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This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Failure modes of bumper hull structures applied to meteoroid hazards. Keep students engaged and actively learning with focused, relevant discussion Second only to lecture as the most widely used instructional strategy, there's no better method than classroom discussion to actively engage students with course material. Most faculty are not aware that there is an extensive body of research on the topic from which instructors can learn to facilitate exceptional classroom discussion. Discussion in the College Classroom is a practical guide which utilizes that research, frames it sociologically, and offers advice, along with a wide variety of strategies, to help you spark a relevant conversation and steer it toward specific learning goals. Applicable across a spectrum of academic disciplines both online and on campus, these ideas will help you overcome the practical challenges and norms that can undermine discussion, and foster a new atmosphere of collaborative learning and critical thinking. Higher education faculty are increasingly expected to be more intentional and reflective in their pedagogical practice, and this guide shows you how to meet those expectations, improve student outcomes, and tackle the perennial problem of lagging engagement. Thoroughly grounded in the scholarship of teaching and learning, this book gives you concrete guidance on integrating discussion into your courses. You'll learn to: Overcome the challenges that inhibit effective discussion Develop classroom norms that facilitate discussion Keep discussion focused, relevant, and productive Maximize the utility of online student discussions The kind of discussion that improves learning rarely arises spontaneously. Like any pedagogical technique, careful planning and smart strategy are the keys to keeping students focused, engaged, and invested in the conversation. Discussion in the College Classroom helps you keep the discussion applicable to the material at hand while serving learning goals. Opening Up the Conversation leads practicing and preservice K-12 teachers through the process of creating more open, student-centered discourse in their classrooms. Readers are first introduced to types of teacher questions, student responses, and teacher follow-up moves that are associated with both open and closed discourse. Author John Henning then helps readers identify the most likely places for open and closed classroom discourse by examining an entire unit of instruction and by looking closely at three distinct types of discussions—framing, conceptual, and application. Readers are introduced to specific discourse moves, the patterns of discussion, the amount of preparation, and the types of accountability strategies needed to construct each of these discussions. The final chapter of the book shows readers how to videotape and analyze their classroom interactions in a teacher study group. The forecast is calling for a reluctant homecoming and regrettable decisions with a strong chance of romance... When Sonny Dunes, a SoCal meteorologist whose job is all sunshine and seventy-two-degree days, is replaced by a virtual meteorologist that will never age, gain weight or renegotiate its contract, the only

station willing to give the fifty-year-old another shot is the very place Sonny's been avoiding since the day she left for college—her northern Michigan hometown. Sonny grudgingly returns to the long, cold, snowy winters of her childhood...with the added humiliation of moving back in with her mother. Not quite an outsider but no longer a local, Sonny finds her past blindsiding her everywhere: from the high school friends she ghosted, to the former journalism classmate and mortal frenemy who's now her boss, to, most keenly, the death years ago of her younger sister, who loved the snow. To distract herself from the memories she's spent her life trying to outrun, Sonny throws herself headfirst into covering every small-town winter event to woo a new audience, made more bearable by a handsome widower with optimism to spare. But with someone trying to undermine her efforts to rebuild her career, Sonny must make peace with who she used to be and allow her heart to thaw if she's ever going to find a place she can truly call home. Don't miss bestselling author Viola Shipman's charming new novel, *THE WISHING BRIDGE*—where an ambitious executive rediscovers the magic of family, friendship, home...and Christmas! Other books by Viola Shipman: *Famous in a Small Town* *A Wish for Winter* *The Edge of Summer* *The Summer Cottage* *The Heirloom Garden* *The Clover Girls* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The *Sociology Writer's Guide* is designed to help sociology students at any level complete their writing assignments, and strengthen their research and bibliographic skills. Covers every kind of writing assignment a sociology student is likely to encounter: term papers, research papers, essays, compare/contrast papers, quantitative and qualitative research articles, text analysis papers, book reviews, abstracts, and essay exams. Teaches a practical, step-by-step approach to