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for the Complete Ignoramus Wade Ward Clawhammer Banjo Master Complete Clawhammer Banjo
Book Bob Dylan for Clawhammer Banjo The Bard's Banjo: English Country Clawhammer Banjo Solos
Old-Time Festival Tunes for Clawhammer Banjo Melodic Clawhammer Banjo Buzzard banjo Melodic
clawhammer banjo Southern Mountain Banjo Kyle Creed - Clawhammer Banjo Master Fred
Cockerham & Tommy Jarrell Clawhammer Banjo Masters Appalachian Fiddle Tunes for
Clawhammer Banjo Round Peak Style Clawhammer Banjo Frailing the Guitar Old-Time Favorites for
Clawhammer Banjo Bluegrass Banjo for the Complete Ignoramus! Clawhammer Banjo from Scratch
The Banjo Encyclopedia Blues Banjo Grandpa Jones 5-String Banjo O'Neill's Tunes for Clawhammer
Banjo Clawhammer Style Banjo Old-Time Festival Tunes for Clawhammer Banjo Clawhammer
Ukulele Everything You Wanted to Know About Clawhammer Banjo Frailing the 5-String Banjo Old

Time Stringband Workshop for Clawhammer Banjo Master Anthology of Fingerstyle Guitar Solos,
Volume 1 Banjo Player's Songbook A Clawhammer Christmas The Art of the Mountain Banjo Banjo
For Dummies®

This book presents more than 70 tunes in the unique highly developed clawhammer style known as Round Peak -named after the Blue Ridge Mountain, North Carolina community where it originated. While not intended for the absolute beginner, this book will benefit players at various experience levels. Tunes in the book are organized according to the specific banjo tuning used, with A and D tunings most prominent. Much of the book's commentary and the audiobook recording is directed towards the fretless variant of the 5-string banjo but as these tunes are written in standard 5-string banjo tablature, they can most definitely be played on the more common fretted instrument. Includes tune lyrics and extensive historical and biographical notes plus technical tips and a discography. Written in 5-string banjo tablature only. Audio download available online Ken Perlman has been involved in expanding the range and flexibility of the clawhammer banjo style for several years, and was one of the first to successfully arrange Irish jigs and reels for five-string banjo. He plays some of these Irish tunes on the Kicking Mule Records anthology, Melodic Clawhammer Banjo. One of the world's top players addresses nearly every aspect of the popular 5-string banjo style known as clawhammer or frailing. Chapter themes include fundamentals; advanced and experimental techniques; arranging and backup; how to play reels, hornpipes, jigs and other fiddle tunes; how to approach such genres as ragtime, bluegrass, klezmer, blues, calypso, and a wide variety of national and regional music; alternative tunings; setup and accessories; and historical background. Features 120 tunes along with numerous exercises and musical examples in crystal

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clear tablature; all tunes illustrated by author on two accompanying CDs. A Clawhammer Christmas by Dan Levenson is a collection of 30 of the most loved Christmas songs transcribed in tablature for the 5-string banjo in the clawhammer style with chords provided for accompaniment instruments. Written in his clear and traditional style, Dan has finally made these holiday favorites accessible to all clawhammer banjo players with good basic skills. All songs have been written in one of the three basic old-time banjo tunings of G, double-C or G modal. This will allow you to find the tune in a fingering you know and easily capo to your preferred singing key. Build your skills as you entertain family and friends and maybe even yourself! Ring in the holiday season with the joyful sound of the 5-string banjo played clawhammer style and have a double-thumb, drop-thumb Clawhammer Christmas! Wade Ward Clawhammer Banjo Master is a collection of clawhammer banjo tablature as played by Wade Ward, with modern interpretations by Bob Carlin and Dan Levenson. This book is the second in a series of transcriptions of tunes from the old masters-in this case, Wade Ward-who gave definition to our style of old time clawhammer banjo playing. the repertoire, presented in tablature, is intended to be a starting point for your journey through the old time music world. As such, each piece is presented in multiple arrangements, but on the page and on the accompanying audio CD. the recordings are for the most part played at a learning tempo and are close to the written notation but not exact in all cases. Southern Appalachian native Dan Levenson and Mel Bay Publications present Clawhammer Banjo from Scratch - A Guide for the Claw-less! This book teaches clawhammer banjo the way we play, not the way others say. It really begins as though you really have NO knowledge of how to play the five string banjo clawhammer style. Based on Dan's innovative Meet the Banjo program (where Dan brings 15 banjos and teaches players who may have never held a banjo), this book assumes no prior experience. Beginning at the beginning, Dan

