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NATIONAL BESTSELLER AN NPR BEST BOOK OF THE YEAR It is December 6, 1941. America stands at the brink of World War II. Last hopes of peace are shattered when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans—but now, war fever and racial hate grip the city and the Japanese internment begins. The hellish murder of a Japanese family summons three men and one woman. William H. Parker is a captain on the Los Angeles Police Department. He's superbly gifted, corrosively ambitious, liquored-up, and consumed by dubious ideology. He is bitterly at odds with Sergeant Dudley Smith—Irish émigré, ex-IRA killer, fledgling war profiteer. Hideo Ashida is a police chemist and the only Japanese on the L.A. cop payroll.

Kay Lake is a twenty-one-year-old dilettante looking for adventure. The investigation throws them together and rips them apart. The crime becomes a political storm center that brilliantly illuminates these four driven souls—comrades, rivals, lovers, history's pawns. *Perfidia* is a novel of astonishments. It is World War II as you have never seen it, and Los Angeles as James Ellroy has never written it before. Here, he gives us the party at the bottom of the abyss and the precipice of America's ascendance. *Perfidia* is that moment so spellbindingly captured. It beckons us to solve a great crime that, in its turn, explicates the crime of war itself. It is a great American novel. 'There has never been a writer like James Ellroy.' *Telegraph Los Angeles*, December 6, 1941.

As the hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor, World War fever and race hate grip the city and the internment of Japanese-Americans begins. Following the hellish murder of a Japanese family, three men and one woman are summoned. William H. Parker is a captain on the Los Angeles Police Department. He's superbly gifted, corrosively ambitious and consumed by dubious ideologies. He is bitterly at odds with Sergeant Dudley Smith - Irish émigré, ex-IRA killer, and fledgling war profiteer. Kay Lake is a 21-year-old dilettante looking for adventure. Hideo Ashida is a brilliant police chemist and the only Japanese on the payroll. Four driven souls - rivals, lovers, history's pawns - thrown into an investigation which will not only rip them apart but take America to the edge of the abyss at a crucial moment in its history. Martin Michael Plunkett is a product of his times -- the possessor of a genius intellect, a pitiless soul of brushes and a heart of blackest evil. With criminal tendencies forged in the fires of Charles Manson hysteria, he comes to the bay city of San Francisco -- and submits to savage and terrible impulses that reveal to him his true vocation: pure and perfect murderer. And so begins his decade of discovery and terror as he cuts a bloody swath across the full length of a land, ingeniously exploiting and feeding upon a society's obsessions. As he maneuvers deftly through a seamy world of drugs, flesh, and perversions, the media will call him many things. Martin Plunkett's real name is Death. His brilliant, twisted mind is a horrifying place to explore. His madness reflects a nation's own. The killer is on the run. And there's nowhere in America to hide. *L.A. Confidential* is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of *The Black Dahlia*. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grace to survivors. (124,000 words) Beneath the slick, glittering surface of L.A., an