writing, from selecting a topic to submitting finished work. Uses Tips, Notes, and Reminders to highlight key points. Includes a complete list of examples for handling quotes and paraphrases, and for using citations and references in current sociological documentation style. Features a full discussion of bias-free language that covers race/ethnicity, social class, age, disability, religion, family status, and sexual orientation. The author is a sociology instructor, writer, and editor who has taught a writing for sociology class for over 12 years. Now in paperback. The bestselling author of *The Willpower Instinct* introduces a surprising science-based book that doesn't tell us why we should exercise but instead shows us how to fall in love with movement. Exercise is health-enhancing and life-extending, yet many of us feel it's a chore. But, as Kelly McGonigal reveals, it doesn't have to be. Movement can and should be a source of joy. Through her trademark blend of science and storytelling, McGonigal draws on insights from neuroscience, psychology, anthropology, and evolutionary biology, as well as memoirs, ethnographies, and philosophers. She shows how movement is intertwined with some of the most basic human joys, including self-expression, social connection, and mastery--and why it is a powerful antidote to the modern epidemics of depression, anxiety, and loneliness. McGonigal tells the stories of people who have found fulfillment and belonging through running, walking, dancing, swimming, weightlifting, and more, with examples that span the globe, from Tanzania, where one of the last hunter-gatherer tribes on the planet live, to a dance class at Juilliard for people with Parkinson's disease, to the streets of London, where volunteers combine fitness and community service, to races in the remote wilderness, where athletes push the limits of what a human can endure. Along the way, McGonigal paints a portrait of human nature that highlights our capacity for hope, cooperation, and self-transcendence. The result is a revolutionary narrative that goes beyond familiar arguments in favor of exercise, to illustrate why movement is integral to both our happiness and our humanity. Readers will learn what they can do in their own lives and communities to harness the power of movement to create happiness, meaning, and connection. Build teams, make better decisions, energize groups, and think out of the box Do you need a resource that you can pull out of your pocket to liven up meetings, trainings, professional development, and teaching? The fifty easily applied techniques in this timely manual spur creativity, stimulate energy, keep groups focused, and increase participation. Whether you're teaching classes, facilitating employee training, leading organizational or community meetings, furthering staff and professional development, guiding town halls, or working with congregations, *The Discussion Book* is your go-to guide for improving any group process. Each of the concrete techniques and exercises is clearly described with guidance on selection and implementation, as well as advice on which pitfalls to avoid. All of the techniques: Offer new ways to engage people and energize groups Get employees, students, colleagues, constituents, and community members to participate more fully in deliberative decision-making Encourage creativity and openness to new perspectives Increase collaboration and build cohesive teams Keep groups focused on important topics and hard-to-address issues Derived from the authors'

decades of experience using these exercises with schools, colleges, corporations, the military, social movements, health care organizations, prisons, unions, non-profits, and elsewhere, *The Discussion Book* will help you guide discussions that matter. In this digital age, faculty, teachers, and teacher educators are increasingly expected to adopt and adapt pedagogical perspectives to support student learning in instructional environments featuring online or blended learning. One highly adopted element of online and blended learning involves the use of online learning discussions. Discussion-based learning offers a rich pedagogical context for creating learning opportunities as well as a great deal of flexibility for a wide variety of learning and learner contexts. As post-secondary and, increasingly, K-12 institutions cope with the rapid growth of online learning, and an increase in the cultural diversity of learners, it is critical to understand, at a detailed level, the relationship between online interaction and learning and how educationally-effective interactions might be nurtured, in an inclusive way, by instructors. *The Handbook of Research on Online Discussion-Based Teaching Methods* is a cutting-edge research publication that seeks to identify promising designs, pedagogical and assessment strategies, conceptual models, and theoretical frameworks that support discussion-based learning in online and blended learning environments. This book provides a better understanding of the effects and both commonalities and differences of new tools that support interaction, such as video, audio, and real-time interaction in discussion-based learning. Featuring a wide range of topics such as gamification, intercultural learning, and digital agency, this book is ideal for teachers, educational software developers, instructional designers, IT consultants, academicians, curriculum designers, researchers, and students. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A volume in *Critical Constructions: Studies on Education and Society Series* Editors: Curry Stephenson Malott, West Chester University of Pennsylvania; Brad J. Porfilio, Lewis University in Romeoville, IL; Marc Pruy, Monash University; Derek R. Ford, Syracuse University

