

Download Free The Doubt Factory Paolo Bacigalupi Pdf For Free

The Doubt Factory The Doubt Factory The Doubt Factory The Doubt Factory - FREE PREVIEW (The First 7 Chapters) Zombie Baseball Beatdown The Water Knife Pump Six and Other Stories The Windup Girl The Drowned Cities The Tangled Lands Ship Breaker Tool of War Love Is the Drug Loosed Upon the World The Gambler The People of Sand and Slag The Doubt Factory The Lost Planet Nemesis The Alchemist I'm With the Bears The Hit Don't Let Go The Windup Girl The Carbon Diaries 2015 Fourth Down and Inches The Eternal Machine Ship Breaker (National Book Award Finalist) The Overstory: A Novel Tool of War Notes From An Accidental Band Geek The Followers Zombie Baseball Beatdown Complicit Annex Immigrant Students and Literacy The City, Not Long After Cities of Light Zero History Martin Marten

Zombie Baseball Beatdown Apr 24 2023 The apocalypse begins on the day Rabi, Miguel and Joe are practicing baseball near their town's local meatpacking plant and nearly get knocked out by a really big stink. Little do they know the plant's toxic cattle feed is turning cows into flesh-craving monsters... ZOMBIES!!! The boys decide to launch a stealth investigation into the plant's dangerous practices, unknowingly discovering a greedy corporation's plot to look the other way as tainted meat is sold to thousands all over the country. With no grown-ups left they can trust, Rabi and his friends will have to grab their bats to protect themselves (and a few of their enemies) if they want to stay alive...and maybe even save the world. In this inventive, fast-paced novel that strikes a pitch-perfect tone for reluctant readers, National Book Award finalist and Printz Award-winning author Paolo Bacigalupi effectively uses humour and high-intensity action to take on hard-

hitting themes - from food safety to racism and immigration - and creates a zany, grand-slam adventure that will get kids thinking about where their food comes from.

Cities of Light Jun 21 2020 A collection of science fiction stories, art, and essays exploring how the transition to solar energy will transform cities; catalyze revolutions in politics, governance, and culture; and create diverse futures for human communities. Cities of Light emphasizes that the design of solar energy matters in shaping the future of urban communities and explores how each city's geographic and social features, along with the arc of its particular local history, create unique challenges and opportunities as we work collectively to design more equitable energy futures. The collection features stories by award-winning science fiction authors, working in collaboration with visual artists and graphic designers, and experts from Arizona State University and the U.S. National Renewable Energy Laboratory in fields ranging from engineering and data science to sociology, public policy, and architecture.

The Carbon Diaries 2015 Aug 04 2021 It's the year 2015, and global warming is ravaging the environment. In response, the United Kingdom mandates carbon rationing. When her carbon debit card arrives in the mail, sixteen-year-old Laura is just trying to handle the pressure of exams, keep her straight-X punk band on track, and catch the attention of her gorgeous classmate Ravi. But as multiple natural disasters strike and Laura's parents head toward divorce, her world spirals out of control. With the highest-category hurricane in history heading straight toward London, chronicling the daily insanity is all Laura can do to stay grounded in a world where disaster is the norm.

The People of Sand and Slag May 13 2022 In "The People of Sand and Slag," a Hugo and Nebula Award-nominated short story, Paolo Bacigalupi weaves a tale about the lives of three technologically modified guards, their barren, heavily mined landscape, and a chance encounter with a creature rare for their

time period – a dog. What starts off as a hunt for an enemy ends up as a story of empathy, and what it means to be human. “The People of Sand and Slag” was nominated for the 2005 Hugo Award for Best Novelette, and the 2006 Nebula Award for Best Novelette. It was featured in Gardner Dozois’s “Year’s Best SF” Twenty-Second Edition, Jonathan Strahan’s “Best SF of the Year” 2004 Edition, and in John Joseph Adams’ “Wastelands” Anthology in 2008. Reviews: “A difficult and touching story, which steps pretty far outside the box to examine our relationship to pets, and to nature. At every stage, Bacigalupi gets it right.” --- Internet Review of Science Fiction “Bacigalupi posits a future where humanity has adapted itself to living in a hostile environment. ... There is plenty of techie stuff entwined with the premise itself to satisfy the hardest of hard sf readers, but the main attraction of this story is the faint hope that those parts of us that can accept the “other” might still exist in a world where self-preservation and survival come first.” --- Tangent Online

