

# Download Free Arctic Chill Inspector Erlendur 7 Arnaldur Indriason Pdf For Free

Arctic Chill *Arctic Chill Arctic Chill*  
Voices *The Inspector Erlendur Series, Books 1-3*

**Black Skies** *Silence of the Grave*  
**Strange Shores**

**Reykjavik Nights**

Hypothermia *Jar City*

*Unwanted* **Christine Falls** **The**

**Darkness Knows** *Operation*

*Napoleon* The Inspector and

Silence The Shadow Killer *The*

*Princess of Burundi* **Death**

**Angels Bone Deep** *Murder in*

*Passy* *The Shadow District* **Red**

**Milk** *CoDex 1962* **The**

**Missing Head of Damasceno**  
**Monteiro** *Bad Intentions* Room

**LoveStar** *The Hand That*

*Trembles* *The Less Dead*

Between Summer's Longing

and Winter's End **A Dedicated**

**Man Someone to Watch**

**Over Me** *Jar City* **Last**

**Rituals** *Bruno, Chief of Police*

Arctic Chill **The Resistance**

**Man** *The Silence of the Sea*

**Smilla's Sense of Snow**

Stockholm. The dead of winter.

The temperature is already

well below freezing. A young American dies, falling from a tall building. It appears to be a casual, self-inflicted death. It should be an open-and-shut case. But when Superintendent Lars Martin Johansson begins to delve beneath the layers of corruption, incompetence and violence that threaten to strangle the Stockholm police department, he uncovers a complex web of treachery, politics and espionage. Johansson quickly realizes that

there is nothing routine about this suicide as it soon takes him from domestic drama to the rotten heart of Sweden's government. Downtrodden detective Erlendur and his team must once again look into Reykjaviks hidden past to unravel a case of human nastiness. Alive with tension and atmosphere, and disturbingly real, this is an outstanding continuation of the Reykjavik Murder Mysteries. In this stunning prequel to his critically acclaimed Inspector Erlendur series, Arnaldur Indridason gives devoted fans a glimpse of Erlendur as a young, budding detective. The beat on the streets in Reykjavik is busy: traffic accidents, theft,

domestic violence, contraband ... And an unexplained death. When a tramp he met regularly on the night shift is found drowned in a ditch, no one seems to care. But his fate haunts Erlendur and drags him inexorably into the strange and dark underworld of the city. The writer whose work The New York Times describes as "having the sweep and consequence of epic story telling" has outdone himself in this multi-layered and masterful suspense story. His latest book in the series, Strange Shores, was nominated for the 2014 Crime Writers of America Gold Dagger Award. A twisty and propulsive read, this dark psychological thriller of

sibling rivalry, love, betrayal, and the dire consequences of family fallout brilliantly plays on our fears of loneliness and abandonment, harkening to the modern gothic bestsellers by Ruth Ware and Liz Nugent. Is a story ever just a story? Mac, a retired academic and writer, is working on a new collection of folktales, inspired by local legends, and at the insistence of her only child, Arthur, she hires a young assistant, Lucie, to live in a cottage on her property and help her transcribe them. What Arthur doesn't know is that his mother is determined to keep the secrets of her past from ever being discovered. And what Mac doesn't know is that Lucie

has a few complicated secrets of her own. The creaking presence of an ancient water mill next to Mac's property that used to grind wheat into flour serves as an eerie counterpoint for these two women as they circle warily around each other, haunted by the local legend of two long-dead sisters, ready to point accusing fingers from the pages of history. This atmospheric page turner evocatively gives voice to the question: What happens when you fall in love with the wrong person? The eleventh Aimée Leduc investigation set in Paris Business is booming for Parisian private investigator Aimée Leduc. But she finds time to do a favor for her

godfather, Commissaire Morbier, who asks her to drop by the gorgeous Passy home of his girlfriend, Xavierre d'Esly, a haut bourgeois matron of Basque origin. Xavierre has been so busy with her daughter's upcoming wedding that she has stopped taking Morbier's calls, and he's worried something serious is going on. When Aimée crashes the rehearsal dinner, Xavierre is discovered strangled in her own yard, and circumstantial evidence makes Morbier the prime suspect. To vindicate her godfather, Aimée must find the real killer. Her investigation leads her to police corruption, radical Basque terrorists, and a kidnapped Spanish princess.

