

# Download Free The Essential Enochian Grimoire Pdf For Free

The Essential Enochian Grimoire The Angelical Language, Volume I John Dee's Five Books of Mystery *Enochian Magic for Beginners* Decoding the Enochian Secrets Secrets of the Magickal Grimoires The Complete Enochian Dictionary *The Lost Art of Enochian Magic* The Enochian Evocation of Dr. John Dee Enochian Vision Magick Practical Enochian Magick The Book of Oberon Enochian Magic in Practice The Celtic Golden Dawn The Angelical Language, Volume II Enochian Magic in Theory Enochian Magic and the Higher Worlds The Enochian Saga The Sacred Magic Of Abramelin The Mage The Best of the Equinox, Volume I Picatrix, English Edition ANGELS IN VERMILION Ritual The Enochian Magick of Dr. John Dee The Book of Treasure Spirits John Dee and the Empire of Angels Planetary Magick The Qabalah Workbook for Magicians Grimoire of the Thorn-Blooded Witch The Grimoire of Armadel Grimoire For The Apprentice Wizard *The Book of Grimoires* The Sworn Book of Honorius *The Complete Mystical Records of Dr. John Dee (3-Volume Set)* *Llewellyn's Complete Book of Ceremonial Magick* True Magick The Book of Solomon's Magick Grimoire of the Four Impostors Compendium Heptarchia Mystica *Success Magick*

Journey into the Occult, Where History is Horror Presented in six tales, *Grimoire of the Four Impostors* takes readers on a dark tour of the 17th century, where corners of the world stand in shadow. Here grimoires possess secrets, impostors beguile the

**unwary, temptation turns macabre, and the night is no friend. Embrace the Martyr Touch the Nightshade Taste the Brine Wield the Hatchet DECIPHER THE GRIMOIRE This book features the greatest minds of magic assembled in one place! Compiled by two of the leading figures in the magick community, this new hardcover title in Llewellyn's Complete Book series includes more than 650 pages of fascinating insights into the history and contemporary practice of ritual magick. With contributions from dozens of top authors, this book brings the practices, theories, and historical understanding of magick into the 21st century, including in-depth chapters on: Foundations of Western Magick • Qabalah • Demonology & Spirit Evocation • Alchemy • Planetary Magick • Enochian Magick & Mysticism • The Magick of Abra-Melin • The Golden Dawn • Thelema & Aleister Crowley • Polytheistic Ceremonial Magic • Magician's Tables • The Future of Ceremonial Magick This revised and expanded anniversary edition features the same delightful introduction to the history and lore of magic as the first edition of the "little green book" published 15 years ago. Now available in a three-volume paperback set, this is a must-have treasure for Dee aficionados and esoteric scholars who absolutely need the most meticulously detailed version of these highly influential works. A labor of love ten years in the making, these volumes include transcripts of four manuscripts from the British Library and one from the Bodleian Library in Oxford. Two of these manuscripts are only available in this set. Each page is laid out to match the original manuscripts, including lines, marks, notations, diagrams, and notes that Dee wrote on the paper. Also includes ten appendices featuring maps, a gazetteer, the 48 Keys, the complete Angelic lexicon, a glossary of archaic words, a**

manuscript index, and much more. A deluxe three-volume paperback edition of the sold-out limited-edition hardcover set (9780738752587). The first of Frater Yechidah's eagerly awaited Enochian Magic series, detailing John Dee and Edward Kelley's magical system in extraordinary detail, from the Heptarchic system to Enochian proper. Yechidah provides a unique mix of thorough research with his own experience and understanding from using the system for many years, resulting in a book that is both scholarly and insightful. He explores the history behind the famous magician and seer, shows how the system was delivered, explains why it is such a powerful magical tool, and answers many of the questions that people have asked about the nature of the angelic beings. Gain an indepth knowledge of Enochian magic. Learn how to derive the names of angels from the various tablets. Discover the purpose of the tools. Ponder the mysteries of the more obscure parts of the system, with Yechidah's suggestions for what they might mean. This tome provides a comprehensive overview of the Enochian system for both scholars and magicians, with excerpts from Dee's diaries and insights from a number of Enochian magicians over the last century. Enochian Magic in Theory is the first of a two part series on Dee's angelic system, with Enochian Magic in Practice providing the practical instructions for how to put the magic into use. "Based on the journals of Dr. John Dee and Edward Kelley." Discovered in a hidden compartment of an old chest long after his death, the secret writings of John Dee, one of the leading scientists and occultists of Elizabethan England, record in minute detail his research into the occult. Dee concealed his treatises on the nature of humankind's contact with angelic realms and languages throughout his life, and they were nearly