presents a brief history of the 5-string banjo then goes over the parts of the banjo, holding the banjo, right and left hand positions and his basic clawhammer strum. Even the strum is broken down into the steps of the finger and thumb. You are guided through the chords, the scale and then the individual notes of each of 12 jam session favorite tunes from scratch. Includes 2 reference CD's with all exercises, tunes (slow and up to speed), and a fiddle version of each tune. The Travis pick revolutionized guitar picking in the 20th century, and frailing stands poised to do so in the 21st. This simple technique in which the thumb is employed on an upbeat, instead of on its usual downbeat, creates a driving groove reminiscent of Appalachian banjo. Frailing is a very versatile pattern that works as well with singer-songwriter guitar accompaniment as it does with fingerpicking blues and old time fiddle tunes. This is the first book ever published on the subject. Written in notation and tablature for intermediate to advanced guitarists. This friendly book is filled with clawhammer banjo instruction, tablature, lyrics, tune histories, chords, playing tips, vintage photos, and more. Includes such classic oldtime tunes as, Soldier's Joy; Cluck Old Hen; Arkansas Traveler; Leather Britches; Mississippi Sawyer; Chicken Reel; Shady Grove; Red Rocking Chair; John Henry; Uncle Joe; Little Rosewood Casket; the State of Arkansas; Hogeye; the Old Spinning Wheel; and When You and I Were Young Maggie. A companion recording, Southern Mountain Classics, is available on CD. (Banjo). Ken Perlman, today's foremost player of the style, brings you this comprehensive guide to the melodic clawhammer. Over 50 tunes in clear tablature. Learn to play authentic versions of Appalachian fiddle tunes, string band tunes, New England hornpipes, Irish jigs, Scottish reels, and more. Includes arrangements by many important contemporary players, and chapters on basic and advanced techniques. Also features over 70 musical illustrations, plus historical notes, and period photos. Finally, clawhammer banjo instruction that is for 100% beginners! Originally written in

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1973, this book has taught more people to play clawhammer banjo than any other book. This brand new 40th Anniversary Edition is newly updated and improved, complete with spiral binding. It contains the same friendly, clear and simple instruction as the original book, and it will teach you to play 31 old-time classics from the ground up. You will learn to play: Buffalo Gals, Cluck Old Hen, Cotton-Eyed Joe, Cripple Creek, The Cuckoo, Cumberland Mountain Deer Chase, Darlin' Cory, Down in the Willow Gardens, East Virginia, Groundhog, Handsome Molly, Little Birdie, Little Sadie, Lynchburg Town, Muley's Daughter, New River Train, Old Holly Hare, Old Blue, Old Joe Clark, Polly Put the Kettle On, Poor Wayfaring Stranger, Rain and Snow, Red Rocking Chair, Shady Grove, Shortening Bread, Sugar Hill, Swannanoa Tunnel, Sweet Sunny South, Wild Bill Jones. Learn from the best. Grandpa Jones was a country music legend and a member of the Country Music Hall of Fame. He was very well known and respected for his own style of clawhammer banjo. the instructions are helpful for the beginner, with tips on caring for your banjo to keep it sounding its best. the text covers tunings, chord diagrams, and the right hand rhythm patterns that made Grandpa Jones famous with the 5-string banjo. for the intermediate musician, there are alternate tunings, drop thumb rhythm, and exercises for practicing your new skills. Included are several favorite songs, along with lyrics and chords for your accompanist. the preface of the book, written by Grandpa Jones, along with the collection of personal photographs, makes this an excellent keepsake as well. This is simply a must for your music library. Fred Cockerham & Tommy Jarrell: Clawhammer Banjo Masters is a collection of 23 clawhammer banjo solos written in tablature. The pieces are transcribed as played by Fred Cockerham and Tommy Jarrell by Bob Carlin. Also included are modern interpretations by Dan Levenson. This is the third book in a series of transcribed tunes from the old masters. Previous books are Kyle Creed - Clawhammer Banjo Master and Wade Ward -