*The Discussion is Distorting Today*. Within schools, social movements, and firms, there has been an increasing tendency for teachers and facilitators to announce that there will be a discussion while the interaction which follows this announcement is not a discussion, but something else?—likely a recitation and lecture. This distortion of discussion promises democracy, equality, and participation during a meeting or class, but delivers inequality, prohibition, and dominance. Now is the time to begin changing these practices which ultimately create and support a neoliberal society that promises democracy but practices oligarchy. One way to change this neoliberal social world is by intervening in the distortion of discussion, by facilitating interaction so that discussion's promise of equality and participation is fulfilled rather than negated. *Elements of Discussion* is a resource for this intervention. It is a political, poetic, and practical handbook for facilitating discussion. Discussions happen everywhere, and if society itself is composed of relationships between people then creating more participation and equality during discussions can help create the conditions for social change. *Elements of Discussion* therefore includes practical tips, techniques, and reflective questions through which it firmly and sensitively suggests to readers how to facilitate discussions across contexts. Beginning with the ways chairs and tables are set up, continuing through the kinds of questions a facilitator can ask, and including sample activities facilitators can use, the book expounds a philosophy of facilitating discussion, emphasizing the political and poetic significance of the tactics it recommends. “An extraordinary novel . . . a triumph of insight and storytelling.” —Associated Press “A true masterpiece.” —Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among

the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers. *Leading Discussions, Conducting Surveys, Steering Roundtables and Using Manipulation*. This book focuses on the subjects of moderation, discussion-rounds, surveys, round tables and different forms of dialogs. It demonstrates how to lead a conversation properly, how to avoid manipulation and how to reach a target-oriented outcome. Among others, the content includes the following subjects. The first decisive impression. Interpersonal communication. What language tells us. From monolog, over dialog to a group conversation. Group dynamics in group conversation. Moderating a conversation round, surveys and interviews. Reciprocal interdependence and influence. Manipulation through statistics. This book is written for all university and college teachers interested in experimenting with discussion methods in their classrooms. *Discussion as a Way of Teaching* is a book full of ideas, techniques, and usable suggestions on: \* How to prepare students and teachers to participate in discussion \* How to get discussions started \* How to keep discussions going \* How to ensure that teachers' and students' voices are kept in some sort of balance It considers the influence of factors of race, class and gender on discussion groups and argues that teachers need to intervene to prevent patterns of inequity present in the wider society automatically reproducing themselves inside the discussion-based classroom. It also grounds the evaluation of discussions in the multiple subjectivities of students' perceptions. An invaluable and helpful resource for university and college teachers who use, or are thinking of using, discussion approaches. They want to shut you up. But don't let this be the End of Discussion. In this fresh and provocative new book, Mary Katharine Ham and Guy Benson, dynamic FOX News and Townhall Media duo, expose how the Left exploits fake outrage to silence their political opponents—in public, on social media, at work, and even in their own homes. You've felt it and "End of Discussion" can help you fight it. The political correctness born on college campuses has mutated into a new hypersensitivity. It's weaponized in Washington, D.C. by a network of well-trained operatives, media, and politicians, and proliferated throughout the country. The new Puritans of the Left are quick to ban comedians and commencement speakers alike for the sin of disagreeing with them. They demand "safe spaces" while making dissent increasingly dangerous for Americans. Ham and Benson demonstrate just how dangerous the outrage industry—a coalition of mostly liberal blowhards and busybodies—is to America. The media frenzy they create is designed to disqualify opposing viewpoints on everything from