lost forever. In his brief biography of John Dee, Joseph Peterson calls him a "true Renaissance man"? detailing his work in astronomy, mathematics, navigation, the arts, astrology, and the occult sciences. He was even thought to be the model for Shakespeare's Prospero. All this was preparation for Dee's main achievement: five books, revealed and transcribed between March 1582 and May 1583, bringing to light mysteries and truths that scholars and adepts have been struggling to understand and use ever since. These books detail his system for communicating with the angels, and reveal that the angels were interested in and involved with the exploration and colonization of the New World, and in heralding in a new age or new world order. While Dee's influence was certainly felt in his lifetime, his popularity has grown tremendously since. His system was used and adapted by the Hermetic Order of the Golden Dawn, and subsequently by Aleister Crowley. This new edition of John Dee's Five Books of Mystery is by far the most accessible and complete published to date. Peterson has translated Latin terms and added copious footnotes, putting the instructions and references into context for the modern reader. The Equinox became the standard for English language esotericism in the early 20th century, aptly termed the "Encyclopedia of Initiation" by its principal editor and contributor, Aleister Crowley. This ten-volume collection had remarkable variety, depth, and the utility of its contents encompass Qabalah, tarot, yoga, and the essential papers of Crowley's teaching order, A.A. Unfortunately, much of this material is currently out of print. Now, renowned scholar and U.S. Deputy Grandmaster General of the O.T.O., Lon Milo DuQuette offers readers The Best of the Equinox, Volume One of this four-volume collection presents readers with the Enochian

**selections from The Equinox and contains the Enochian Magic of John Dee and Edward Kelley--perhaps the most powerful and most popular of all magical systems. Selected by DuQuette from both in-print and out-of-print editions of The Equinox, this is an affordable volume for Crowley fans, packed with high magick. Translation of the anonymous 2 volume Latin manuscript, compiled from around 1577 to sometime after 1583, and held at the Folger Shakespeare Library in Washington, D.C, number V.b.26. There is no such thing as a simple ritual to make you an overnight success. This is a system of magick. It is far more than a list of rituals that solve problems. You integrate a successful pathway into your life. The great secrets of magick were delivered to a genius mathematician in the sixteenth century. After that, the magick was locked away for many years, then found again and shared in secret. Occultists are beginning to unravel these secrets to the point where they have become practical. The methods described here are based on a lifetime studying and exploring success, combined with the wisdom of the Enochian Angels. Whether you are tired of the struggle, battling against competitors, finding it difficult to start or finish a project, uncertain of what to do with your life, or straining to get where you want to be, this book presents a form of magick that can unlock your dreams. Whatever your age or experience, and no matter what you have gone through before, it is never too early or too late to find success. From this point on, you can choose the life you have always wanted. With this magick, you can compress time, improve fortune, and open opportunity in a way that cannot happen without magick. Enochian Magick reveals an underlying power in the universe that can bring you the success you desire. This book shows every step you need to**

**take. People may tell you that you cannot use Enochian Magick, but the angels said otherwise. They said that magick should be used. We were told to use this magick to understand and experience its power. That is what you can do now. You don't need any equipment or special magickal skills. You only need a private space where you can perform the magick. Centuries ago, in a set of strange and fascinating circumstances, the angels revealed an encoded magickal system to Doctor John Dee, a friend and advisor to Queen Elizabeth I. This secret magick was nearly taken by the flames of the Great Fire of London. It survived, and has slowly been recovered, examined, explored, and experienced. Enochian Magick is no longer a historical curiosity but the essence of practical magick. Give it your attention, and it can open you up to a life of success. The complete reference for understanding the Enochian language (“the language of the angels”), the proper pronunciation of the letters of the Enochian alphabet, and the use of evocations to call forth celestial beings and perform Enochian magic. In 1581, Dr. John Dee, an advisor in the court of Queen Elizabeth I, began a series of scrying experiments intended to explore the ability to contact the spirit world. With Edward Kelley acting as the medium in these experiments, Dee was able to record these communications as they were transmitted in Enochian, the language of the angels. Dr. Dee’s efforts furthered the development of the system of Enochian magic and his methods of invocation have been taken up and expounded upon by Aleister Crowley and many other magicians. Donald C. Laycock has thoroughly analyzed the work of Dee and Kelley. In this volume, he recounts the history of their experiments. He provides a pronunciation guide for the twenty-one letters, significant to untangling both the meaning and the**