underworld of depravity and wickedness reins. Fritz Brown is a part-time p eye and full-time repo-man who gets his kicks listening to classical music. the waters get too deep for Brown when he takes a case from a cash-flas caddy named Freddy "Fat Dog" Baker that puts him on the trail of his client's sister and the older gentleman she's run off with. But more suspicious than the sister, a classy cellist, is Fat Dog himself, who has a past more sordid than on. Diving into a cesspool of payoffs, incest, and arson, Brown's California dreaming transforms into a technicolor nightmare. In his hypnotic debut, m crime writer James Ellroy takes us to the edge of an abyss, where nothing even Beethoven, can let in the light. Los Angeles. In no other city do sex, celebrity, money, and crime exert such an irresistible magnetic field. And no writer has mapped that field with greater savagery and savvy than James. With this fever-hot collection of reportage and short fiction, he returns to his native habitat and portrays it as a smog-shrouded netherworld where "every person is a peeper, prowler, pederast, or pimp." From the scandal sheets of the 1950s to this morning's police blotter, Ellroy reopens true crimes and restores human dimensions to their victims. Sublimely, he resurrects the rag Hush-H magazine. And in a baroquely plotted novella of slaughter and corruption he enlists the forgotten luminaries of a lost Hollywood. Shocking, mesmerizing, written in prose as wounding as an ice pick, *Crime Wave* is Ellroy at his best. In Dallas in 1963, a young Vegas cop is plunged into the cover-up conspiracy already brewing around Kennedy's assassination. *Collects the best noir writing from 1910 to 2010, including works by James M. Cain, Joyce Carol Oates, Elmore Leonard, Dennis Lehane, Evan Hunter, Mickey Spillane, Patricia Highsmith, and William Gay.* Set in Los Angeles from 1947 to 1959, *Hollywood Nocturnes* gives us an afterword and six stories set in the same crime-ridden, crazed period of history of James Ellroy's L.A. Quartet novels (which include *L.A. Confidential* and *The Big Nowhere*). Dig this: the swinging sax man's do repos and plotting a kidnapping-of himself; a tommy gun is ripping apart windows, curtains, and bodies in *High Darktown*; a carhop at *Scrivner's* is keeping two extremely sweet sugar daddies, Howard Hughes and mobster Cohen, happy-until the scene turns murderous. This is the hip-hop hard-edged world of L.A. 1950s style: cars with fins, Commies in closets, starmakers with come-ons, ex-cons with guns, and cops with mean streaks as wide as Sun. Strip. James Ellroy's bizarre, stark tales dazzle us with their unexpected hurt raw brutality, and slightly lighter-than-usual noir realism. *Hollywood Nocturnes* is quintessential Ellroy: bluesy, black, and very, very hot. In James Ellroy's

riveting second novel, an ambitious beat cop is hot on the trail of a serial killer who frequents L.A. dive bars and preys on the fallen women he finds there in Los Angeles, 1951. For Officer Fred Underhill, the job is all about the wonder, an elusive quality he finds while dealing with the city's drunks, hopheads, guns, and burglars. When he's not reveling in the glory of cleaning up the streets on the green or scoring women. But Underhill's ambition and allegiance to his badge get the better of him when a grim opportunity to prove his worth arises. Catching a serial strangler who is snuffing out women would all but ensure his place at the top. As he climbs his way up, the hungry rookie wheels and deals with some of the force's most unscrupulous officers, and when the case goes sideways and fast, the eyes of the very law he serves will be trained on him. Underhill's only chance to redeem himself is to pick up the trail of the soulless killer and close the case himself. The highly acclaimed novel based on America's most infamous unsolved murder case. Dive into 1940s Los Angeles as two cops spiral out of control in their hunt for The Black Dahlia's killer in this powerful thriller that is "brutal and at the same time believable" (New York Times). On January 15, 1947, the torture-ravished body of a beautiful young woman is found in a Los Angeles vacant lot. The victim makes headlines as the Black Dahlia, and so begins the greatest manhunt in California history. Caught up in the investigation are Bucky Bleichert and Lee Blanchard: Warrants Squad cops, friends, and rivals in love with the same woman. But both are obsessed with the Dahlia -- driven by dark needs to know everything about her past, to capture the killer, to possess the woman even in death. Their quest will take them on a journey through the underbelly of postwar Hollywood, to the core of the dead girl's twisted life, past the extremes of their own psyches -- into a region of madness. "This is a Borzoi book published by Alfred A. Knopf"--Copyright page. A botched liquor store heist leaves three grisly dead. A hero cop is missing. Nobody could see a pattern in these two stray bits of information--no one. Detective Sergeant Lloyd Hopkins, a brilliant and disturbed L.A. cop with an obsessive desire to protect the innocent. To him they lead to one horrifying conclusion--a killer is on the loose and preying on his city. From the master of L.A. noir comes this beautiful and brutal tale of a cop and a criminal square off in a life and death struggle. James Ellroy, the undisputed master of crime writing, has teamed up with the Los Angeles Police Museum to present a stunning text on 1953 LA. While combing the museum's photo archives, Ellroy discovered that the year featured a wide array of stark and unusual images. He has written 25,000 words that illuminate the crimes and law enforcement

