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Best Book of the Year The Los Angeles Times • The Washington Post Los Angeles was the fastest growing city in the world, mad with oil fever, get-rich-quick schemes, and celebrity scandals. It was also rife with organized crime, with a mayor in the pocket of the syndicates and a DA taking bribes to throw trials. In A Bright and Guilty Place, Richard Rayner narrates the entwined lives of two

men, Dave Clark and Leslie White, who were caught up in the crimes, murders, and swindles of the day. Over a few transformative years, as the boom times shaded into the Depression, the adventures of Clark and White would inspire pulp fiction and replace L.A.'s reckless optimism with a new cynicism. Together, theirs is the tale of how the city of sunshine went noir. L.A.'s *Legendary Restaurants* is an illustrated history of dozens of landmark eateries from throughout the City of Angels. From such classics as Musso & Frank and The Brown Derby in the 1920s to the see-and-be-seen crowds at Chasen's, Romanoffs, and Ciro's in the mid-20th century to the dawn of California cuisine at Ma Maison and Spago Sunset in the 1970s and '80s, L.A.'s *Legendary Restaurants* celebrates the famous locations where Hollywood ate, drank, and played. Author George Geary leads you into the glamorous restaurants inhabited by the stars through a lively narrative filled with colorful anecdotes and illustrated with vintage photographs, historic menus, and timeless ephemera. Over 100 iconic recipes for entrees, appetizers, desserts, and drinks are included. But L.A.'s *Legendary Restaurants* contains much more than the fancy, high-priced restaurants favored by the Hollywood cognoscenti. The glamour of the golden age of drive-ins, drugstores, nightclubs, and hotels are also honored. What book on L.A. restaurants would be complete without tales of ice cream sundaes at C.C. Brown's, cafeteria-style meals at Clifton's, or a mai tai at Don the Beachcomber? Most of the locations in L.A.'s *Legendary Restaurants* no longer exist, but thanks to George Geary, the memories are still with us. L.A.'s *Landmark Restaurants: Celebrating the Legendary Locations Where Angelenos Have Dined for Generations* follows in the footsteps of George Geary's now classic and critically acclaimed book, L.A.'s *Legendary Restaurants*. L.A.'s *Landmark Restaurants* is an illustrated history of over 50 famous Los Angeles restaurants from throughout the 20th century that were not featured in Geary's first book. The focus in L.A.'s *Landmark Restaurants* is on restaurants where Angelenos—rather than celebrities—have been dining for generations. Along with recipes made famous by each restaurant, L.A.'s *Landmark Restaurants* contains profiles of such legendary eateries as Cole's, Philippe the Original, Pacific Dining Car, The Original Pantry Cafe?, The Victor Hugo, Canter's Delicatessen, Sportsmen's Lodge, Mocambo, Nate 'n Al's, The Smoke House, Tail o' the Pup, The Apple Pan, Valentino, and dozens of other beloved establishments in this beautiful tribute to Los Angeles and its historic restaurants. Each location profiled is illustrated with a collection of historic and contemporary photographs and ephemera—such as menus, matchbooks, and advertisements—and every entry features a short history of the restaurant, entertaining anecdotes, and such details as the year of opening, address, phone number (both original and current), type of cuisine, and the name of the restaurant's founder. Recipes made famous by the restaurant, updated for today's cook and kitchen by Chef Geary, will satisfy anyone seeking to replicate their favorite dish from these legendary restaurants and their chefs. Truly a love letter to Los Angeles and its world famous cuisine, L.A.'s *Landmark Restaurants* is sure to bring back treasured memories and knowing smiles from anyone who has dined at these fabled establishments. Luego de completar sus estudios Universitarios en 1996, Ángel Morán se ha desempeñado como ejecutivo en distintos Países de Latinoamérica en el sector energético. A lo largo de su carrera ha realizado varias especialidades en el área de las Finanzas y Negocios en países como Venezuela