**derivation of the messages handed down from Dee and Kelley, and an essential Enochian/English and English/Enochian dictionary. The result is a fascinating linguistic and magical mystery story integral to any study of the Enochian tradition. This new edition of Laycock's work includes a new preface by Stephen Skinner that sets the tone and historical context for today's readers. Lon Milo DuQuette's foreword gives a delightful and edifying description of how he and his students put The Complete Enochian Dictionary to the test with astonishing results. This book is a must-have for any serious magician's library. Once considered the "Holy Grail" of hallucinogens, over the last quarter century, DMT has entered the public mind like never before. No longer a taboo topic to be discussed in the hushed tones among an esoteric elite, P.D. Newman's *Angels In Vermillion* traces the secret lineage of transmission, beginning with Elizabethan alchemists, Dr. John Dee and Sir Edward Kelley, winding through the Royal Society and Masonic fraternity, and leading all the way up to the nineteenth century occult revival - and beyond. Fathoming Hell and soaring angelic, Newman leaves no stone unturned in his quest to uncover the hidden, hallucinatory history of the "Spirit Molecule," DMT. Enochian Magick is arguably the most intriguing and potent form of ceremonial magick available today. Dr. John Dee, a prominent philosopher in the Elizabethan court, literally received this system of magick from angels through the scrying mediumship of Edward Kelly. This book offers a complete approach to conducting this magical system for the modern adept. It contains instructions in the practical use of all three major parts of the Enochian system: the Four Watchtowers, the Thirty Aethyrs and the Heptarchia Mystica. Rather than a mere**

rehash of Golden Dawn material this book offers an approach that honors both the innovations of the Golden Dawn and the essence of the original Dee materials in an un-dogmatic and nonsectarian format that is extremely accessible. Although this book is particularly designed for students of the New Hermetics, any practicing occultist interested in the Enochian system will find this book incredibly useful. Planetary magick lies at the root of all astrological, alchemical, and Qabalistic lore. Although the planetary powers of the cosmos are far beyond our intervention, their correspondences in the depths of the psyche are within our reach through certain special meditative and ritual methods. A comprehensive look at the life and continuing influence of 16th-century scientific genius and occultist Dr. John Dee • Presents an overview of Dee's scientific achievements, intelligence and spy work, imperial strategizing, and his work developing methods to communicate with angels • Pieces together Dee's fragmentary Spirit Diaries and examines Enochian in precise detail and the angels' plan to establish a New World Order • Explores Dee's influence on Sir Francis Bacon, modern science, Rosicrucianism, and 20th-century occultists such as Jack Parsons, Aleister Crowley, and Anton LaVey Dr. John Dee (1527-1608), Queen Elizabeth I's court advisor and astrologer, was the foremost scientific genius of the 16th century. Laying the foundation for modern science, he actively promoted mathematics and astronomy as well as made advances in navigation and optics that helped elevate England to the foremost imperial power in the world. Centuries ahead of his time, his theoretical work included the concept of light speed and prototypes for telescopes and solar panels. Dee, the original "007" (his crown-given moniker), even invented the idea of a "British Empire," envisioning fledgling



**America as the new Atlantis, himself as Merlin, and Elizabeth as Arthur. But, as Jason Louv explains, Dee was suppressed from mainstream history because he spent the second half of his career developing a method for contacting angels. After a brilliant ascent from star student at Cambridge to scientific advisor to the Queen, Dee, with the help of a disreputable, criminal psychic named Edward Kelley, devoted ten years to communing with the angels and archangels of God. These spirit communications gave him the keys to Enochian, the language that mankind spoke before the fall from Eden. Piecing together Dee's fragmentary Spirit Diaries and scrying sessions, the author examines Enochian in precise detail and explains how the angels used Dee and Kelley as agents to establish a New World Order that they hoped would unify all monotheistic religions and eventually dominate the entire globe. Presenting a comprehensive overview of Dee's life and work, Louv examines his scientific achievements, intelligence and spy work, imperial strategizing, and Enochian magick, establishing a psychohistory of John Dee as a singular force and fundamental driver of Western history. Exploring Dee's influence on Sir Francis Bacon, the development of modern science, 17th-century Rosicrucianism, the 19th-century occult revival, and 20th-century occultists such as Jack Parsons, Aleister Crowley, and Anton LaVey, Louv shows how John Dee continues to impact science and the occult to this day. The magickal methods and esoteric knowledge of medieval Europe (476 to 1453 C.E.) form the ancestral backbone of modern ceremonial magick. To understand medieval magick, it's necessary to know the primary repositories of this knowledge--the grimoires of spells, incantations, and ritual instructions for working with angels and conjuring spirits. And**