Zero History May 21 2020 Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she’s broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. “Zero History is [Gibson’s] best yet, a triumph of science fiction as social criticism and adventure.”—BoingBoing.net

Fourth Down and Inches Jul 03 2021 When the 1905 football season ended, nineteen players were dead and countless others

were critically injured. The public was outraged. The game had reached a make-or-break moment?fourth down and inches. Coaches, players, fans, and even the president of the United States had one last chance: change football or leave the field. Football's defenders managed to move the chains. Rule changes and reforms after 1905 saved the game and cleared the way for it to become America's most popular sport. But they didn't fix everything. Today, football faces a new injury crisis as dire as 1905's. With increased awareness about brain injury, reported concussions are on the rise among football players. But experts fear concussions may only be the tip of the iceberg. The injuries are almost invisible, but the stakes couldn't be higher: the brains of millions of young football players across the country. Award-winning author Carla Killough McClafferty takes readers on a bone-crunching journey from football's origins to the latest research on concussion and traumatic brain injuries in the sport. Fourth Down and Inches features exclusive photography and interviews with scientists, players, and the families of athletes who have literally given everything to the game. It's fourth and inches. Can football save itself again?

Immigrant Students and Literacy Aug 24 2020 This powerful book demonstrates how culturally responsive teaching can make learning come alive. Drawing on his experience as a fifth-grade teacher in a multiethnic school where children spoke over 14 different home languages, the author reveals how he created a language arts curriculum from the students' own rich cultural resources, narratives, and identities. Illustrating the challenges and possibilities of teaching and learning in a large urban school, this book: Documents how a culturally engaged pedagogy improved student achievement and increased standardized test scores.Examines the literacy practices of children from immigrant, migrant, and refugee backgrounds, and includes powerful examples of their voices and writing.Provides an invaluable model of reflective practice, including a wide array of

student-centered strategies, to generate powerful learning experiencesDemonstrates a way for teachers to tap into the various forms of literacy students practice beyond the borders of the classroom. “Campano illustrates what it takes to be a teacher with heart and soul, not simply one who succumbs to the increasing calls for higher test scores and standardized curricula. . . . There are many lessons to be learned from this gem of a book.” —From the Foreword by Sonia Nieto, University of Massachusetts at Amherst “Campano shows us what we can do—what we must all learn to do—to restore children’s full humanity to the center of U.S. literacy education.” —Patricia Enciso, The Ohio State University

The Windup Girl Sep 05 2021 Winner of the Hugo and Nebula awards for best novel, a new edition of the break-out science fiction debut featuring additional stories and a Q&A with the author. Anderson Lake is AgriGen’s Calorie Man, sent to work undercover as a factory manager in Thailand while combing Bangkok’s street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history’s lost calories. Emiko is the Windup Girl, a strange and beautiful creature. Emiko is not human; she is an engineered being, grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in this chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits and forces mankind to the cusp of post-human evolution? Bacigalupi delivers one of the most highly-acclaimed science fiction novels of the twenty-first century. In this brand new edition celebrating the book’s reception into the canon of celebrated modern science fiction, accompanying the text are two novelettes

exploring the dystopian world of *The Windup Girl*, the Theodore Sturgeon Award-winning “*The Calorie Man*” and “*Yellow Card Man*.” Also included are course-work questions for use in the classroom, and an exclusive Q&A with the author describing his writing process, the political climate into which his debut novel was published, and the future of science fiction.

***Nemesis* Feb 10 2022 Orphan Black meets Lord of the Flies in this riveting new thriller from the co-author of the Virals series. It's been happening since Min was eight. Every two years, on her birthday, a strange man finds her and murders her in cold blood. But hours later, she wakes up in a clearing just outside her tiny Idaho hometown—alone, unhurt, and with all evidence of the horrifying crime erased. Across the valley, Noah just wants to be like everyone else. But he's not. Nightmares of murder and death plague him, though he does his best to hide the signs. But when the world around him begins to spiral toward panic and destruction, Noah discovers that people have been lying to him his whole life. Everything changes in an eye blink. For the planet has a bigger problem. The Anvil, an enormous asteroid threatening all life on Earth, leaves little room for two troubled teens. Yet on her sixteenth birthday, as she cowers in her bedroom, hoping not to die for the fifth time, Min has had enough. She vows to discover what is happening in Fire Lake and uncovers a lifetime of lies: a vast conspiracy involving the sixty-four students of her sophomore class, one that may be even more sinister than the murders.**

