los Alamos, pitting him against a formidable foe—and a nuclear bomb. Unrelentingly suspenseful, with vivid details of the physical and spiritual landscape of northern New Mexico, these mysteries are perfect for fans of Margaret Coel or James D. Doss and star “a fascinating hero” (Edmonton Journal).

**Pelagia and the White Bulldog** Jan 19 2023 Canine conspiracies, spurned lovers, murderous greed, jealousy, politics, power and knitting: Pelagia and the White Bulldog marks the beginning of an addictively entertaining new crime series from the internationally bestselling author, Boris Akunin. In the dying days of the nineteenth century, the small Russian town of Zavolzhsk is shaken out of its sleepy rural existence by the arrival from St Petersburg of a Synodical Inspector with a hidden agenda and a dangerously persuasive manner. Meanwhile, in the nearby country estate of Drozdovka, one of the prized white Bulldogs - prized because of its one brown ear, and its propensity to drool - belonging to the cantankerous lady of the house has been poisoned. The old widow has taken to her bed, sick with fear that her two remaining dogs may face a similar fate, and the many potential beneficiaries of her will wait fretfully to see whether or not she will recover. Sister Pelagia: bespectacled, freckled, woefully clumsy and astonishingly resourceful is summoned by the Bishop of Zavolzhsk to investigate the bulldog's death. But her investigation soon takes a far more sinister turn when two headless bodies are pulled out of the river on the edge of the estate.

**Maidenhair** Apr 29 2021 Day after day the Russian asylum-seekers sit across from the interpreter and Peter - the Swiss officers who guard the gates to paradise - and tell of the atrocities they've suffered, or that they've invented, or heard from someone else. These stories of escape, war, and violence intermingle with the interpreter's own reading: a history of an ancient Persian war; letters sent to his son Nebuchadnezzasaurus, ruler of a distant, imaginary childhood empire; and the diaries of a Russian singer who lived through Russia's wars and revolutions.'

**The Devil's Feast** Nov 05 2021 Investigative team Blake and Avery find themselves entangled in a case involving political conflicts, personal vendettas, and England’s first celebrity chef. London, 1842. Captain William Avery is persuaded to investigate a mysterious and horrible death at the Reform, London’s newest and grandest gentleman’s club—a death the club is desperate to hush up. What he soon discovers is a web of rivalries and hatreds, both personal and political, simmering behind the club’s handsome façade. At the center is its resident genius, Alexis Soyer, “the Napoleon of food,” a chef whose culinary brilliance is matched only by his talent for self-publicity. But Avery is distracted, for where is his mentor and partner in crime Jeremiah Blake? And what if this first death is only a dress rehearsal for something far more sinister?

**The Winter Queen** May 11 2022 When a young student from a wealthy family unexpectedly commits suicide in the Alexander Gardens, Erast Fandorin of the Criminal Investigation Division of the Moscow Police to investigate the supposedly open-and-shut case and discovers that the student's suicide is not an isolated case. Reader's Guide included. Reprint. 30,000 first printing.

**When the Devil Holds the Candle** Mar 29 2021 Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, its not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

**The Honjin Murders** Mar 09 2022 One of Japan's greatest classic murder mysteries, introducing their best loved detective, translated into English for the first time In the winter of 1937, the village of Okamura is abuzz with excitement over the forthcoming wedding of a son of the grand Ichiyonagi family. But amid the gossip over the approaching festivities, there is also a worrying rumour - it seems a sinister masked man has been asking questions around the village. Then, on the night of the wedding, the Ichiyonagi household are woken by a terrible scream, followed by the sound of eerie music. Death has come to Okamura, leaving no trace but a bloody samurai sword, thrust into the pristine snow outside the house. Soon, amateur detective Kosuke Kindaichi is on the scene to investigate what will become a legendary murder case, but can this scruffy sleuth solve a seemingly impossible crime?