health care to education by labeling them racist, sexist, and evil. They punish speech that makes them uncomfortable, demanding boycotts, censures, and people's jobs. They seek to win political and cultural debates by preventing them from happening. And if you think this behavior is relegated to political fights or politicians, think again. The same activists are ready to foment outrage over your association with the "wrong" fried chicken joints, Internet browsers, breast cancer charities, pasta, children's toys, Halloween costumes, TV shows, schools, and even comedians' jokes. With Ham and Benson's help, readers can cut through the noise and find their voices again, fighting back against the rampant self-censorship and hair-trigger apologies that always make things worse, not better. With fresh reporting and insightful, occasionally tongue-in-cheek analysis, *End of Discussion* is a timely handbook for anyone who wants to make sure debate doesn't meet an ugly death. With a new foreword for the paperback edition reflecting Trump's election and the recent uproar surrounding right-leaning speakers on college campuses, this unapologetic conservative duo featured on FOX News, Townhall, The Federalist, and CNN combat the silencing of free speech in America. They're trying to silence you. But don't let them dictate the End of Discussion. In the age of Trump, a prejudice against free speech is spreading, fueled by a growing movement that believes ideas must be squelched to "protect" people. The presidential election of 2016 should have been the clearest sign yet to the Left that trying to convince half the country to shut up is not the same as actually convincing them. And yet, in its wake, the impulse to stifle and punish "incorrect" viewpoints, and the "deplorables" who voice them, is alive and well. It's a vicious and ironic cycle, especially in academia, where dissenting speech is deemed dangerous and equated to violence -- while actual violence is justified to bully its proponents. From Berkeley to Middlebury, the mob is on the march. Free speech isn't always pretty, but it's vital to the American way. We have to make America talk again. *End of Discussion* arms readers to find their voices and fight back against the death of debate. A revealing look at how the Orpheus myth helped Renaissance writers and thinkers understand the force of eloquence In ancient Greek mythology, the lyrical songs of Orpheus charmed the gods, and compelled animals, rocks, and trees to obey his commands. This mythic power inspired Renaissance philosophers and poets as they attempted to discover the hidden powers of verbal eloquence. They wanted to know: How do words produce action? In *The Trials of Orpheus*, Jenny Mann examines the key role the Orpheus story played in helping early modern writers and thinkers understand the mechanisms of rhetorical force. Mann demonstrates that the forms and figures of ancient poetry indelibly shaped the principles of sixteenth- and seventeenth-century scientific knowledge. Mann explores how Ovid's version of the Orpheus myth gave English poets and natural philosophers the lexicon with which to explain language's ability to move individuals without physical contact. These writers and thinkers came to see eloquence as an aesthetic force capable of binding, drawing,

softening, and scattering audiences. Bringing together a range of examples from drama, poetry, and philosophy by Bacon, Lodge, Marlowe, Montaigne, Shakespeare, and others, Mann demonstrates that the fascination with Orpheus produced some of the most canonical literature of the age. Delving into the impact of ancient Greek thought and poetry in the early modern era, *The Trials of Orpheus* sheds light on how the powers of rhetoric became a focus of English thought and literature. Answering the question 'How is fruitful discussion possible?', this book addresses the central philosophical issue of how reason shall be understood and how it is limited. This study argues that the understanding of discussion according to which it necessarily starts from putative universal norms and rules for argumentation is problematic, among other reasons since such rules are unfruitful in contexts where there are vast disagreements such as religion. Inspired by Wittgensteinian ideas, Strandberg develops instead a new way of understanding discussion, truth and rationality which escapes these problems, and shows how this solution can be used to answer the accusation against Wittgensteinian philosophy for being conservative and resulting in fideism. A mindbending, relentlessly surprising thriller from the author of the bestselling *Wayward Pines* trilogy. "Are you happy with your life?" Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man Jason's never met smiles down at him and says, "Welcome back, my friend." In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined—one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe. *Dark Matter* is a brilliantly plotted tale that is at once sweeping and intimate, mind-bendingly strange and profoundly human—a relentlessly surprising science-fiction thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of.

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