the era. Ellroy offers context and layers on wild and rich atmosphere--this cauldron that was police work in the city of the tarnished angels more than decades ago. More than 80 duotone photos are spread throughout the book in the manner of hard-edged police evidence. Conversations with the author of such acclaimed works as *American Tabloid*, *L.A. Confidential* and *The Black Dahlia* conclude. *The Underworld U.S.A. Trilogy* concludes. We've traversed the interlocked conspiracies of the decade and are there for the wind-up and swan songs. *A Rover* takes us into the seventies. MLK and RFK are dead. The Democratic National Convention in Chicago has spawned chaos. There's a punk-kid private investigator in L.A. He's clashing with a mob goon and an enforcer for J. Edgar Hoover. There's an armored-car heist and a cache of missing emeralds. There's bad voodoo in the Dominican Republic and Haiti. Amidst it all is a revolutionary, Joan Rosen Klein. The kid P.I., the mob goon, and Hoover's enforcer love her unto death. *Blood's A Rover* gives us the private nightmare of public policy on an epic scale. Here in one volume is James Ellroy's first great body of work, a re-envisioning of postwar Los Angeles--etched in red and black and film-noir grays. *The Black Dahlia* depicts the secret infrastructure of L.A.'s most sensational murder case. A young cop morphs into obsessed lover and lusty avenger. The Dahlia claims him. She is the deus ex machina of a boomtown extremist. The cop's rogue investigation is a one-way ticket to hell. *The Big Nowhere* blends the crime novel and the political novel. It is winter, 1950--the L.A. County Grand Jury is out to slam movieland Reds. It's a reverential shuck--and the three cops assigned to the job are out to grab all the glory they can. A series of brutal sex killings intervenes, and the job goes all-the-way. *L.A. Confidential* is the great novel of Los Angeles in the 1950s. Political corruption. Scandal-rag journalism. Bad racial juju and gangland wars. Six local stiffies slaughtered in an all-night hash house. The glorious and overreaching LAPD on an unprecedented scale. *White Jazz* gives us the torturous confession of a corrupt cop going down for the count. He's a slumlord, a parasitic exploiter. He's a pawn in a series of police power plays and starts to see that he's being had. He's just met a woman. Thus, he's determined to cut a way out of the horrifying world he's created--and he's determined to tell us everything. *The L.A. Quartet* is a groundbreaking work of American popular fiction. The internationally acclaimed author of the *L.A. Quartet* and *The Underworld USA Trilogy*, James Ellroy, presents another literary masterpiece this time a true crime murder mystery about his own mother. In 1958 Jean was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her

was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next six years running from her ghost and attempting to exorcise it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaimed his mother he had despised, desired, but never dared to love. What ensues is a story of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

LAPD investigators Bucky Bleichart and Lee Blanchard find themselves enthralled with the mysterious and brutal murder of a beautiful young woman, Elizabeth Short. Their obsession takes a dark turn as they delve into the underbelly of Hollywood and the heart of the dead woman's tortured and twisted past. It is a case that tests their mettle and their sanity. This gripping graphic novel adaptation of the bestselling novel by James Ellroy, *The Black Dahlia*, delves deeply into one of the most haunting unsolved crimes in American history. Acclaimed storyteller Matt Kuhn (*The Killer*) and award-winning filmmaker David Fincher (*Gone Girl*, *Zodiac*) worked at length to preserve much of Ellroy's original dialogue while bringing the stark images of 1940s LA to full, living color with illustrator Miles Hyman.