The Hit Nov 07 2021 “This fantasy about a drug that gives users a perfect week, then sudden death, is compelling fiction—and nearly a masterpiece.” —The Guardian A new drug is on the street. Everyone's buzzing about it. Take the hit. Live the most intense week of your life. Then die. It's the ultimate high at the ultimate price. Adam thinks it over. He's poor, and doesn't see that changing. Lizzie, his girlfriend, can't make up her mind about sleeping with him, so he can't get laid. His brother Jess is

missing. And Manchester is in chaos, controlled by drug dealers and besieged by a group of homegrown terrorists who call themselves the Zealots. Wouldn't one amazing week be better than this endless, penniless misery? After Adam downs one of the Death pills, he's about to find out. "A boundary pushing thriller. . . . Amid violent action, existential anguish, and the heightened appreciation for life that death can bring, Burgess has created a premise that readers will find hard to forget."

—Publishers Weekly "Viscerally exciting and emotionally engaging. . . . A clear winner from Burgess." —Booklist "An exciting, dark story of sex, drugs, and revolution that is sure to grip readers." —School Library Journal

Complicit Oct 26 2020 A YALSA 2015 Best Fiction for Young Adults Pick Two years ago, fifteen-year-old Jamie Henry breathed a sigh of relief when a judge sentenced his older sister to juvenile detention for burning down their neighbor's fancy horse barn. The whole town did. Because Crazy Cate Henry used to be a nice girl. Until she did a lot of bad things. Like drinking. And stealing. And lying. Like playing weird mind games in the woods with other children. Like making sure she always got her way. Or else. But today Cate got out. And now she's coming back for Jamie. Because more than anything, Cate Henry needs her little brother to know the truth about their past. A truth she's kept hidden for years. A truth she's not supposed to tell. Trust nothing and no one as you race toward the explosive conclusion of the gripping psychological thriller Complicit from Stephanie Kuehn, the William C. Morris Award--winning author of Charm & Strange.

Love Is the Drug Aug 16 2022 From the author of The Summer Prince, a novel that's John Grisham's The Pelican Brief meets Michael Crichton's The Andromeda Strain set at an elite Washington D.C. prep school. Emily Bird was raised not to ask questions. She has perfect hair, the perfect boyfriend, and a perfect Ivy-League future. But a chance meeting with Roosevelt David, a homeland security agent, at a party for Washington DC's

elite leads to Bird waking up in a hospital, days later, with no memory of the end of the night. Meanwhile, the world has fallen apart: A deadly flu virus is sweeping the nation, forcing quarantines, curfews, even martial law. And Roosevelt is certain that Bird knows something. Something about the virus--something about her parents' top secret scientific work--something she shouldn't know. The only one Bird can trust is Coffee, a quiet, outsider genius who deals drugs to their classmates and is a firm believer in conspiracy theories. And he believes in Bird. But as Bird and Coffee dig deeper into what really happened that night, Bird finds that she might know more than she remembers. And what she knows could unleash the biggest government scandal in US history.

The Doubt Factory Jun 26 2023 In this page-turning contemporary thriller, National Book Award Finalist, Printz Award winner, and New York Times bestselling author Paolo Bacigalupi explores the timely issue of how public information is distorted for monetary gain, and how those who exploit it must be stopped. Everything Alix knows about her life is a lie. At least that's what a mysterious young man who's stalking her keeps saying. But then she begins investigating the disturbing claims he makes against her father. Could her dad really be at the helm of a firm that distorts the truth and covers up wrongdoing by hugely profitable corporations that have allowed innocent victims to die? Is it possible that her father is the bad guy, and that the undeniably alluring criminal who calls himself Moses--and his radical band of teen activists--is right? Alix has to make a choice, and time is running out, but can she truly risk everything and blow the whistle on the man who loves her and raised her?