**Like a Sword Wound** Jul 01 2021 A “magical, marvellous” epic of an empire in collapse: Book one in the acclaimed Ottoman Quartet by the award-winning Turkish author and political dissident (La Stampa, Italy). Tracking the decline and fall of the Ottoman empire, Ahmet Altan’s Ottoman Quartet spans fifty years from the end of the nineteenth century to the post-WWI rise of Atatürk as leader of the new Turkey. In Like a Sword Wound, a modern-day resident of Istanbul is visited by the ghosts of his ancestors, finally free to tell their stories “under the broad, dark wings of death.” Among the characters who come to life are an Ottoman army officer; the Sultan’s personal doctor; a scion of the royal house whose Western education brings him into conflict with his family’s legacy; and a beguiling Turkish aristocrat who, while fond of her emancipated life in Paris, finds herself drawn to a conservative Muslim spiritual leader. As their stories of intimate desire and personal betrayal unfold, the society that spawned them is transforming and the sublime empire disintegrating. Here is a Turkish saga reminiscent of War and Peace, written in lively, contemporary prose that traces not only the social currents of the time but also the erotic and emotional lives of its characters. “An engrossing novel of obsessive love and oppressive tyranny, a tale of collapse that dramatizes the fateful moments of an empire and its subjects.” —Publishers Weekly (starred review)

**Love in the Days of Rebellion** Jul 21 2020 The author of Like a Sword Wound weaves an “ambitious and intelligent thriller about love and war” in the early twentieth-century Ottoman Empire (Kirkus Reviews). Love in the Days of Rebellion is the second installment in Ahmet Altan’s masterful saga of Turkish history, The Ottoman Quartet. Following the vast and vivid cast of characters introduced in Like A Sword Wound, it opens with the attempted suicide of Hikmet Bey, the son of the sultan’s personal physician. Hikmet is driven to this extreme in an attempt to forget his wife, the beautiful and proud Mehpare Hanim. While Hikmet is recovering in a hospital in Thessaloniki, slowly regaining his strength and will to live, radical changes are afoot in the Ottoman capital. The power of the sultan is eroding, a rebellion is brewing, and violence erupts on the streets of Istanbul. It is the eve of the 1909 counter-coup, an event that will lead to the Empire’s collapse. With striking clarity and imaginative power, Altan evokes the traumas and upheavals of Ottoman history, showing how the events and wounds of that time still resonate in the tensions and contradictions of today’s Turkey.

**Comparing the Literatures** Feb 25 2021 "The discipline of comparative literature has long sought to develop effective theories and methods of broad-based study, but ideas based on national canons in a handful of Western European countries no longer seem adequate even for the study of national literatures themselves. Comparing the Literatures integrates comparative, postcolonial, and world-literary perspectives and seeks common ground. Looking both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and to redefine the fundamental terms of literary analysis, from language to literature to theory to comparison itself, Damrosch offers a comprehensive overview of the history and current prospects of comparative studies in a globalizing world"--

**A Corruption of Blood** Oct 24 2020 Family secrets, sinister murders, a divided Edinburgh - the next thrilling medical mystery in the historical crime series featuring duo Will Raven and Sarah Fisher.

**Revenge in a Cold River** Feb 08 2022 Master of mystery and historical intrigue Anne Perry once again transports readers to the banks of the Thames in Victorian London for her thrilling new William Monk novel. In Revenge in a Cold River, Monk faces his darkest hour ever as he spars with a quarry hell-bent on vengeance. When Commander Monk of the Thames River Police is called to investigate the drowning of an escaped prisoner, he’s forced to contend with customs officer McNab, who clearly bears a bitter grudge against him. But the reason is a mystery in itself. Monk’s memory loss—a secret he guards closely—leaves him vulnerable to repercussions from his missing past, especially his exploits overseas in the tumultuous Gold Rush days of San Francisco. And now McNab, as icy and unfathomable as the steel-gray Thames itself, appears intent on using whatever damning facts he can find to his advantage to ruin Monk’s future as an officer of the law. As Monk explores the possibility of a conspiracy, McNab’s game of cat and mouse escalates, with veiled threats and cryptic insinuations. Snared in an unforeseen trap, a desperate Monk must turn to his wife, Hester, and friend and attorney Oliver Rathbone for help, as his life literally hangs in the balance. With razor-edged suspense and shocking twists and turns, Revenge in a Cold River is Anne Perry at her most intense—and most satisfying. Praise for Revenge in a Cold River “Fascinating and addictive . . . Another strong historical mystery that is true in both culture and manners to its Victorian setting.”—New York Journal of Books “Perry is a master storyteller whose writing encompasses rich detail and nuance. . . . [Revenge in a Cold River] is her best to date.”—The Star-Ledger “The storytelling is dazzling, as it always is in a Perry novel.”—The New York Times Book Review