The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He's a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd's cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically

delicate investigation. He's paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man's past, Bruno's suspicions turn toward a more complex motive.

"Enjoyable.... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table." —Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or

calories." —Tuscon Citizen's Journal Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." —The Guardian (UK) A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman

who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers. 2013 Philip K. Dick Award Special Citation of Excellence "Orwell,

Vonnegut, and Douglas Adams are felt on every page, though Magnason is never derivative. His satire and insightful social commentary sweeten the pot and the sheer wackiness of Magnason's oversized imagination is invigorating."—Publishers Weekly, starred review LoveStar, the enigmatic and obsessively driven founder of the LoveStar corporation, has unlocked the key to transmitting data via birdwaves, thus freeing mankind from wires and devices, and allowing consumerism, technology, and science to run rampant over all aspects of daily life. Cordless modern men and women are

paid to howl advertisements at unsuspecting passers-by, REGRET machines eliminate doubt over roads not taken, soul mates are identified and brought together (while existing, unscientifically validated relationships are driven remorselessly asunder), and rocketing the dead into the sky becomes both a status symbol and a beautiful, cathartic show for those left behind. Indridi and Sigrid, two blissfully happy young lovers, have their perfect worlds threatened (along with Indridi's sanity) when they are "calculated apart" and are forced to go to extreme lengths to prove their love. Their journey ultimately puts them

on a collision course with LoveStar, who is on his own mission to find what might become the last idea in the world. Steeped in influences ranging from Italo Calvino, Jorge Luis Borges, and Kurt Vonnegut to George Orwell, Douglas Adams, and Monty Python, Andri Snær Magnason has created a surreal yet uncomfortably familiar world, where the honey embrace of love does its utmost to survive amid relentless and overpowering controls. It's a sweltering summer in Sweden and Chief Inspector Van Veeteren is long overdue for a holiday when a secretive and dubious religious sect comes under investigation. One of its

members, a girl on the cusp of adolescence, is found dead in the forest near their holiday camp, brutally raped and strangled; the discovery of her body has been phoned in by an anonymous caller. The members of the sect, the Pure Life, are led by Oscar Yellinek, a charismatic but unnervingly guarded messiah figure. In an act that mystifies and infuriates Van Veeteren and his associates, the members of the Pure Life choose to remain silent about the incident rather than defend themselves. But an unidentified woman is continuing to assist the authorities, and her knowledge suggests she's more than just a passing Good Samaritan. Her

tips become doubly perplexing as a new string of increasingly horrifying crimes defy everything Van Veeteren and his team thought they knew about the case. A riveting new addition to Håkan Nesser's acclaimed series, *The Inspector and Silence* is suspense at its haunting best. **OLD CRIMES, NEW CONSEQUENCES THE PAST** In wartime Reykjavik, a young woman is found strangled behind the National Theatre, a rough and dangerous area of the city known as 'the shadow district'. An Icelandic detective and a member of the American military police are on the trail of a brutal killer. **THE PRESENT** A 90-year-old man is

discovered dead on his bed, smothered with his own pillow. Konrad, a former detective now bored with retirement, finds newspaper cuttings in the dead man's home reporting the shadow district murder that date back to the second world war. It's a crime that Konrad remembers, having grown up in the same neighbourhood. **A MISSING LINK** Why, after all this time, would an old crime resurface? Did the police arrest the wrong man? How are these cases linked across the decades? Will Konrad's link to the past help him solve the case and finally lay the ghosts of wartime Reykjavik to rest? **THE SHADOW DISTRICT IS THE FIRST IN A MAJOR NEW**