**to understand the grimoires, you must delve into the life and times of the magicians who wrote them. Scholar and magician Aaron Leitch sheds light upon the greatly misunderstood subject of the medieval mage in this comprehensive reference manual. In addition, he provides valuable comparisons among the magical practices described in the grimoires and various shamanic methods of working with the spirit world. The Qabalah Workbook for Magicians is the perfect guide for the practicing magician who wants a greater understanding of Qabalah concepts and practice. Created by Anita Kraft, one of the world's most respected Qabalist teachers, this workbook teaches readers how to practice Qabalah using tarot, plants, stones, perfumes, the zodiac, and other magical sources. Kraft show how to work through the Sephiroth—the ten attributes or emanations of Qabalah—for greater understanding and illumination. Drawing on occult works, including those of Israel Regardie, Aleister Crowley, Dion Fortune, and Lon Milo DuQuette, as well as dozens of Hebrew texts and manuscripts, the practicing magician can understand the Tree of Life and other Qabalistic concepts. Kraft has spent more than twenty years creating and perfecting a method by which "Qabalah is experiential as is mysticism and magick. If all you do is read, you are not a mystic, magician, or Qabalist. You must do!" writes Kraft. A step-by-step guide to the rituals of Enochian magic for reaching the higher spiritual realms • Reveals missing practical instructions for the Enochian magic system received by John Dee and Edward Kelley • Explains that the angelic realm is only the first and farthest away of the spiritual realms surrounding God • Shows how to connect with the higher worlds beyond the angels to tap more fully in to the magical power of the Divine In this**

**comprehensive introduction to Enochian magic and beyond, John DeSalvo explains how the magic system transmitted by the angels to John Dee and Edward Kelley in the 16th century has until now remained incomplete and thus not as powerful as the angels intended. Drawing on his in-depth study of John Dee's diaries, DeSalvo explains how Dee and Kelley were given the Enochian tables and calls but their communications with the angels were severed before they received the full practical instructions for Enochian magic. To this day, most magical groups improvise and make up rituals based on their own ideas and imagination--the magic they practice is not true angelic magic. After many successful Enochian magic rituals and years of his own spiritual work, DeSalvo has discovered additional key pieces to the magical system of Dee and Kelley, a system now known as Power Magic. He provides step-by-step instructions for more complete and accurate Enochian magic rituals and reveals how the angelic realm is only the first and farthest away of the spiritual realms surrounding God. He explains how to penetrate this angelic realm with Power Magic to reach higher spiritual worlds and receive more powerful knowledge and energy. He shows that by connecting with the higher worlds beyond the angels, we can tap more fully in to the magical power of the Divine and begin restoring the planetary magic of our most ancient ancestors. An extensive study of ancient books of magic and the magical practices preserved in the few surviving grimoires • Includes spells, talisman formulations, and secret magical alphabets reproduced from the author's private collection of grimoires, with instructions for their use • Explains the basic principles of medieval magic, including the doctrine of names and the laws of sympathy and contagion • Offers an overview of magic in the**

**Western Mystery tradition Grimoires began simply as quick-reference “grammar books” for sorcerers, magicians, and priests before evolving into comprehensive guides to magic, complete with spell-casting rituals, magical alphabets, and instructions to create amulets and talismans. With the advent of the printing press, some grimoires were mass produced, but many of the abbreviations were misinterpreted and magical words misspelled, rendering them ineffective. The most powerful grimoires remained not only secret but also heavily encoded, making them accessible only to the highest initiates of the magical traditions. Drawing on his own private collection of grimoires and magical manuscripts as well as his privileged access to the rare book archives of major European universities, Claude Lecouteux offers an extensive study of ancient books of magic and the ways the knowledge within them was kept secret for centuries through symbols, codes, secret alphabets, and Kabbalistic words. Touching on both white and black magical practices, he explains the basic principles of medieval magic, including the doctrine of names and signatures, mastery of the power of images, and the laws of sympathy and contagion. He gives an overview of magic in the Western Mystery tradition, emphasizing both lesser-known magicians such as Trithemius and Peter of Apono and famous ones like Albertus Magnus and Hermes Trismegistus. Creating a universal grimoire, Lecouteux provides exact reproductions of secret magical alphabets, symbols, and glyphs with instructions for their use as well as an illustrated collection of annotated spells, rituals, and talismans for numerous applications including amorous magic, healing magic, and protection rites. The author also examines the folk magic that resulted when the high magic of the medieval grimoires melded with the preexisting pagan**