Tool of War Feb 27 2021 Set in a dark future devastated by climate change, Tool of War is the third book in a major adventure series by a bestselling and award-winning science fiction author and starring the most provocative character from the acclaimed novels Ship Breaker and The Drowned Cities. In this gripping,

eerily prescient sci-fi thriller that Kirkus described as "masterful," Tool--a half-man/half-beast designed for combat--proves himself capable of so much more than his creators had ever dreamed. He has gone rogue from his pack of bioengineered "augments" and emerged a victorious leader of a pack of human soldier boys. But he is hunted relentlessly by someone determined to destroy him, who knows an alarming secret: Tool has found the way to resist his genetically ingrained impulses of submission and loyalty toward his masters... The time is coming when Tool will embark on an all-out war against those who have enslaved him. From one of science fiction's undisputed masters comes a riveting and all-too-timely page-turner that explores the intricate relationships connecting hunter and prey, master and enslaved, human and monster. "Suzanne Collins may have put dystopian literature on the YA map with 'The Hunger Games'...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times

The Drowned Cities Dec 20 2022 Soldier boys emerged from the darkness. Guns gleamed dully. Bullet bandoliers and scars draped their bare chests. Ugly brands scored their faces. She knew why these soldier boys had come. She knew what they sought, and she knew, too, that if they found it, her best friend would surely die. In a dark future America where violence, terror, and grief touch everyone, young refugees Mahlia and Mouse have managed to leave behind the war-torn lands of the Drowned Cities by escaping into the jungle outskirts. But when they discover a wounded half-man--a bioengineered war beast named Tool--who is being hunted by a vengeful band of soldiers, their fragile existence quickly collapses. One is taken prisoner by merciless soldier boys, and the other is faced with an impossible decision: Risk everything to save a friend, or flee to a place where freedom might finally be possible. This thrilling companion to Paolo Bacigalupi's highly acclaimed Ship Breaker is a haunting and powerful story of loyalty, survival, and heart-pounding adventure.

The City, Not Long After Jul 23 2020 A chilling postapocalyptic novel of hope, despair, art, and war from the Nebula and Philip K. Dick Award–winning author of *The Falling Woman*. A plague wiped out most of the population, but some have been spared. In San Francisco, those who were left—painters, writers, dreamers—began rebuilding the city in their image: a society based on art, community, and peace. But not everyone has the same pacifist ideals. When a mysterious young woman, Jax, appears in San Francisco, she brings disturbing news. There's a power-hungry man, a general, moving across California, annexing cities and rebuilding his own version of America, willing to destroy anyone who stands in his way. His sights are set on the Golden Gate Bridge, and his army will soon descend, bringing guns, determination, and violence. If Jax and her allies are to survive, they'll have to defend themselves with nothing more than their creativity—and the soul of a city that refuses to be dominated. Drawing comparisons to the mind-bending work of Gabriel García Márquez, this lush and thought-provoking dystopian novel is an examination of human spirit, for better or worse, and a magical journey into what it means to survive.

The Windup Girl Jan 21 2023 Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become

currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?

The Followers Dec 28 2020 'A restrained tour-de-force, profoundly unsettling, brilliantly executed, and deeply humane . . . remarkable' Emily St. John Mandel, author of Station Eleven
Judith has been visiting her mother, Stephanie, in prison once a month for the last eight years. Nearly a hundred stilted half hours - hundreds of failed conversations, hundreds of topics avoided. Neither of them can bring themselves to talk about what brought them here - or about Nathaniel . . . When Stephanie first meets him, she is a struggling single mother and Nathaniel is a charismatic outsider, unlike anyone she's ever known. In deciding to join the small religious cult he has founded high on the moors, Stephanie thinks she is doing the best for her daughter: a new home, a new life, a new purpose. Judith has never trusted Nathaniel, but even she can't foresee the terrible things that lie ahead. From the moment they arrive, the delicate dynamic of Nathaniel's followers is disturbed. Judith's restlessness and questions unsettle the children who've never known life outside the cult - all except loyal Moses, who will do anything to be her friend. Meanwhile, as Stephanie slowly surrenders herself to Nathaniel's will, tensions deepen, faith and doubt collide, and a horrifying act of violence changes everything. In the shattering aftermath, no one seems safe, and for Judith and Moses the biggest leap of faith is still to come . . . Powerful, gripping, and impossible to forget, Rebecca Wait's *The Followers* is a novel about love, hope, and identity that asks timely questions. Are we still responsible for our actions if we remake ourselves in someone else's image? And is there any way back . . . ? PRAISE FOR REBECCA WAIT "Wait's propulsive plotting and the complicity she creates through the power of her writing form a great surging shout of a novel" Guardian "Wait's confident plotting leads the reader towards a climax as satisfying as it is

inevitable . . . The tenderness and the transformative nature of the ending . . . are truly moving." *Independent on Sunday*