SERIES OF NOVELS FROM THE WORLDWIDE BESTSELLER ARNALDUR INDRIDASON A latest installment in the series that includes *The Water's Edge* finds Inspector Konrad Sejer confronting his own fears and memories while investigating the work of a serial killer who is throwing his victims into local Scandinavian lakes. 20,000 first printing. Arnaldur Indridason, whom *The Sunday Times* calls "one of the most brilliant crime writers of his generation," has thrilled readers around the world with his series set in Reykjavik. In *Black Skies*, Indridason further cements his position as one of today's top international crime

writers. A man is making a crude leather mask with an iron spike fixed in the middle of the forehead. It is a "death mask," once used by Icelandic farmers to slaughter calves, and he has revenge in mind. Meanwhile, a school reunion has left Inspector Erlendur's colleague Sigurdur Óli unhappy with life in the police force. While Iceland is enjoying an economic boom, Óli's relationship is on the rocks and soon even his position in the department is compromised. When a favor to a friend goes wrong and a woman dies before his eyes, Óli has a murder investigation on his hands. From the villas of Reykjavík's banking elite to a

sordid basement flat, *Black Skies* is a superb story of greed, pride, and murder from one of Europe's most successful crime writers. "A sophisticated and complex thriller." --*Kirkus* Inspector Erlendur Sveinsson investigates the killing of a solitary man, found murdered in his Reykjavik apartment, and discovers that the dead man had been accused but not convicted of a rape forty years earlier. Chief Inspector Erik Winter, while investigating the hanging death of a woman in a hotel room, is forced to reopen the case of a woman who disappeared from that same room years earlier. In this new extraordinary thriller from Gold

Dagger Award winner Arnaldur Indridason, the Reykjavik police are called on an icy January day to a garden where a body has been found: a young, dark-skinned boy is frozen to the ground in a pool of his own blood. Erlendur and his team embark on their investigation and soon unearth tensions simmering beneath the surface of Iceland's outwardly liberal, multicultural society. Meanwhile, the boy's murder forces Erlendur to confront the tragedy in his own past. Soon, facts are emerging from the snow-filled darkness that are more chilling even than the Arctic night. The Shadow Killer is the extraordinary second book in

the compelling new series from award-winning Icelandic author Arnaldur Indridason, following The Shadow District.

"Indridason is an international literary phenom." -Harlan Coben "Puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction." -Marilyn Stasio, The New York Times Book Review "One of the most brilliant crime writers of his generation." -The London Sunday Times "No wonder Arnaldur Indridason won so many awards. He's a great storyteller, and American readers will overwhelmingly agree." -C.J. Box A man is found murdered in a small apartment in Reykjavík, shot in the head with a pistol. The

police's attention is immediately drawn to the foreign soldiers who are on every street corner in the summer of 1941. So begins officers Flóvent and Thorson's investigation, which will lead them down a path darker than either of them expected, and force them to reckon with their own demons. The brutal murder of a young boy forces Erlendur of the Reykjavik police force to investigate simmering tensions beneath the surface of Icelandic society and confront a tragedy from his own past. WINNER OF THE SWEDISH ACADEMY'S NORDIC PRIZE 2023 A timely and provocative novel about a mysterious Icelandic neo-Nazi



and the enduring global allure of fascism. In England in 1962, an Icelandic man is found dead on a train bound for Cheltenham Spa. In his possession, policemen find a map on which a swastika has been drawn with a red pen. Who was he, and where was he going? In a novel that reads as both biography and mystery, the internationally celebrated novelist Sjón tells the story of Gunnar Kampen, the founder of Iceland's antisemitic nationalist party, with ties to a burgeoning network of neo-Nazi groups across the globe. Told in a series of scenes and letters spanning Kampen's lifetime—from his childhood in Reykjavík during the Second