**The Bilingual Mind** Aug 22 2020 If language influences the way we think, does it mean that bilinguals think differently in their respective languages? Interweaving cutting edge research, case studies and personal experience, this book will take you on a quest to unlock the mysteries of the bilingual mind.

Rasputin Sep 22 2020 SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE Nearly a century after his murder, Rasputin remains as divisive a figure as ever. Was he really a horse thief and a hard-drinking ruffian in his youth? Was he a devout Orthodox Christian, or was he in fact just a fake holy man? Are the stories of his enormous sexual drive, debauchery, and drunken orgies true or simply a myth? How did he come to know the emperor and empress and to wield so much influence over them? What was the source of his healing power? Was Rasputin running the government in the final years of his life? And if so, was he acting on his own or on the orders of more powerful, hidden forces? Did Prince Yusupov and his fellow conspirators act alone or were there other parties involved in Rasputin's murder-British secret agents or even an underground cell of Freemasons, as has been claimed? And to what extent did Rasputin's murder doom the Romanov dynasty? Drawing on major new sources hitherto unexamined by western historians, Douglas Smith's book is the definitive biography of this extraordinary figure for a generation.

He Lover of Death Mar 21 2023 Senka Skorikov, orphan and urchin, has been abandoned to the murky world of Moscow's gangster district. While picking a pocket or two, he glimpses the most beautiful woman he has ever seen, and joins the gang of her overlord lover, The Prince, so desperate he is to meet her. Senka climbs the criminal ranks, uncovering a stash of precious metal, and gradually capturing the heart of his beloved Death - so named for the life expectancy of her lovers. But as the bandit community balks at his success on both fronts, threats on his life begin to pour in. A dandy and his 'Chinese' sidekick seem to be taking an inordinate interest in Senka's welfare, and it becomes clear that those threatening Senka are linked to a spate of murders, grizzly even by underworld standards. Fandorin must unweave a tangled web of narcotics, false identities and organised crime - but can he survive an encounter with the ever-alluring Death unscathed?... Find out in the darkest Fandorin to date!

- [Special Assignments](#)
- [The State Counsellor](#)
- [The Turkish Gambit](#)
- [The State Counsellor](#)
- [She Lover Of Death](#)
- [The Death Of Achilles](#)
- [Murder On The Leviathan](#)
- [He Lover Of Death](#)
- [Akunin Project](#)
- [Pelagia And The White Bulldog](#)
- [The Janissary Tree](#)
- [Talking About Detective Fiction](#)
- [Passports To Crime](#)
- [The Revolution Of Marina M](#)
- [A Terrible Beauty](#)
- [The Silence Of Bones](#)
- [Smugglers Moon](#)
- [The Winter Queen](#)
- [Night Gaunts](#)
- [The Honjin Murders](#)
- [Revenge In A Cold River](#)
- [Turkish Gambit](#)
- [AN Instance Of The Fingerpost](#)
- [The Devils Feast](#)
- [The Industry Of Souls](#)
- [Death In Shanghai An Inspector Danilov Historical Thriller Book 1](#)
- [The Other Side Of Silence](#)
- [Like A Sword Wound](#)
- [The Sonny Baca Novels](#)
- [Maidenhair](#)
- [When The Devil Holds The Candle](#)
- [Comparing The Literatures](#)
- [Pelagia And The Black Monk](#)
- [Growing Out Of Communism](#)
- [The Emperors Exile Eagles Of The Empire 19](#)
- [A Corruption Of Blood](#)
- [Rasputin](#)
- [The Bilingual Mind](#)
- [Love In The Days Of Rebellion](#)
- [Russias Revolution](#)