Notes From An Accidental Band Geek Jan 29 2021 From the author of *Models Don't Eat Chocolate Cookies* comes a middle grade novel hailed by Linda Urban as "A perfect blend of laugh out loud funny and real-world heart." Elsie Wyatt wants to be an orchestra superstar, like her dad and grandfather. The first step? Get into a super-selective summer music camp. In order to qualify, Elsie must "expand her musical horizons" by joining her high school's marching band. Not only does this mean wearing a plumed hat and polyester pants, but it also means she can't play her own instrument, can't sit down, and can't seem to say the right thing to anyone...let alone Jake, the cute trumpet player she meets on the first day. Plus, everything she does seems to cause a disaster. Surviving marching band is going to be way harder than Elsie thought. For fans of funny, realistic, every-girl novels like Wendy Mass's *13 Gifts* and Lisa Greenwald's *My Life in Pink & Green*. "It has humor, heart, and a touch of romance that will provide ample fodder for booktalks."—*School Library Journal*
"Marching-band kids everywhere will enjoy this believable celebration of a life-changing, musical rite of passage."—*Kirkus*

The Overstory: A Novel Mar 31 2021 Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and

beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

The Eternal Machine Jun 02 2021 Victoriana comes to Sydney, Australia in an alternative 19th Century, bringing dark Dickensian factories and even darker souls. Mages too, practising heart magic and skin magic, along with shapeshifting Earth spirits, demons, and automata. Included in this mix is a mad scientist, a touch of romance, strong female characters, diverse characters and a magic system playfully based on a real life 17th Century description of virtual reality: "The Monadology" by Gottfried Wilhelm Leibniz: A woman with the strength to rebel.? A shapeshifter who wears the souls of the dead.? Together, they face a lethal enemy.Em helped create it. Now she must craft its defeat.In a city owned by industrialists, Em sells her magic to make ends meet. The extraction procedure is brutal and potentially deadly. Desperate for change, she joins an underground resistance movement to weaponize her magic and stop the abuse of workers.Meanwhile, a mysterious voice wakes Ruk from a decades long slumber and compels him to become human. He wants to break free but is torn between his shapeshifter instincts and the needs of the soul that sustains him.On streets haunted by outcasts and predatory automatons, a new danger emerges - an ever-growing corruption of magic and science. Em and Ruk must put aside their differences and pursue it - each for their own reasons.What they discover will forever change their lives?Or end them.

Tool of War Sep 17 2022 Set in a dark future devastated by climate change, Tool of War is the third book in a major adventure series by a bestselling and award-winning science fiction author and starring the most provocative character from the acclaimed novels Ship Breaker and The Drowned Cities. In this gripping,

eerily prescient sci-fi thriller that Kirkus described as "masterful," Tool--a half-man/half-beast designed for combat--proves himself capable of so much more than his creators had ever dreamed. He has gone rogue from his pack of bioengineered "augments" and emerged a victorious leader of a pack of human soldier boys. But he is hunted relentlessly by someone determined to destroy him, who knows an alarming secret: Tool has found the way to resist his genetically ingrained impulses of submission and loyalty toward his masters. The time is coming when Tool will embark on an all-out war against those who have enslaved him. From one of science fiction's undisputed masters comes a riveting and all-too-timely page-turner that explores the intricate relationships connecting hunter and prey, master and enslaved, human and monster. "Suzanne Collins may have put dystopian literature on the YA map with The Hunger Games...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times

The Gambler Jun 14 2022 In this Hugo and Nebula Award-nominated short story, a Laotian journalist, Ong, tries to succeed in an American news agency where glamorous "click-bait" stories drive revenue, and in-depth news stories are a dying breed. As Ong struggles to survive in the newsroom, he must choose whether he will pursue clicks and success, or stay true to his ideals, and risk everything because of it. "The Gambler" was nominated for the 2009 Hugo Award for Best Novelette, and the 2009 Nebula Award for Best Novelette. It was featured in Gardner Dozois's "Year's Best SF" Twenty-Sixth Edition, Jonathan Strahan's "Best SF of the Year" Volume 3, and originally published in Pyr's Fast Forward 2 Anthology. Reviews: "The stories he [Paolo] chooses to write are those that make an easy extrapolation of the present into the near future, but with an immediacy and richness of detail that shows the reader just how close we are to seeing this come to pass. The world of The Gambler isn't as dystopian as what we normally get from him, but

his protagonist still serves a similar function as a lone voice of reason in a future you would not prefer but which seems somehow inevitable. There may be some analogy there with the author himself, but either way this is a nicely done story.” --- Mataglap SF “...The story ... wisely spends its time deepening Ong’s quiet but firm sincerity. The end of the “The Gambler” is probably the most touching thing Bacigalupi has yet written: what Ong gambles on is human nature, and Bacigalupi makes us want him to win.” ---Torque Control