Clawhammer Banjo Master. Fred Cockerham and Tommy Jarrell both gave unique definition to the style of old-time clawhammer banjo playing. The repertoire, presented in tablature, is intended to be a starting point for your journey through the old-time music world. Each piece is presented in multiple arrangements, both on the page and in the online audio. Most of the recordings are played at learning tempos and correspond to the tablature. Includes access to online audio This comprehensive collection features over 100 note-for-note skillfully-crafted clawhammer banjo arrangements of "old-time" Southern fiddle tunes, in clear tablature - with suggested guitar chords at a wide variety of skill levels. It contains most of the tunes played in concert or recorded by author Ken Perlman and renowned Appalachian-style fiddler Alan Jabbour, plus over 50 more classic tunes from Ed Haley, Edden Hammons, John Salyer and many other iconic roots fiddlers. Also included: • Instruction on basic and advanced techniques • Tips on improving your musicianship • How to play syncopated rhythms and melodies in clawhammer style • Frameworks for dealing with crooked tunes and modal tunes • Historical notes and picturesque backstories • Ken Perlman demonstrates all tunes and most musical illustrations on 124 online audio tracks *Online Audio Includes: 24 tracks featuring excerpts from recordings of the author performing with the virtuosic fiddler Alan Jabbour, to whom the book is dedicated. Old Time Stringband Workshop for Banjo is one in a set of four books, each with a matching collection of 40 traditional type fiddle tunes arranged to develop ensemble and jam session playing skills with other acoustic instruments, as well as to expand your repertoire of tunes. the music is presented in Tablature with annotations for playing techniques and variations. A bonus arrangement of Star of the County Down is available as a free download. See www.melbay.com/21762. (Banjo). 14 Dylan classics arranged specifically for clawhammer banjo, including: All Along the Watchtower * Blowin' in the Wind * Don't Think Twice, It's All Right *

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Hurricane * It Ain't Me Babe * Knockin' on Heaven's Door * Lay Lady Lay * Like a Rolling Stone * Mr. Tambourine Man * Positively 4th Street * Shelter from the Storm * Tangled up in Blue * The Times They Are A-Changin' * You Ain't Goin' Nowhere. Over 200 great songs arranged for the five-string banjo complete with lyrics for each song. Includes folk songs, sentimental favourites, song of the sea, fiddle tunes, and much more. Provides the intermediate clawhammer (5-string) banjo player with a fresh repertoire of 21 traditional and 5 original tunes as played by the author with the Boiled Buzzards Old Time String Band. The book briefly addresses clawhammer basics with a few pages of exercises and scales before presenting the tunes. The banjo tunings in this book are: double C tuning (gCGCD), modified double C tuning (eCGCD), G tuning (GDGBD), A tuning (aEAC#E), D tuning (aDADE), and Double-D tuning drop 5th (f#DADE). Written in banjo tablature only with suggested backup chords. Voted one of the top 10 clawhammer banjo players by "Banjo Newsletter" readers, Levenson advises the reader that the tablature in this book is to be used only as a guide and to "play the tune as you hear it, not slavishly as written." This approach allows the reader to play within his/her style and level of ability. This is a book for genuine banjo lovers. Full of beautiful photos and hand-sketched tabs, this highly acclaimed text presents a systematic method for playing the unique "frailing" banjo style. "Old-time mountain banjo" is taught with clarity and expertise. In tablature only. the compact disc is in split-track format, allowing the student to play along with the old-time string band or the frailing banjo parts. It also includes Eric Muller's concise teaching. One of the world's top players addresses nearly every aspect of the popular 5- string banjo style known as clawhammer or frailing. Chapter themes include fundamentals; advanced and experimental techniques; arranging and backup; how to play reels, hornpipes, jigs and other fiddle tunes; how to approach such genres as ragtime, bluegrass, klezmer, blues, calypso, and a wide variety of national