Detective Sergeant Lloyd Hopkins is the most brilliant homicide detective in the Los Angeles Police Department and one of its most troubled. In his obsessive mission to protect the innocent, there is no line he won't cross. Estranged from his wife and daughters and on the verge of being drummed out of the department for his transgressions, Hopkins is assigned to investigate a series of bloody robberies. As the violence escalates and the case becomes ever more vicious, Hopkins will be forced to cross the line once again to stop a maniac on a rampage. Detective Sergeant Lloyd Hopkins can't stand music, or any loud sound. He's got a beautiful wife, but he can't get enough of other women. And instead of bedtime stories, he regales his daughters with bloody crime stories. He's a thinking man's cop with a dark past and an obsessive drive to hunt down the monsters who prey on the innocent. Now, there's something haunting him. He sees a connection in a series of increasingly gruesome murders of women committed over a period of twenty years. To solve the case, Hopkins will do whatever the rules and risk his career to make the final link and get the killer. "This comes with its high-quality stories from such genre masters as Raymond Chandler

James M. Cain, outshines the typical all-original anthology."—Publishers Weekly
In Akashic Books's acclaimed series of original noir anthologies, each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This collection of classic stories—the sequel to the award-winning, bestselling Los Angeles Noir—"reaffirm[s] that the shadows cast by the Southland's sun, and its gloomy ocean fog, have proved some of noir's most fertile territory" (Los Angeles Times). This anthology features stories by Raymond Chandler, Paul Cain, James Ellroy, Leigh Brackett, James M. Cain, Chester Himes, Ross MacDonal, Walter Mosley, Naomi Hirahara, Margaret Millar, Joseph Hansen, William Campbell Gault, Jervey Tervalon, Kate Braverman, and Yxta Maya Murray. "If you love either mysteries or tales about our corner of the world, pick up Noir 2 . . . Hey, the concept of 'noir'—dark, steamy mystery stories—was invented here."—Los Angeles Daily News January '42. L.A. reels behind the shock of Pearl Harbor. Local Japanese residents are rounded up and slammed behind bars. Massive thunderstorms hit the city. A body is unearthed in Griffith Park. The cops tag it a routine dead-man job. They're wrong. It's an early-warning signal of Chaos. There's a murderous fire and a gold heist. There's Fifth Column treason on American soil. There are homegrown Nazis, Commies, and race racketeers. It's populism ascendant. There's two dead cops in a dive off the jazz-club strip. And three men and a woman have a hot date with history. Elmer Jackson is a corrupt Vice cop. A flesh peddler and a bagman for the L.A. Chief of Police. Hideo Ashida is a crack lab whiz, lashed by anti-Japanese rage. Dudley Smith is PD hardnose working Army Intelligence. He's gone rogue and gone all-the-way fascist. Joan Convoy was born rogue. She's a defrocked Navy lieutenant and a war profiteer to boot. core. L.A. '42. Homefront madness. Wartime inferno--This Storm is James Ellroy's most audacious novel yet. It is by turns savage, tender, elegiac. It's bare and celebrates crazed Americans of all stripes. It is a masterpiece. The novel in the magisterial Underworld USA Trilogy. It's 1968. Bobby Kennedy and Martin Luther King are dead. The Mob, Howard Hughes and J Edgar Hoover are in a struggle for America's soul, drawing into their murderous conspiracy the damned and the soon-to-be damned. Wayne Tedrow Jr: parricide, assassin, dope cooker, mouthpiece for all sides, loyal to none. His journey will take him deeper into the darkness. Dwight Dolly: Hoover's enforcer and hellish conspirator in terrible crimes. As Hoover's power wanes, his destiny lurches towards Richard Nixon and self-annihilation. Don Crutchfield: a kid, a nobody, a wheelman and a private detective who stumbles upon an ungodly conspiracy.