magic of ancient Europe. A guided exploration of Dee's angelic journals. Each relevant entry is outlined and explained in plain (and modern) English, turning the entire story into a connected and flowing narrative. This volume focuses especially upon the reception of the Angelical Language, the Book of Loagaeth, the Great Table, and the Parts of the Earth. It also includes the reception of the 48 Angelical Keys, the Book of Supplication, the Book of Silvered Leaves, the Corpus Omnium, and the Great Table initiation ritual. [228 pgs, 6×9 in] Translated from a 17th century manuscript stored in Paris, this is an ancient but still useful book of popularized Christian magic. It is illustrated with intricate sigils. This remarkable grimoire was translated by S.L.M. Mathers from a 15th century French manuscript. This text has had a huge influence on modern ceremonial magic, and has been cited as a primary influence on Aleister Crowley. Abraham of Würzburg, a cabalist and scholar of magic, describes a quest for the secret teachings which culminated in Egypt, where he encountered the magician Abramelin, who taught him his system in detail. The procedure involves many months of purification, followed by the invocation of good and evil spirits to accomplish some very worldly goals, including acquisition of treasure and love, travel through the air and under water, and raising armies out of thin air. It also tells of raising the dead, transforming ones appearance, becoming invisible, and starting storms. The key to this is a set of remarkable magic squares, sigils consisting of mystical words which in most cases can be read in several directions. Of course, these diagrams are said to have no potency unless used in the appropriate ritual context by an initiate. Mathers analyzed these words in an extensive set of notes and gives possible derivations from Hebrew, Greek and other

languages. As the title testifies, students were sworn to secrecy before being given access to this magic text, and only a few manuscripts have survived. Bits of its teachings, such as the use of the magic whistle for summoning spirits, are alluded to in other texts. Another key element of its ritual, the elaborate “Seal of God,” has been found in texts and amulets throughout Europe. Interest in The Sworn Book of Honorius has grown in recent years, yet no modern translations have been attempted—until now. Purporting to preserve the magic of Solomon in the face of intense persecution by religious authorities, this text includes one of the oldest and most detailed magic rituals. It contains a complete system of magic including how to attain the divine vision, communicate with holy angels, and control aerial, earthly, and infernal spirits for practical gain. Largely ignored by historians until recently, this text is an important witness to the transmission of Kabbalah and Jewish mysticism to European Hermeticists. The second of Frater Yechidah's eagerly awaited Enochian Magic series, detailing John Dee and Edward Kelley's magical system in extraordinary detail, from the Heptarchic system to Enochian proper. This expansive volume goes beyond the theory, giving a detailed, thorough and comprehensive guide on how to put Enochian magic into practice, from skyring and evocation to tools and talismans, and, for the first time ever, a complete method for the binding of Cacodaemons. This tome gives easy to follow instructions on how to use the Enochian system, both from the original Dee perspective, and also from more modern techniques, such as those employed by the Golden Dawn, Aleister Crowley, the Order of the Sons and Daughters of Light, and other pioneering magicians. A century ago, Celtic groups descending

**from the famed Hermetic Order of the Golden Dawn pioneered a fascinating form of ceremonial magic invoking Pagan Celtic powers instead of relying on the more commonly used Judeo-Christian names and symbols. Those groups disappeared many decades ago, and their teachings were lost. But today, their legacy has been reborn. Respected occult author and Grand Archdruid John Michael Greer has re-created a complete magical system based on the Celtic Golden Dawn traditions. This new book provides students with a complete curriculum of Druidical magic and occult wisdom, including training in ceremonial magic, meditation, pathworking, divination, geomancy, and herbal alchemy, allowing self-initiation into the three degrees of Ovate, Bard, and Druid. Structured to resemble a long-lost correspondence course, The Celtic Golden Dawn presents a series of knowledge lectures, meditations, and rituals leading to mastery of the most important magical techniques. Based on the transcriptions of Dr. John Dee, the famous Elizabethan scientist and magus, The Enochian Evocation of Dr. John Dee is the translation of the original material received from direct Angelic contact. In 1852 Dee and his partner Edward Kelly, while gazing into a crystal stone, began to see and hear angels. These beings desired to re-establish the true art of magic, which had been lost due to man's wickedness and ignorance. The true magical art, these beings claimed, would bestow superhuman powers upon its practitioners, change the political structure of Europe, and herald the coming of the Apocalypse. Dee believed this research would greatly benefit mankind and documented all of the channeled information into a series of manuscripts and workbooks. Author Geoffrey James presents here the direct translation of the core of the channeled material itself, framed in**