World War, in a household strongly opposed to Hitler and his views, through his education, political radicalization, and final clandestine mission to England—Red Milk urges readers to confront the international legacy of twentieth-century fascism and the often unknowable forces that drive some people to extremism. Based on one of the ringleaders of a little-known neo-Nazi group that operated in Reykjavík in the late 1950s and early 1960s, this taut and potent novel explores what shapes a young man and the enduring, disturbing allure of Nazi ideology. "Arnaldur Indridason is already an

international literary phenom—and it's easy to see why. His novels are gripping, authentic, haunting, and lyrical. I can't wait for the next."—Harlan Coben The preceding description of Arnaldur Indridason's crime novels is right on target—Indridason's beloved series detective Inspector Erlendur has captured the imaginations of suspense fiction readers all over the globe. Published now in 26 countries around the world, Inspector Erlendur joins Maigret, Morse, Wallander, and a handful of other world-famous policemen who provide must-reading for suspense fans everywhere. In this latest

puzzle Inspector Erlendur learns of the baffling story of Matthildur, a local woman who went missing years earlier on the night of a violent storm. A frequent visitor to his birthplace, Erlendur has spent his whole life searching for his brother Beggi who was lost in a snowstorm when they were both children. As he begins to ask questions about the fateful evening when Matthildur disappeared, Erlendur begins to suspect what may have also befallen his long-lost brother. Can Erlendur possibly solve the disappearances of Matthildur, and Beggi, after all these decades? Or are the forces that want him to stop investigating stronger than he is?

Indridason's fans will race to discover the truth behind one of the most memorable endings in modern crime fiction. Another delightful installment in the internationally acclaimed series featuring Chief of Police Bruno. It's summer in St. Denis for chief of police Bruno Courrèges, and that means a new season of cases. This time there are three weighing on his mind. First, there's the evidence that a veteran of the French Resistance is connected to a notorious train robbery; then, the burglary of a former British spymaster's estate; and, finally, the murder of an antiques dealer whose lover is conveniently on the lam. As Bruno investigates, it becomes

clear that they are connected-- however, figuring out how will take every skill he possesses. Add in juggling the complex affections of two powerful women, maneuvering village politics, and managing his irrepressible puppy, Balzac, and Bruno has his hands full once again. "Indridason fills the void that remains after you've read Stieg Larsson's novels."- USA Today on Hypothermia Inspector Erlunder has spent his entire career struggling to evade the ghosts of his past. But ghosts are visiting him, both in the form of a séance attended by a dead woman and also in the reemerging puzzle of two young people who went missing 30 years ago. And

there's the ghost of the detective's disastrous marriage, which, despite the pleas of his drug-addled daughter, he is unwilling to confront. In addition, he's still obsessed with the disappearance of his brother, who vanished without a trace when they were boys. He can only run from his ghosts for so long, and, when they finally catch up with him, Erlunder is forced to face the heart shattering truth of his past. One of the most haunting crime novels readers are likely to encounter this year or any other, this mystery set in Iceland belongs on the shelf of every serious reader of suspense fiction. Hypothermia

will chill you to the bone. On an icy January day, the Reykjavik police are called to a block of flats where a body has been found in the garden: a young, dark-skinned boy, frozen to the ground in a pool of his own blood. The discovery of a stab wound in his stomach extinguishes any hope that this was a tragic accident. Erlundur and his team embark on their investigation with little to go on but the news that the boy's Thai half-brother is missing. Is he implicated, or simply afraid for his own life? The investigation soon unearths tensions simmering beneath the surface of Iceland's outwardly liberal, multicultural society. The boy's murder

forces Erlundur to confront a tragedy in his own past. Soon, facts are emerging from the snow-filled darkness that are more chilling even than the Arctic night. The debut thriller in the internationally acclaimed series? available for the first time in the United States A long-time number one bestseller in his native Sweden, Åke Edwardson's profile was conspicuously raised when his novel Frozen Tracks was chosen as a finalist for a 2008 Los Angeles Times Book Prize. Until now, however, the novel that launched Edwardson's critically acclaimed Erik Winter series has never been available in the United States. With a new series translator who fully