from which he and the country may never recover. All three men are drawn women on the opposite side of the political and moral spectrum; all are compromised and ripe for destruction. Blood's a Rover is an incandescent f of fact and fiction, and is James Ellroy's greatest masterpiece. The internationally acclaimed author of the L.A. Quartet and The Underworld US Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. Los Angeles, 1958. Killings, beatings, bribes, shakedowns--it's standard procedure for Lieutenant Dave Klein, LAPD. He's a slumlord, a bagman, an enforcer--a power in his own small corner of hell. Then the Fed announce a full-out investigation into local police corruption, and everything goes haywire. Klein's been hung out as bait, "a bad cop to draw the heat," the heat's coming from all sides: from local politicians, from LAPD brass, from racketeers and drug kingpins--all of them hell-bent on keeping their own secrets hidden. For Klein, "forty-two and going on dead," it's dues time. Klein tells his own story--his voice clipped, sharp, often as brutal as the events he's describing--taking us with him on a journey through a world shaped by monstrous ambition, avarice, and perversion. It's a world he created, but now he'll do anything to get out of it alive. Fierce, riveting, and honed to a razor. White Jazz is crime fiction at its most shattering. Detective and mystery story. This story describes the life of Lieutenant Dave Klein who is a lawyer, but a something else. Klein stands at the centre of a complex web of plots where violence and death will intersect. Los Angeles, 1958: a city on the make. A town at the edge of a new era ripe for plunder. Lieutenant Dave Klein: in turn lawyer, bagman, slum landlord, mob killer. Klein stands at the centre of a complex web of plots where violence and death will intersect. This comprehensive guide to James Ellroy's work and life is arranged as an encyclopedia covering his entire career, from his first private-eye novel, *Brown's Requiem*, to his 2011 book *Shakedown*. It introduces new readers to his characters and plots, and provides experienced Ellroy fans and scholars with detailed analyses of the themes, motifs and stylistic innovations of his books. The work is a tour of Ellroy's dark underworld, highlighting the controversies and unsettling questions that characterize his work, as well as assessing Ellroy's place in the annals of American literature. Los Angeles, 1950 Red crosscurrents: the Commie Scam and a string of brutal mutilation killings. Gangland intrigue and Hollywood sleaze. Three cops caught in a hellish web of ambition, perversion, and deceit. Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop...and to sate his darkest

curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted child he saved from the horror of postwar Europe. Buzz Meeks-bagman, ex-Narco goon, and pimp for Howard Hughes-is fighting communism for the money. All three men have purchased tickets to a nightmare. Vietnamese edition of *The Black Dahlia*. Los Angeles, 1947, a young beautiful woman was walking at night not knowing a terrible fate awaited her... Her body was found cut and showed signs of horrible torture, but without a drop of blood...The newspaper called her "the Black Dahlia..". Vietnamese translation by Do Mar Hien. Distributed by Tsai Fong Books, Inc. The legendary crime writer gives a raw, brutally candid memoir—as high intensity and as riveting as any of his novels—about his obsessive search for “atonement in women.” The year was 1958. Jean Hilliker had divorced her fast-buck hustler husband and resumed her maiden name. Her son, James, was ten years old. He hated and lusted after his mother and “summoned her dead.” She was murdered three months later. *The Hilliker Curse* is a predator’s confession, a treatise on guilt and on the power of malediction, and above all, a *cri de cœur*. James Ellroy unsparingly describes his shattered childhood, his delinquent teens, his writing life, his affairs and marriages, his nervous breakdown, and the beginning of a relationship with an extraordinary woman who may just be the long-sought. A layered narrative of time and place, emotion and insight, sexuality and spiritual quest, *The Hilliker Curse* is a brilliant, soul-baring revelation of self that is unlike any memoir you have ever read. Three of Ellroy's most compelling novels featuring Detective Sergeant Lloyd Hopkins in one volume. *Blood On the Moon*: 20 random killings of women are unconnected in police files. But Detective Sgt. Lloyd Hopkins sees a pattern. As he is drawn to the murderer, the two face a confrontation pitting icy intelligence against white-heated madness. *Because The Night*: Jacob Herzog, hero cop, has disappeared. A multiple murder committed with a pre-Civil War revolver remains unsolved. Are the two cases connected? As Det. Sgt. Lloyd Hopkins pieces the puzzle together he discovers a darker threat of John Haviland, a psychiatrist whose pleasure comes from the manipulation of the weak and lonely. *Suicide Hill*: Duane Rice leaves jail with good news and bad news: two adulterous bank managers are ripe for squeak but Vandy, who he is obsessed with making a rock star, has disappeared. A storm of violence erupts as Duane's partner goes berserk and Duane settles scores with knife and bullet. Leading the manhunt Sgt. Lloyd Hopkins stumbles on a horrifying conspiracy of corruption and betrayal- among his own colleagues