The Doubt Factory - FREE PREVIEW (The First 7 Chapters) May 25 2023 In this page-turning contemporary thriller, National Book Award Finalist and New York Times bestselling author Paolo Bacigalupi explores the timely issue of how public information is distorted for monetary gain, and how those who exploit it must be stopped. Everything Alix knows about her life is a lie. At least that's what a mysterious young man who's stalking her keeps saying. But then she begins investigating the disturbing claims he makes against her father. Could her dad really be at the helm of a firm that distorts the truth and covers up wrongdoing by hugely profitable corporations that have allowed innocent victims to die? Is it possible that her father is the bad guy, and that the undeniably alluring criminal who calls himself Moses--and his radical band of teen activists--is right? Alix has to make a choice, and time is running out, but can she truly risk everything and blow the whistle on the man who loves her and raised her?

Don't Let Go Oct 06 2021 In this pulse-pounding final installment of the Don't Turn Around trilogy, which Kirkus Reviews called “The Girl with the Dragon Tattoo for teens, a surefire hit,” Noa and Peter race across the country in their search to destroy Project Persephone before time runs out. Noa Torson is out of options. On the run with the three remaining teens of Persephone’s Army, she is up against immeasurable odds. The group is outnumbered, outsmarted, and outrun. But they are not giving up. When Noa and Peter realize they can’t run anymore, and that Noa’s health is

quickly failing, they know they must go back to where this began. But when they come face-to-face with the man who started it all, the question becomes, can they win? This riveting final book truly ratchets up the action as Noa and Peter confront the evil that has chased them and won't let them go.

The Alchemist Jan 09 2022 "In the beleaguered city of Khaim, a lone alchemist seeks a solution to a deadly threat....Every time a spell is cast, a bit of bramble sprouts, sending up tangling vines, bloody thorns, and threatening a poisonous sleep"--From publisher's description on jacket flap.

Zombie Baseball Beatdown Nov 26 2020 In this inventive, fast-paced novel, New York Times bestselling and Printz Award-winning author Paolo Bacigalupi takes on hard-hitting themes--from food safety to racism and immigration--and creates a zany, grand-slam adventure that will get kids thinking about where their food comes from. The zombie apocalypse begins on the day Rabi, Miguel, and Joe are practicing baseball near their town's local meatpacking plant and nearly get knocked out by a really big stink. Little do they know the plant's toxic cattle feed is turning cows into flesh-craving monsters! The boys decide to launch a stealth investigation into the plant's dangerous practices, unknowingly discovering a greedy corporation's plot to look the other way as tainted meat is sold to thousands all over the country. With no grownups left they can trust, Rabi and his friends will have to grab their bats to protect themselves (and a few of their enemies) if they want to stay alive...and maybe even save the world.

Ship Breaker (National Book Award Finalist) May 01 2021 Set in a dark future America devastated by the forces of climate change, this thrilling bestseller and National Book Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light

crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels The Drowned Cities and Tool of War. "Suzanne Collins may have put dystopian literature on the YA map with The Hunger Games...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." —Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book Don't miss the other books in the series: The Drowned Cities Tool of War

The Water Knife Mar 23 2023 Working as an enforcer for a corrupt developer, Angel Velasquez teams up with a hardened journalist and a street-smart Texan to investigate rumors of California's imminent monopoly on limited water supplies. By the National Book Award-finalist author of The Windup Girl.

The Doubt Factory Aug 28 2023 In this page-turning contemporary thriller, National Book Award Finalist, Printz Award winner, and New York Times bestselling author Paolo Bacigalupi explores the timely issue of how public information is distorted for monetary gain, and how those who exploit it must be stopped. Everything Alix knows about her life is a lie. At least that's what a mysterious young man who's stalking her keeps saying. But then she begins investigating the disturbing claims he makes against her father. Could her dad really be at the helm of a firm that distorts the truth and covers up wrongdoing by hugely profitable corporations that have allowed innocent victims to die? Is it

possible that her father is the bad guy, and that the undeniably alluring criminal who calls himself Moses--and his radical band of teen activists--is right? Alix has to make a choice, and time is running out, but can she truly risk everything and blow the whistle on the man who loves her and raised her?

