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From 1933 to 1941, Macon was the site of the largest archaeological excavation ever undertaken in Georgia and one of the most significant archaeological projects to be initiated by the federal government during the depression. The project was administered by the National Park Service and funded at times by such government programs as the Works Progress Administration, Civilian Conservation Corps, and Civil Works Administration. At its peak in 1955, more than eight hundred laborers were employed in more than a dozen separate excavations of prehistoric mounds and villages. The best-known excavations were conducted at the Macon Plateau site, the area President Franklin D. Roosevelt proclaimed as the Ocmulgee National Monument in 1936. Although a wealth of material was recovered from the site in the 1930s, little provision was made for analyzing and reporting it. Consequently, much information is still unpublished. The sixteen essays in this volume were presented at a symposium to commemorate the fiftieth anniversary of the founding of the Ocmulgee National Monument. The symposium provided archaeologists with an opportunity to update the work begun a half-century before and to bring it into the larger context of southeastern history and general advances in archaeological research and methodology. Among the topics discussed are platform mounds, settlement patterns, agronomic practices, earth lodges, human skeletal remains, Macon Plateau culture origins, relations of site inhabitants with other aboriginal

societies and Europeans, and the challenges of administering excavations and park development. Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured. Using clear language and numerous examples, each chapter of this guide analyses an individual plateau from Deleuze and Guattari's *A Thousand Plateaus*, interpreting the work for students and scholars. Visit Arches to disclose a landscape of foil colors, land forms and structure unlike any other in the world. The park has over 2,000 natural cobble arches, in addition to hundreds of soaring pinnacles, compacted conclusion and vast balanced rocks. This red-rock wonderland will amaze you with its formations, refresh you with its drizzle, and inspire you with its sunsets. Utilizing primary sources that include correspondence and unpublished reports, Lyon demonstrates the great importance of the New Deal projects in the history of southeastern and North American archaeology. New Deal archaeology transformed the practice of archaeology in the Southeast and created the basis for the discipline that exists today. The greatness of America is right under our feet. The American past—the people, battles, industry and homes—can be found not only in libraries and museums, but also in hundreds of archaeological sites that scientists investigate with great care. These sites are not in distant lands, accessible only by research scientists, but nearby—almost every locale possesses a parcel of land worthy of archaeological exploration. Archaeology in America is the first resource that provides students, researchers, and anyone interested in their local history with a survey of the most important archaeological discoveries in North America. Leading scholars, most with an intimate knowledge of the area, have written in-depth essays on over 300 of the most important archaeological sites that explain the importance of the site, the history of the people who left the artifacts, and the nature of the ongoing research. Archaeology in America divides its coverage into 8 regions: the Arctic and Subarctic, the Great Basin and Plateau, the Great Plains and Rocky Mountains, the Midwest, the Northeast, the Southeast, the Southwest, and the West Coast. Each entry provides readers with an accessible overview of the archaeological site as well as books and articles for further research. During the 1930s in the United States, the Works Progress Administration developed the Federal Writers' Project to support writers and artists while making a national effort to document the country's shared history and culture. The American Guide series consists of individual guides to each of the states. Little-known authors—many of whom would later become celebrated literary figures—were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor. The WPA Guide to Georgia describes the rich historical and cultural background of America's Peach State. With varied and interesting photos, the guide gives readers a real taste as to what sweet southern living was like in the 1940's, all the way from the top of the Blue Ridge Mountains down to the roaring Mississippi River valley. Many Japanese once revered the wolf as *Oguchi no Magami*, or Large-Mouthed Pure God, but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed. By 1905 they had disappeared from the country. In this spirited and absorbing narrative, Brett Walker takes a deep look at the scientific, cultural, and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan's long history.

Grain farmers once worshiped wolves at shrines and left food offerings near their dens, beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess. In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had become decidedly unceremonious, as seen on the island of Hokkaido. Through poisoning, hired hunters, and a bounty system, one of the archipelago's largest carnivores was systematically erased. The story of wolf extinction exposes the underside of Japan's modernization. Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we "look on fellow sentient creatures without feeling compassion." This book makes you the tour guide for your group! Janet Chapple shares her tips to pack for your trip, spot wildlife, see the best views, catch geyser eruptions, stay safe, and escape the crowds. The author's passion for the park, which began when her parents worked at Old Faithful Inn in the early twentieth century, shines throughout. Whether you want to hike in the geyser basins and forests, drive the mountain passes, ride horseback, or take a boat out on the lake, the mile-by-mile road logs prepare you. The description is enlivened by entertaining historical anecdotes. This sixth edition, fully updated for 2020 by editor Beth Chapple and geologist Jo-Ann Sherwin, includes which geysers and hot springs are active, the new overlooks at Grand Prismatic Spring and the south rim of the canyon, a new time line of the geology, and explanations of the geological forces like lava flows and the Yellowstone hot spot. The book is in full color with 38 new and revised maps. Charts of the facilities and a field guide to the wildlife and wildflowers round out this comprehensive guide to America's first national park. After the first edition won Gold in the Travel Guides category in ForeWord Magazine's 2002 Book of the Year Awards, later editions won Silver in the IBPA Benjamin Franklin Awards in 2010 and 2018. The Smithsonian Institution's River Basin Surveys and the Interagency Archeological Salvage Program were the most ambitious archaeological projects ever undertaken in the United States. Administered by the National Park Service from 1945–1969, the programs had profound effects—methodological, theoretical, and historical—on American archaeology, many of which are still being felt today. They stimulated the public's interest in heritage preservation, led to the passage of the National Historic Preservation Act, served as the model for rescue archaeology in other countries, and helped launch the "New Archaeology." This book examines the impacts of these two programs on the development of American archaeology. In 2013, Edward Snowden released a trove of documents revealing the extent of government electronic surveillance. Since then, we have been inundated with reports of vicious malware attacks, election hacking, data breaches, potential cyberwars, fights over Net Neutrality, and fake internet news. Where once discussion of cyberspace was full of hope of incredible potential benefits for humanity and global connection, it has become the domain of fear, anxiety, conflict, and authoritarian impulses. As the cloud of the Net darkens into a storm, are there insights from Christian theology about our online existence? Is the divine present in this phenomenon known as cyberspace? Is it a realm of fear or a realm of hope? In *The Cyberdimension*, Eric Trozzo engages these questions, seeking not only a theological means of speaking about cyberspace in its ambiguity, but also how the spiritual dimension of life provokes resistance to the reduction of life to what can be calculated. Rather than focusing on the content available

online, he looks to the structure of cyberspace itself to find a chastened yet still expectant vision of divinity amidst the political, economic, and social forces at play in the cyber realm.

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