y Argentina. En los últimos años ha querido explorar de cerca los conceptos relacionados con el Liderazgo y el Coaching en las organizaciones. Esta inquietud lo llevo a encontrarse con la Logoterapia inspirada y fundada por el Doctor Viktor Frankl. Radicado en México, decide comenzar a escribir una serie de relatos basados en experiencias reales donde plantea reflexiones sobre la búsqueda del éxito y el propósito en nuestra vida diaria bajo el aire renovado del Liderazgo y Coaching. Un libro lleno de significado y motivación para todo aquel que busque superarse a si mismo e inspirar a otros al cambio y el pleno manejo de situaciones difíciles.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. The Urban Forager showcases one of California's richest and most rapidly expanding culinary cultures: the eastside of Los Angeles. Food makers representing the eastside's diverse food traditions share beloved recipes, ingredients, innovations, and neighborhood resources. It's a hands-on, stunningly photographed collection of inspiring recipes, profiles, and references for both novice and adventurous home cooks as well as the culinarily curious. Following in the successful footsteps of its predecessors, *Around the Way Girls 4* features bestselling authors presenting their versions of the tough, street-smart girls that everyone loves. Roy Glenn adds some flavour in 'All About the Money', *Essence* bestselling author La Jill Hunt brings drama in 'Thug Passion' and Dwayne S. Joseph weaves a dramatic tale of love and betrayal in 'All for Love'. *Read Me, L.A.* by Katie Orphan (manager of the famed Last Bookstore in Los Angeles) is an illustrated guidebook to all things literary L.A. past and present, featuring interviews with current Los Angeles writers, maps, day trips to follow the paths of your favorite fictional characters from Marlowe to Weetzie Bat, lists to expand your L.A. reading horizons, and a look at where writers have lived and worked in the City of Angels. The sensational tell-all biography of Hollywood's most infamous mob boss who dominated Los Angeles's underworld—and headlines—from the 1940s to the 1970s. When Bugsy Siegel was murdered in 1947, his henchman Mickey Cohen took over his criminal enterprise in Los Angeles. As charismatic as he was ruthless, Cohen attained so much power up until his death in 1976 that he was a regular above-the-fold newspaper name, with more than one thousand front-pages in LA papers alone. His story is inextricably intertwined with the history of the city of angels. Mickey Cohen is a seductive tale of Hollywood true crime history with a wildly eccentric mob boss at its center. Biographer Tere Tereba delivers tales of high life, high drama, and highly placed politicians—among them Robert F. Kennedy and Richard Nixon—as well as revelations about countless icons, including Shirley Temple, Lana Turner, Frank Sinatra, and even Rev. Billy Graham. Meticulously researched, this rich tapestry presents a complete look at the mid-twentieth century Los Angeles underworld. “The author does a superb job of tracing the ins and outs of Hollywood's gang world in the 1940s and '50s.” —The Wall Street Journal The story of two talent agents and their three troubled boys, heirs to Hollywood royalty; a

sweeping narrative about fathers and sons, the movie business, and the sundry sea changes that have shaped Hollywood and, by extension, American life. *American Dream Machine* is the story of an iconic striver, a classic self-made man in the vein of Jay Gatsby or Augie March. It's the story of a talent agent and his troubled sons, two generations of Hollywood royalty. It's a sweeping narrative about parents and children, the movie business, and the sundry sea changes that have shaped Hollywood, and by extension, American life. Beau Rosenwald—overweight, not particularly handsome, and improbably charismatic—arrives in Los Angeles in 1962 with nothing but an ill-fitting suit and a pair of expensive brogues. By the late 1970s he has helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a seismic battle that redraws the lines of an entire industry. We watch Beau rise and fall and rise again, in accordance with the cultural transformations that dictate the fickle world of movies. We watch Beau's partner, the enigmatic and cerebral Williams Farquarsen, struggle to contain himself, to control his impulses and consolidate his power. And we watch two generations of men fumble and thrive across the LA landscape, learning for themselves the shadows and costs exacted by success and failure. Mammalian, funny, and filled with characters both vital and profound, *American Dream Machine* is a piercing interrogation of the role—nourishing, as well as destructive—that illusion plays in all our lives. This book studies Los Angeles County and its government since World War II. A special focus is given to the "Titans of Temple Street," the five-member Board of Supervisors that determines policies and actions for many issues throughout the county, especially for residents who do not live in the county's 88 cities. It is the largest of all U.S. counties, with a population of more than 10 million, more residents than 41 states, and an annual budget of more than \$44 billion, more than all but 19 states. It has served as an innovative example of county government since the early 1900s. *Los Angeles Times* Bestseller "Authoritative and impressive." –*Los Angeles Times* "Monumental." –*Guardian* A magisterial, riveting movement history of Los Angeles in the Sixties Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of "Asian American" as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women's movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors' storied personal histories as activists. Following on from Davis's awardwinning L.A. history, *City of Quartz, Set the Night on Fire* is a historical tour de force, delivered in scintillating and fiercely beautiful prose.

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