The Tangled Lands Nov 19 2022 From award-winning and New York Times bestselling authors Paolo Bacigalupi and Tobias Buckell comes a fantasy novel told in four parts about a land crippled by the use of magic, and a tyrant who is trying to rebuild an empire—unless the people find a way to resist. Khaim, The Blue City, is the last remaining city in a crumbled empire that overly relied upon magic until it became toxic. It is run by a tyrant known as The Jolly Mayor and his devious right hand, the last archmage in the world. Together they try to collect all the magic for themselves so they can control the citizens of the city. But when their decadence reaches new heights and begins to destroy the environment, the people stage an uprising to stop them. In four interrelated parts, The Tangled Lands is an evocative and epic story of resistance and heroic sacrifice in the twisted remains surrounding the last great city of Khaim. Paolo Bacigalupi and Tobias Buckell have created a fantasy for our times about a decadent and rotting empire facing environmental collapse from within—and yet hope emerges from unlikely places with women warriors and alchemical solutions.

Ship Breaker Oct 18 2022 In America's Gulf Coast region, where grounded oil tankers are being broken down for parts, Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota - and hopefully live to see another day. But when he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life. . . .

The Doubt Factory Apr 12 2022

Pump Six and Other Stories Feb 22 2023 Paolo Bacigalupi's

debut collection demonstrates the power and reach of the science fiction short story. Social criticism, political parable, and environmental advocacy lie at the center of Paolo's work. Each of the stories herein is at once a warning, and a celebration of the tragic comedy of the human experience. The eleven stories in Pump Six represent the best Paolo's work, including the Hugo nominee "Yellow Card Man," the nebula and Hugo nominated story "The People of Sand and Slag," and the Sturgeon Award-winning story "The Calorie Man."

Martin Marten Apr 19 2020 A high school freshman, Dave, thinks about his future and impending adulthood and setting off on his own and crosses paths with an adolescent pine marten, named Martin, who is also leaving his family of small woodland creatures behind as he embarks on the unknown.

The Lost Planet Mar 11 2022 This is what the boy is told: - He woke up on planet Trucon, inside of a fence line he shouldn't have been able to cross. - He has an annirad blaster wound to the back of his head. - He has no memory. - He is now under the protection of a mysterious benefactor. - His name is Chase Garrety. This is what Chase Garrety knows: - He has a message: "Guide the star." - Time is running out.

The Doubt Factory Jul 27 2023 Everything Alix knows about her life is a lie--at least according to the mysterious young man who's been stalking her. But could her dad really be a bad guy at the helm of an organization that covers up the deadly wrongdoings of some of the country's most rich and powerful? Alix has to make an impossible choice between her father and the young man she's not only falling for, but who's asking her to blow the whistle on the man who raised her. Could someone you have loved and have known for your whole life actually have the heart of a killer?

Annex Sep 24 2020 "An exciting twist on a hostile-alien-takeover drama. . .exhilarating." -- Washington Post "An energetic, nonstop adventure." -- Chicago Tribune Independence Day meets Lord of the Flies in this "thrilling and imaginative" debut about two young

outsiders forced to fight off alien invaders in a post-apocalyptic city. (Fonda Lee) When the aliens invade, all seems lost. The world as they know it is destroyed. Their friends are kidnapped. Their families are changed. But with no adults left to run things, young trans-girl Violet and her new friend Bo realize that they are free. Free to do whatever they want. Free to be whoever they want to be. Except the invaders won't leave them alone for long. . . This "warm, thrilling adventure about what happens after the end of the world" is for fans of Paolo Bacigalupi and Ann Leckie. (Cherie Priest)

***I'm With the Bears* Dec 08 2021 A collection of "striking" short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle's account of early eco-activists, to Nathaniel Rich's vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions. Royalties from *I'm With the Bears* will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere.**

***Loosed Upon the World* Jul 15 2022 "An anthology of twenty-six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood, Paolo Bacigalupi, and Kim Stanley Robinson." --**

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