captures Edwardson's signature atmospheric style, Death Angels is America's introduction to Sweden's youngest Chief Inspector as he teams up with Scotland Yard to solve the mysterious parallel killings of young British and Swedish tourists. Richly evocative of mid-nineties South London and Gothenburg, Sweden, Death Angels is a brilliant opening to a mesmerizing series that has become a phenomenon in international crime fiction. In the debut crime novel from the Booker-winning author, a Dublin pathologist follows the corpse of a mysterious woman into the heart of a conspiracy among the city's high Catholic

society. It's not the dead that seem strange to Quirke. It's the living. One night, after a few drinks at an office party, Quirke shuffles down into the morgue where he works and finds his brother-in-law, Malachy, altering a file he has no business even reading. Odd enough in itself to find Malachy there, but the next morning, when the haze has lifted, it looks an awful lot like his brother-in-law, the esteemed doctor, was in fact tampering with a corpse—and concealing the cause of death. It turns out the body belonged to a young woman named Christine Falls. And as Quirke reluctantly presses on toward the true facts behind her death, he

comes up against some insidious—and very well-guarded—secrets of Dublin's high Catholic society, among them members of his own family. Set in Dublin and Boston in the 1950s, the first novel in the Quirke series brings all the vividness and psychological insight of Booker Prize winner John Banville's fiction to a thrilling, atmospheric crime story. Quirke is a fascinating and subtly drawn hero, Christine Falls is a classic tale of suspense, and Benjamin Black's debut marks him as a true master of the form. Inspector Erlendur Sveinsson investigates the killing of a solitary man, found murdered

in his Reykjavik apartment, and discovers that the dead man had been accused but not convicted of a rape forty years earlier. At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very

contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted. Winner of the CWA Gold Dagger Award and selected for Publishers Weekly's 100 Best Books for Silence of the Grave, Arnaldur Indridason has received major review attention. He is the only author to win the Glass Key Award for Best Nordic Crime Novel two years in a row—for Jar City in 2002 and Silence of the Grave in 2003. Here together for the first time in a fabulous eBook bundle are the first three books in the popular Inspector Erlendur series: Jar

City When a lonely old man is found dead in his Reykjavík flat, the only clues are a cryptic note left by the killer and a photograph of a young girl's grave. Did the old man's past come back to haunt him? As Erlendur reopens this very cold case, he follows a trail of unusual forensic evidence, uncovering secrets that are much larger than the murder of one old man. Silence of the Grave When a skeleton is discovered half-buried in a construction site outside of Reykjavík, Inspector Erlendur finds himself knee-deep in both a crime scene and an archeological dig. As Erlendur tries to crack this cold case, he must also save his drug-

addicted daughter from self destruction and somehow glue his hopelessly fractured family back together. Voices The Christmas rush is at its peak in a grand Reykjavik hotel when Inspector Erlendur is called in to investigate a murder. As Christmas Day approaches, Erlendur must deal with his difficult daughter, pursue a possible romantic interest, and untangle a long-buried web of malice and greed to find the murderer. Prepare for blockbuster action in the vein of Clive Cussler and Alistair Maclean A mesmerizing international thriller that sweeps from modern Iceland to Nazi Germany. In 1945, a German bomber crash-lands in

Iceland during a blizzard. Puzzlingly, there are both German and American officers on board. One of the senior German officers claims that their best chance of survival is to try to walk to the nearest farm. He sets off, a briefcase handcuffed to his wrist, only to disappear into the white vastness. Flash forward to the present. The U.S. Army is clandestinely trying to remove the wreck of an airplane from an Icelandic glacier. A young Icelander, Elias, inadvertently stumbles upon the excavation and then promptly disappears. Before he vanishes, though, he manages to contact his sister, Kristin. She embarks on a thrilling and perilous