and regional music; alternative tunings; setup and accessories; and historical background. Features 120 tunes along with numerous exercises and musical examples in crystal clear tablature; Comes with access to online audio featuring all tunes illustrated by author. Wayne's newest clawhammer book has something for everyone: beginners, intermediate and advanced players. Includes tabs and lyrics to 40 old-time banjo tunes, plus tips on learning tunes on the fly, how to jam, the art of faking it, and improvising. You WILL learn to play: Barlow Knife, Big-Eyed Rabbit, Black-Eyed Susie, Blackest Crow, Boll Weevil, Chilly Winds, Cumberland Gap, Dance All Night, Danville Girl, East Virginia, Fall on My Knees, Free Little Bird, Georgia Railroad, Greasy Coat, Gum Tree Canoe, Hangman's Reel, Hang Me, I've Endured, Lazy John, Leather Britches, Let Me Fall, Log Cabin Blues, Lonesome John, Mole in the Ground, Needlecase, Oh My Little Darling, Old Plank Road, Puncheon Floor, Rabbit in a Log, Raleigh & Spencer, Rock That Cradle Lucy, Rock That Cradle Joe, Sandy Boys, Sad-Eyed Sadie, Seneca Square Dance, Shady Grove, Shortenin' Bread, Soldier's Joy, Stay All Night, Sugar in the Gourd, Tater Patch, Texas Gals, Warfare, Whiskey Before Breakfast. Includes an instruction MP3 CD. A complete survey of traditional banjo styles complete with tunings, playing tips, and the author's deft drawings. Progresses from easy tunes for the beginner to more difficult pieces. The styles include up-picking or Pete Seeger's basic strum; two-finger picking; three-finger picking; and what had variously been called frailing, clawhammer, knocking, rapping, overhand, fram-style, flayin' hand, and other Appalachian names, here called down-picking. Audio download available online A collection of banjo tablature, chords and lyrics for 50 popular jam session classics. The arrangements will provide interesting challenges for both intermediate and advanced banjo players. Also included are articles on "How do I play along in a jam session when I don't know the tunes," "What is a chord?" and "One more time - with feeling." The Banjo Encyclopedia is a

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comprehensive, in-depth banjo instructional tool that covers the many intricacies of bluegrass banjo playing, including numerous topics that may have been overlooked in banjo instruction to date. The Banjo Encyclopedia can take a student from the beginning, to intermediate, and right through to more advanced styles of banjo playing. Ross Nickerson uses his many years of experience helping hundreds of aspiring banjo pickers by offering the banjo student an opportunity to learn in a practical, straightforward manner. This wide-ranging banjo instructional book will focus on many techniques that will help every aspect of a banjo player's musicianship while simplifying many subjects in the learning process. The downloadable audio with 99-track recording will enable the student to learn easily by hearing author Ross Nickerson demonstrate each song, and perform many of the banjo licks and phrases included in the book slow, and up to tempo. The audio download available online includes an advanced song section with a full bluegrass band accompanying Ross along with additional intermediate songs for the student to learn. The Banjo Encyclopedia is undoubtedly one of the most complete five-string banjo books on the market today and a must for every banjo player's collection. Includes access to online audio Provides the intermediate clawhammer (5-string) banjo player with a fresh repertoire of 21 traditional and 5 original tunes as played by the author with the Boiled Buzzards Old Time String Band. The book briefly addresses clawhammer basics with a few pages of exercises and scales before presenting the tunes. The banjo tunings in this book are: double C tuning (gCGCD), modified double C tuning (eCGCD), G tuning (GDGBD), A tuning (aEAC#E), D tuning (aDADE), and Double-D tuning drop 5th (f#DADE). Written in banjo tablature only with suggested backup chords. Voted one of the top 10 clawhammer banjo players by Banjo Newsletter readers, Levenson advises the reader that the tablature in this book is to be used only as a guide and to play the tune as you hear it, not slavishly as written. This approach