**a historical context, with authority and integrity. Discover how to perform Enochian magick with a straightforward guide that shows just what to do. The Essential Enochian Grimoire is an easy-to-read manual that's light enough to carry in a magical circle yet provides all the details you need to perform the ceremonies. Impeccably researched and clearly organized, this book is the definitive primer on a topic that has captivated esotericists for centuries. Explore the history of Enochian cosmology, the angels and the spirits of the system, the temple setup, and the making and usage of the tools. Learn the secrets of John Dee's classical Enochian system as well as the modern system developed by the Golden Dawn. Practice the rituals of the new and the old...and summon the angels who guard the gates of heaven. Praise: "Aaron Leitch has done a remarkable job of clarifying the Enochian system for the benefit of both beginners and advanced magicians alike. You will not find a better introduction to Enochian magick anywhere."—Chic and Tabatha Cicero, Chief Adepts of the Hermetic Order of the Golden Dawn and co-authors of The Essential Golden Dawn "In the complex and often confusing world of Enochian magick, Aaron Leitch has accomplished the seemingly impossible by bringing clarity and precision while never oversimplifying or speaking down to the reader."—Donald Michael Kraig, author of Modern Magick "An indispensable addition to any Enochian magician's bookshelf."—Frater Yechidah, author of Enochian Magic in Theory Having mastered the arts and sciences of his age, Elizabethan magus Dr. John Dee (1527–1608) resolved that worldly knowledge could no longer provide him the wisdom he desired, and as did so many other learned men of the day, he turned his attention to magick. In 1582 he and his clairvoyant**



partner Edward Kelley made magical contact with a number of spiritual entities who identified themselves as angels—the same that communicated with Enoch and the patriarchs of the Old Testament. Over the next 3 years they revealed to Dee and Kelley three distinct magical systems of vision magick. The third and last of these incorporated a series of “calls” to be recited in an angelic language in order to raise the consciousness of the magician to a level where angelic contact is possible. In *Enochian Vision Magick*, Lon Milo DuQuette introduces the origins of Enochian magick and offers the expert and novice alike the opportunity not only to see the big picture of the full system but also the practical means by which he or she can become attuned in the same step-by-step manner that first prepared Dee and Kelley. First published by Weiser in 2008, this new edition includes a new introduction and new back matter by the author as well as a new foreword by Jason Louv. Replaces ISBN 978-1-57863-382-1

The *Picatrix* is the most notorious grimoires of astrological magic and one of the most important works of medieval and Renaissance magic. With all four books of the Spanish translation circa 1256, *Picatrix* takes its rightful place as an essential occult text. *Picatrix* is an encyclopaedic work with over 400 pages of Hermetic magical philosophy, ritual, talismanic and natural magic. *Picatrix* is a composite work that synthesizes older works on magic and astrology. One of the most influential interpretations suggests it is to be regarded as a "handbook of talismanic magic" Edited and translated into English by Edmund Kelly *Picatrix* is a Grimoire that holds its place in occult literature. You may have heard people speak of it in hushed tones: Enochian magick! Some say it is dangerous. Others say it is the most powerful magick known. Now you can find out the