adventure, determined to discover the truth of her brother's fate. Kristin must solve the riddle of Operation Napoleon, even if it means losing her own life. Arnaldur Indridason has proven himself to be a master of the mystery genre with his critically acclaimed Inspector Erlunder series, which has sold more than 6 million copies. Now, world-class writing and nonstop action meet in this spellbinding page-turner, which catapults Arnaldur Indridason to the top ranks of international thriller writers. A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas

in all of Tabucchi's workblurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout Europe, draws together Manolo the gypsy, Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral weight of power and its

abuse. Spanning eras, continents, and genres, CoDex 1962—twenty years in the making—is Sjón's epic three-part masterpiece. Over the course of four dazzling novels translated into dozens of languages, Sjón has earned a global reputation as one of the world's most interesting writers. But what the world has never been able to read is his great trilogy of novels, known collectively as CoDex 1962—now finally complete. Josef Löwe, the narrator, was born in 1962—the same year, the same moment even, as Sjón. Josef's story, however, stretches back decades in the form of Leo Löwe—a Jewish fugitive during World War II

who has an affair with a maid in a German inn; together, they form a baby from a piece of clay. If the first volume is a love story, the second is a crime story: Löwe arrives in Iceland with the clay-baby inside a hatbox, only to be embroiled in a murder mystery—but by the end of the volume, his clay son has come to life. And in the final volume, set in present-day Reykjavík, Josef's story becomes science fiction as he crosses paths with the outlandish CEO of a biotech company (based closely on reality) who brings the story of genetics and genesis full circle. But the future, according to Sjón, is not so dark as it seems. In CoDex 1962, Sjón has woven

ancient and modern material and folklore and cosmic myths into a singular masterpiece—encompassing genre fiction, theology, expressionist film, comic strips, fortune studies, genetics, and, of course, the rich tradition of Icelandic storytelling.

Bestselling and award-winning Icelandic crime author Yrsa Sigurdardottir is back with the next book in her Thóra Gudmundsdóttir series.

SOMEONE TO WATCH OVER ME, the fifth installment in the Thóra Gudmundsdóttir series, was named Crime Novel of the Year by the Sunday Times. A young man with Down's Syndrome has been convicted of burning down his assisted

living facility and killing five people, but a fellow inmate at his secure psychiatric unit has hired Thora to prove Jakob is innocent. If he didn't do it, who did? And how is the multiple murder connected to the death of a young woman, killed in what was supposed to be a hit-and-run? A Time Best Book of the Year · An Entertainment Weekly Best Book of the Year · A People Best Book of the Year · Winner of the CWA Silver Dagger Award · A Finalist for the Edgar Award for Best Mystery Novel First published in 1992, Peter Høeg's Smilla's Sense of Snow instantly became an international sensation. When caustic Smilla Jaspersen discovers that her

neighbor--a neglected six-year-old boy, and possibly her only friend--has died in a tragic accident, a peculiar intuition tells her it was murder.

Unpredictable to the last page, Smilla's Sense of Snow is one of the most beautifully written and original crime stories of our time, a new classic.

Inspector Fredericka Bergman investigates the kidnapping and murder of a child who had been separated from her mother on a crowded train on a rainy Swedish summer day, a case that points to the work of a brilliant and ruthless killer. In this "thought-provoking" thriller from the author of the Reese Witherspoon book club pick and national bestseller



Conviction, a woman in crisis finds herself on the hunt for her own mother's murderer (People). Dr. Margo Dunlop is at a crossroads. Her adoptive mom just passed away, and Margo misses her so much she can't begin to empty the house—or, it seems, get her brother on the phone. Not to mention she's newly single, secretly pregnant, and worried about her best friend's dangerous relationship. In an effort to cheer herself up she goes in search of her birth mother. Instead she finds Nikki, her mother's sister. Aunt Nikki isn't what Margo expects, and she brings upsetting news: Margo's mother is dead. Worse, she was murdered years ago, and her