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allows the reader to play within his/her style and level of ability. Includes access to online audio. (Banjo). Best-selling author Fred Sokolow teaches you how to play blues on the banjo with this instructional book and audio pack! You'll learn: how to play the blues in several banjo tunings; how to play in the styles of blues greats like Mississippi John Hurt, Lightnin' Hopins, B.B. King, Skip James, and many more; licks, scales, chords, turnarounds and boogie backup; several approaches to soloing; how to ad lib blues licks and solos in any key; how to play the blues up and down the neck; and more. Includes these classic blues tunes: Ain't Nobody's Business * Careless Love * Frankie and Johnny * John Henry * The Midnight Special * Nobody Knows You When You're Down and Out * See See Rider * St. James Infirmary Blues * St. Louis Blues * and more. Also includes chord grids, standard notation and tablature, audio tracks for all the songs, licks and exercises in the book, with banjo and vocals. This book and accompanying audio include popular and lesser-known old-time tunes for the clawhammer banjo. This book is a followup to Dan Levenson's Old -Time Festival Tunes for Clawhammer Banjo (MB20313M) and includes 62 more tunes of varying difficulty. Old favorites as well as new additions are presented, including many time-tested standards. The material is presented in standard notation and basic/advanced tablature. Suggested chords are also included to help you along the way. Fiddle players will enjoy the companion to this book, Old-Time Favorites for Fiddle and Mandolin (MB30225BCD), which shares the same basic standard notation. Includes access to online audio This book and extensive online audio recording is intended to be a tune repertoire book. It includes over 100 Old-Time festival favorites. Some are cliché, others unusual, some easy, some difficult. The book contains 2 lines of tablature (one basic and one advanced) as well as standard notation and suggested chords. The basic version should be playable by those with general clawhammer skills. The advanced version will require more time and finesse as it is more

ornamental (often more than just melodic) and may include less than intuitive ways of playing some passages. Download free fiddle versions of songs from this book A collection of jigs, reels and hornpipes from the O'Neill's Collection of Irish Dance Tunes arranged for clawhammer banjo. This is the second tab book from 'one of the banjo's true innovators' (Banjo Newsletter). Included are lots of tunes in different keys within the same tuning so you can build up some sets of tunes for medleys in sessions rather than having to retune or recapo all the time! However, there are plenty of tunes in G tuning, double C tuning and sawmill as well as one in a newly invented A major tuning that allows the banjo to get those lower notes of a tune that are usually out of the instrument's range. Please note the book is not aimed at beginners - the tunes are quite challenging although there is a fairly wide cross section of difficulties and there are a lot of detailed notes on how best to approach tabs in general and these tunes in particular. Kyle Creed Clawhammer Banjo Master is a collection of clawhammer banjo tablature as played by Kyle Creed, with modern interpretations by Bob Carlin and Dan Levenson. This book is the first in a series of transcriptions of tunes from the old masters - in this case, Kyle Creed - who gave definition to our style of old time clawhammer banjo playing. The repertoire, presented in tablature, is intended to be a starting point for your journey through the old time music world. As such, each piece is presented in multiple arrangements, but on the page and on the accompanying audio CD. The recordings are for the most part played at a learning tempo and are close to the written notation but not exact in all cases. With this volume, the reader is pleasantly surprised with two books in one - Section One by Alec Slater, and Section Two by Lisa Schmitz. Alec's portion is intended as a guide for the clawhammer or frailing banjo player with some previous experience in this style. He stresses the fact that this style of music can be fully learned only from within the oral tradition in which it grew. The instruction included here is meant to provide a review,