Ellroy's three great early novels are available in one volume for the first time. The books that led up to his LA Quartet. Serial Crime Fiction is the first book to focus explicitly on the complexities of crime fiction seriality. Covering definition and development of the serial form, implications of the setting, and market forces of the series, it studies authors such as Doyle, Sayers, Paretsky, Ellroy, Marklund, Camilleri, Borges, across print, film and television. The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. We go behind, and below, the scenes of JFK's presidential election, the Bay of Pigs, the assassination--in the underworld that connects Miami, Los Angeles, Chicago, and D.C. . . . Where the CIA, the Mob, J. Edgar Hoover, Howard Hughes, Jimmy Hoffa, Cuban political exiles, and various loose cannons conspire in a cover-up of anarchy . . . Where the right drugs, the right amount of cash, the right murder buys a moment of a man's loyalty . . . Where three renegade law-enforcement officers--a former L.A. cop and two FBI agents--are shaping events with the virulence of their greed and hatred, riding full-blast shotgun into history. . . . James Ellroy's trademark nothing-spared rendering of reality, blistering language, and relentless narrative pace are here in electrifying abundance, and work in a novel as shocking and daring as anything he's written: a secret history that zeroes in on a time still shrouded in secrets and blows it wide open. *Demon Dog* gets down with a new book of scenes from America's capital of kink: Los Angeles. Fourteen pieces, some fiction, some nonfiction, all true enough to be admissible as state's evidence, and half of it in print for the first time. And every one of them bearing the James Ellroy brand of mayhem, machismo, and hollow-nose prose. Here are Mexican featherweights and unsolved-murder vics, crooked cops and a very clean D.A. Here is a profile of Hollywood's latest celebrity perp-walker, Robert Blake, and three new novels featuring a demented detective with an obsession with a Hollywood actress--oh yes, just maybe the last appearance of Hush-Hush sleaze-monger Danny Getchell. Here's Ellroy himself, shining a 500-watt Mag light into all the dark places of his life and imagination. *Destination: Morgue!* puts the reader's attention in a hammerlock and refuses to let go. The D. A.'s brass, a sheriff's deputy, and a rough-and-tumble bagman are unknowingly chasing a nightmare in this thrilling novel from the author of "some of the most powerful crime novels ever written" (New York Times). Los Angeles, 1950 Red crosscurrents, Commie Scare and a string of brutal mutilation killings. Gangland intrigue and Hollywood sleaze. Three cops caught in a hellish web of ambition, perversion,

and deceit. Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuff
nobody cares about; they're his chance to make his name as a cop...and to
his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on
the Red Scare bandwagon to advance his career and to gain custody of his
adopted son, a child he saved from the horror of postwar Europe. Buzz Me
bagman, ex-Narco goon, and pimp for Howard Hughes-is fighting communis
for the money. All three men have purchased tickets to a nightmare. James
Ellroy: Demon Dog of Crime Fiction is a study of all of Ellroy's key works, from
his debut novel Brown's Requiem to the epic Underworld USA trilogy. This book
traces the development of Ellroy's writing style and the importance of his
Dog persona to carving out his unique place in American crime fiction.

1953-1983: 30 years of American society, from the hope of Eisenhower's
presidency, to the kinky flower generation, through the death of the dream
Charles Manson, the beginning of the twisted nightmare and the moral back
of the 80s. One Man's crimes span these years and the length and breadth
America. Martin Michael Plunkett - of genius level intelligence, articulate,
ruthless, yet deranged sex killer. And beneath his calm veneer, rage voices
implanted in his mind in one of the defining and deeply buried moment of his
a moment so shocking that it takes him thirty years to bring it back into his
consciousness. Sentenced to life in Sing Sing prison, Plunkett begins his au
graphical memoir, an account of more than fifty killing that made him Amer
most wanted serial killer and its greatest enigma. His account will drive even
those who brought him to justice to despair. Martin Michael Plunkett is a
of his times -- the possessor of a genius intellect, a pitiless soul of brushe
and a heart of blackest evil. With criminal tendencies forged in the fires of
Charles Manson hysteria, he comes to the bay city of San Francisco -- and
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