killer is still at large—and sending Nikki threatening letters. Margo is torn. Should she stay out of this mess, or try to find justice? But then Margo receives a letter, too. Someone out there has been waiting and watching, and in Margo sees the spitting image of her mother . . . Darkly funny and deeply affecting, *The Less Dead* is a sharply modern new thriller from the bestselling author of *Conviction*, and a surprisingly moving story of daughters and mothers, secrets and choices, and how the search for the truth—and a long-hidden killer—will lead one woman to find herself. It was a perfect summer. The weather was unusually warm

for the dales, and Harry Steadman, who was preparing a book on the area, and his wife, Emma, enjoyed their holiday at the Ramsden Bed and Breakfast. Ten years later, the memories of that peaceful summer are shattered by Harry's brutal murder. Inspector Banks is back, investigating a case just as confounding as his first. Who killed the kindly scholar? Penny Cartwright, a beautiful woman with a disturbing past? Harry's editor? The shady land developer? Is it possible that young Sally Lumb, locked in her lover's arms on the night of the murder, could unknowingly hold the key to the case? A runaway bestseller in Sweden,

The Princess of Burundi introduces Inspector Ann Lindell to U.S. mystery readers. When a jogger finds a dead body in the snow, the members of Sweden's Uppsala police force uncover a victim with an unsettling history. John Jonsson, known to everyone as Little John, was a respectable family man and a local expert on tropical fish. But he had been quite a troublemaker, and his delinquent past seems to have caught up with him. Despite being on maternity leave, Inspector Ann Lindell is determined to find John's murderer. The cruel cat-and-mouse game that follows leads Ann to a deadly confrontation with a treacherous killer. Ann

must decide whether to take a huge risk that could result in many more dead bodies in the snow, including hers and that of her unborn child. Written by one of Sweden's bestselling crime writers, The Princess of Burundi is an outstanding American debut. Arnaldur Indridason took the international crime fiction scene by storm after winning England's CWA Gold Dagger Award for Silence of the Grave. Now, with the highly anticipated Voices, this world-class sensation treats American readers to another extraordinary Inspector Erlendur Sveinsson thriller. The Christmas rush is at its peak in a grand Reykjavík hotel

when Inspector Erlendur Sveinsson is called in to investigate a murder. The hotel Santa has been stabbed, and Erlendur and his detective colleagues have no shortage of suspects between hotel staff and the international travelers staying for the holidays. But then a shocking secret surfaces. As Christmas Day approaches, Erlendur must deal with his difficult daughter, pursue a possible romantic interest, and untangle a long-buried web of malice and greed to find the murderer. One of Indridason's most accomplished works to date, Voices is sure to win him a multitude of new American suspense fans. Winner of the

Petrona Award 2015! From the queen of Icelandic crime fiction comes a truly chilling story that will leave readers breathless right up to the memorable ending. This is possibly her best book yet. Bestselling and award-winning Icelandic crime author Yrsa Sigurdardóttir has produced here a dazzling display of brilliant crime writing that is both groundbreaking and immensely satisfying. As *The Silence of the Sea* opens, a luxury yacht crashes into a Reykjavik pier. But the boat is empty; no one is on board. What has happened to the crew? And what has happened to the family who were very much present when the yacht left Lisbon? What

should Thora Gudmundsdóttir, the series sleuth, make of the rumors that the vessel was cursed? She is spooked even more when she boards the yacht and thinks she sees one of the missing children. Where is Karitas, the glamorous young wife of the yacht's former owner? And whose is the body that has washed up further along the shore? The most chilling novel yet from Yrsa Sigurdardóttir, an international best-selling author at the height of her powers. "Kjell Eriksson's crime novels are among the very best."  
—Henning Mankell A Swedish county commissioner walks out of a high-level meeting and disappears. Many years later,

one of the town's natives is convinced that he's caught a glimpse of the missing man while traveling in Bangalore, India. When the rumors reach his hometown, a veteran police officer stumbles across a seemingly unrelated case. Ann Lindell, Eriksson's series detective, must investigate a severed female foot found where a striking number of inhabitants are single men. But the owner of the house where the victim believed to have lived is no longer able to answer any questions....

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