and not to take the place of qualified teacher. Alec recommends that ...anyone wanting to get this playing right, should find someone in your area who plays and have him/her teach you. Listen to it, watch it, and make it your own. In Section Two, Lisa Schmits presents an extensive collection of 163 jigs, reels, polkas, hornpipes, strathspeys, waltzes, and songs from Ireland, Scotland, the Shetland Islands, Cape Breton, New England and Southern Appalachia for banjo solo. the national origin of each tune is indicated. Lisa offers personal, authoritative settings of a great variety of tunes at an intermediate level. Written in tablature only. This anthology includes both new pieces and outstanding previously published fingerstyle tunes. Veteran performers and talented young upstarts are given a forum for their best work. Intermediate to advanced in difficulty with nearly all pieces appearing in standard notation with tablature. Includes access to extensive online audio. The contributors are: Jonathan Adams, Muriel Anderson, Seth Austen, D.R. Auten, Douglas Back, Duck Baker, Steve Baughman, William Bay, Pierre Bensusan, Larry Bolles, Ben Bolt, Bill Brennan, Thom Bresh, Rolly Brown, Robin Bullock, Jonathan Burchfield, Michael Chapdelaine, Mike Christiansen, William Coulter, Marcel Dadi, Peppino D'Agostino, Craig Dobbins, Pat Donohue, Doyle Dykes, Steven Eckels, Tim Farrell, Peter Finger, Tommy Flint, Rick Foster, Stefan Grossman, Ole Halen, Todd Hallawell, Roger Hudson, JackJezzro, Buster B. Jones, Laurence Juber, Phil Keaggy, Pat Kirtley, Jean-Felix Lalanne, Jay Leach, Paul Lolax, Woody Mann, Dennis McCorkle, El McMeen, Dale Miller, Franco Morone, Stevan Pasero, Ken Perlman, Al Petteway, Bill Piburn, Chris Proctor, Harvey Reid, John Renbourn, Don Ross, Vincent Sadovksy, Dylan Schorer, John Sherman, Martin Simpson, Johnny Smith, Fred Sokolow, Tim Sparks, John Standefer, David Surette, Guy Van Duser, Al Viola, Paul Yandell, Andrew York, and John Zaradin. These two 2-hour videos supplement Ken Perlman's Melodic Clawhammer Banjo, the handbook on how to play this purely American style. Leads you

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step-by-step to a thorough understanding of the banjo, teaching basic right-hand and left-hand positions, simple chords, and fundamental clawhammer techniques, like the brush, the bum-titty, strums, pull-offs, slides, and more. Progresses to more advanced techniques. 4 hours. (Music Sales America). Traditional Appalachian banjo tunes in tablature based on the music of Wade Ward, Fred Cockerham, Henry Reed and others. With tunings and all basic right and left hand techniques: drop-thumbing, the Galax lick, pull-offs, slide & plucking. A complete guide to the world of the five-string banjo written for both beginners and more experienced players. Packed with over 120 how-to photos and 130 musical examples. 94 track CD included - hear and play along with every exercise and song. The only book to offer instruction in clawhammer, bluegrass, melodic, single-string, minstrel and classic styles. From Earl Scruggs' driving bluegrass picking to the genre-busting jazz fusion of Béla Fleck and the multi-million selling movie soundtrack O Brother Where Are Thou?, the five-string banjo can be heard just about everywhere in American music these days. Banjo For Dummies is the most complete guide to the five-string banjo ever written. It covers everything you need to get into the banjo: including how to choose, tune and care for your instrument, developing a good playing posture, fretting your first chords and getting comfortable with the left and right hand picking patterns used for clawhammer and bluegrass playing techniques. You'll then add the left hand, spicing up your playing with slides, hammer-ons, pull-offs, and chokes for an authentic five-string banjo sound. From there, you'll move on to play 19th century minstrel style, early 20th century classic style as well as try your hand at more advanced examples of bluegrass style. An in-depth chapter on bluegrass music explores Scruggs licks and techniques as well as melodic and single-string styles, with song examples. Also included is a banjo buyer's guide, a section on music theory as applied to bluegrass and old-time music, an accessories guide (advice on cases, picks, straps,