**truth when you read *The Enochian Magick of Dr. John Dee* by Geoffrey James (previously published as *The Enochian Evocation of Dr. John Dee*). This system was received by Dr. John Dee, astrologer to Queen Elizabeth I of England, and his assistant, Edward Kelly. Together, through a series of evocations, they discovered a system of magick so potent that some people fear to use it. Now you can learn the entire Enochian system as never before. Previously, people went to secondary sources such as the Golden Dawn or Aleister Crowley for information on the Enochian system. Here, for the first time, are the diaries of Dr. Dee, which reveal the entire system so you can use it for a wide variety of magical purposes. Presented here is the definitive version of the forty-eight angelic keys according to Dee himself. Revealed are the names of the sixteen good angels who are most skilled and powerful in medicine and in the curing of diseases, as well as the sixteen angels of the four elements. Every step of the method by which Dee and Kelly worked their evocations is fully explained so you can recreate their experiments and tap into some of the most powerful magick available. The ultimate source text of Enochian Magic never before available in book form • Contains the actual and complete Tables of Enoch given to Dr. John Dee by the Angels • Explains the difference between Dee's Tables of Enoch and the apocryphal Book of Enoch • Includes directions for powerful magic rituals and meditations using these tables • Presents a reconstruction of the possible 49th missing Table of Enoch Originally considered a vital part of inspirational literature used by the early church, the Book of Enoch never made it into the canon or accepted books of the Old Testament because of its strange and mysterious content about Enoch's experiences in the higher realms, or heavens. The real Book of**

**Enoch, which is a set of almost 100 mystical tables, was given again to humankind in the 1580s, when it was conveyed directly by angels to Dr. John Dee, a 16th-century mathematician, scientist, occultist, and the astrologer of Queen Elizabeth I. Called “the most important book ever given to man by God” by Dee’s angelic messengers, the Book (or Tables) of Enoch is said to hold all the secrets of heaven and earth and the physical and spiritual realms. Decoding the Enochian Secrets reproduces for the first time ever the exact and complete copy of these tables, which are housed in the British Library. The tables are written in the handwriting of Dr. Dee and Edward Kelly, Dee’s assistant and scribe. The tables also include the phonetic pronunciations, written by Dee in the margins, of all the magical Enochian Calls. Covering the history of this Book or Tables of Enoch, John DeSalvo explains the difference between these tables and the apocryphal Book of Enoch and examines how later magicians such as Aleister Crowley used them. Including Enochian Magic Meditations and rituals, Decoding the Enochian Secrets presents the source text to the most powerful form of magic known to mankind. "Damien Echols and Lorri Davis share their most valuable magickal practices for invoking the support of divine energy in your life"-- A practical guide to Dr. John Dee’s angelic magic • Contains instructions for performing Enochian magic meditations • Examines John Dee’s original diaries from the British Library Enochian magic is a powerful, ancient system for opening portals to heavenly realms and enabling the ascent to God. The basis for many of the modern systems of magic, including the Golden Dawn, Enochian magic is named after the biblical prophet Enoch, who received the same knowledge and wisdom that was later conveyed to the astrologer to the court of**

**Queen Elizabeth I, Dr. John Dee, by angels in the 16th century. In *The Lost Art of Enochian Magic* John DeSalvo traces the history of magic--from the earliest civilizations of the Akadians and Egyptians through the Greco-Roman period and up to the present time--to reveal how magic has penetrated and influenced our religious beliefs and practices today. Through his unprecedented investigation into the angelic magic of Dr. John Dee, during which time he deciphered Dee's original phonetic notations in the margins of Dee's 16th-century diaries, DeSalvo learned to properly reproduce the "Enochian calls," which act like mantras in opening higher realms and invoking angels, key to this type of magical practice. DeSalvo shows how to use Enochian magic for personal spiritual development and also as protection from negative energies. *De Heptarchia Mystica, or On the Mystical Rule of the Seven Planets*, is a book written in 1582-83 by English alchemist John Dee. It is a guidebook for summoning angels under the guidance of the angel Uriel and contains diagrams and formulae. This book consists of detailed instructions for communicating with angels and employing their aid for practical purposes. Written in the form of a personal Grimoire, or handbook of magic, it consists of excerpts and elaborations from Dee's detailed records of his "mystical exercises" found in *Mysteriorum Libri Quinque*. **THE BOOK OF TREASURE SPIRITS** Conjurations of Goetic spirits, old gods, demons and fairies are all part of a rich heritage of the magical search for treasure trove. During the Middle Ages and Renaissance the British Monarchy gave out licenses to people seeking treasure in an effort to control such practices, and this is one reason why so many grimoires are full of conjurations and charms to help the magician find treasure. Published here for the**