metronomes, computer aids and much more), information on how to find a good teacher, banjo camp or festival, chord charts, bios of twelve influential players, practice tips and much, much more! Banjo For Dummies is accessible and fun to read and it's easy to locate just what you're interested in playing. Included are 20 songs including several new compositions written by the author just for this book, including Reno Rag (single-string style), "Winston's Jig" (Irish three-finger), and "Everyday Breakdown" (Scruggs style). All musical examples are played slowly on the accompanying CD, many with guitar and mandolin accompaniment. Bill Evans is one of the world's most celebrated banjo players and teachers. He has taught thousands of people to play the five-string banjo in private lessons and group workshops literally all over the world. In addition to leading the Bill Evans String Summit, Bill has performed with Dry Branch Fire Squad, David Grisman, Peter Rowan, Tony Trischka and many others and he hosts his own acclaimed banjo camp, the NashCamp Fall Banjo Retreat in the Nashville area. As an American music historian, he has taught at San Francisco State University, the University Virginia and Duke University. He has written a popular instructional column for Banjo Newsletter magazine for the last fifteen years and hosts three popular instructional DVDs for AcuTab Publications. To learn more about Bill, visit his homepage at www.nativeandfine.com. Note: CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase. This book and two CD set is intended to be a tune repertoire book. It includes over 100 Old-Time festival favorites. Some are cliché, others unusual, some easy, some difficult. the book contains 2 lines of tablature (one basic and one advanced) as well as standard notation and suggested chords. the basic version should be playable by those with general clawhammer skills. the advanced version will require more time and finesse as it is more ornamental (often more than just melodic) and may include less than intuitive

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ways of playing some passages. Download free fiddle versions of songs from this book. Beginning banjo lessons have never been more fun! Written for the absolute beginner, this FUN book is guaranteed to help you learn to play bluegrass banjo (How many books come with a personal guarantee by the author?). · Teaches the plain, naked melody to 23 easy bluegrass favorites without the rolls already incorporated into the tune. · Wayne shows simple ways to embellish each melody using easy rolls. · With Wayne's unique method, you'll learn to think for yourself! · Learn how to play a song in different ways, rather than memorizing ONE way. · Includes a link to download 99 instructional audio tracks off our website! You WILL learn to play: Bile 'Em Cabbage Down, Blue Ridge Mountain Blues, Columbus Stockade Blues, Down the Road, Groundhog, Little Maggie, Long Journey Home, Lynchburg Town, Man of Constant Sorrow, My Home's Across the Blue Ridge Mountains, Nine Pound Hammer, Palms of Victory, Pass Me Not, Poor Ellen Smith, Pretty Polly, Put My Little Shoes Away, Red River Valley, Roll in My Sweet Baby's Arms, Shall We Gather at the River, Wabash Cannonball, When I Lay My Burden Down, When the Saints Go Marching In. Here is a book of tunes from the Elizabethan era—the great period of English song—set in tablature for the clawhammer banjo. At first glance, it is true, the songs of Shakespeare's day and the mountain banjo seem to be worlds apart. But the musical traditions are, in fact, related, as Elizabethan songs are the old world cousins of mountain tunes. As a result, Elizabethan tunes are a natural way to extend the mountain banjo repertoire for intermediate and advanced players. Their pedigree, their modal feel, the lilting rhythms, and the ease with which they can be adapted to the banjo argue the case. At the same time, they open the possibility for new sounds—in particular new rhythms—for the old instrument, pushing the banjo beyond unnatural limitations and giving it a new voice. Each section of the book is organized around a traditional mountain tuning, with a mountain song serving as a

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model of that tuning, illuminating the relationship between the two musical worlds. "The Bard's Banjo" is the first banjo instruction book devoted to the repertoire of Elizabethan song. Free audio downloads are available for use with this title.

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