first time, from a long-ignored mid-seventeenth century manuscript in the British Library (Sloane MS 3824), is the conjuration said to have been performed at the request of King Edward IV, with other rites to reveal treasure, to have treasure brought from the sea, and to cause thieves to bring back stolen goods. Conjurations to call any type of spirit are also included, recorded by the noted alchemist and collector Elias Ashmole, as is an extract on conjuration practices from the Heptameron, transcribed into English for practical use by a working group of magicians, before its first English publication by Robert Turner in 1655. These conjurations demonstrate the influence of earlier classic grimoires and sources, with components drawn from the Goetia, the Heptameron, and Reginald Scot's Discoverie of Witchcraft. The material includes spirit contracts for Agares, Padiel and Vassago, as well as techniques like lead plates for binding, and summoning into a glass of water, which hark back to the defixiones of Hellenistic Greece and the demonic magic of the Biblical world. This material forms part of a corpus of conjurations all written in the same hand and style of evocation, linking Goetic spirits and treasure spirits with the archangels and planetary intelligences (in Sloane MS 3825), and demon kings and Enochian hierarchies (in Sloane MS 3821), making it a unique bridge of style and content between what are often falsely seen as diverse threads of Renaissance magic. About the Author David Rankine is an occult scholar and author of more than 20 books on the subject of magic, the western esoteric traditions, folklore and mythology. Since the 1970's he has been researching and exploring magical and spiritual practices throughout history; a journey which has taken him from ancient Sumeria, Babylonia and Egypt through Greece, Rome and Britain through the middle

**ages and renaissance and the modern Western Mystery Traditions. With Stephen Skinner he has produced works such as The Veritable Key of Solomon and the Goetia of Dr Rudd, both highly regarded groundbreaking works which make available previously unpublished source materials for the first time. The most remarkable artifact in the entire history of spirit communication is the legacy of the Enochian angels, who presented themselves to the famed Elizabethan mathematician Dr. John Dee through his seer, alchemist Edward Kelley, between the years 1582-1589. Now, ENOCHIAN MAGIC FOR BEGINNERS provides this system in its complete and original form. 53 illustrations. This masterwork is the most comprehensive analysis of John Dee's Angelical language ever undertaken. Most Enochian dictionaries merely present word lists--this encyclopedic textbook presents a wealth of original material and expands upon (and corrects) previously published information. It is designed so readers can actually learn the language and use it in their own magick. For the first time ever, every Angelical word recorded in Dee's books, journals, and personal grimoire is recorded and cross-referenced in a number of helpful ways, allowing the reader to recognize root words, alternate spellings, and more. The Angelical Language, Volume II includes notes about each word's definition, history, or usage--both Dee's original marginal notations and new commentary by the author. Also presented are Dee's own phonetic notations, as well as a brand-new pronunciation key designed to make it easier to speak the language. The material within these pages is based strictly upon Dee's journals and personal grimoire. There are no inclusions from later mystics or organizations. This reference work, along with its companion**

**guide, *The Angelical Language, Volume I: The Complete History and Mythos of the Tongue of Angels*, is the authoritative guide to the celestial language in its purest form. Praise: "The Angelical Language is the single-most comprehensive text ever written on the subject of the Enochian magical system and language of Elizabethan luminary Dr. John Dee. This two-volume magnum opus demonstrates Aaron Leitch's familiarity with practical magic as well as his skill as a meticulous researcher. A must-have book."--Chic Cicero and Sandra Tabatha Cicero, Chief Adepts of the Hermetic Order of the Golden Dawn *Learn to Stand with Feet Rooted in Shadow and Hands Stretched to the Stars* "In your hands is Raven Grimassi's most personal and powerful work to date. In it he shares profound Craft teachings that will transform your relationship with magick, and your work as a Witch. I wish I'd had access to this treasure earlier on my path."—Christopher Penczak, co-founder of the Temple of Witchcraft and author of *the Plant Spirit Familiar* For the first time in more than a decade, Grimassi introduces readers to a new system of witchcraft, one that draws upon the old ways and the old days. Rich with spells, rituals, and detailed illustrations of plant spirits, Grimassi dares readers to take the path that leads deep into the darkened woods—to traverse upon the Thorned Path. Meet the entities that dwell within the organic memory of the earth, the devas, the deities, the magical life force that lies within the wooded glen. Learn to work with these spirits, and use their wisdom to transform your life and your practice. With contributions and additional material from Raymond Buckland, Raven Grimassi, Patricia Telesco, Morning Glory Zell-Ravenheart, and other illustrious members of The Grey Council, here is the book Merlin would have given a young Arthur...if only**

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