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Novel Carrie Snyder is universally compatible later than any devices to read.

Shortlisted for the Governor General's Literary Award: Fiction, and selected as a "Globe and Mail" Top 100 Book Juliet Friesen is ten years old when her family moves to Nicaragua. It is 1984, the height of Nicaragua's post - revolutionary war, and the peace - activist Friesens have come to protest American involvement. In the midst of this tumult, Juliet's family lives outside of the boundaries of ordinary life. They've escaped, and the ordinary rules don't apply. Threat is pervasive, danger is real, but the extremity of the situation also produces a kind of euphoria, protecting Juliet's family from its own cracks and conflicts. When Juliet's younger brother becomes sick with cancer, their adventure ends abruptly. The Friesens return to Canada only to find that their lives beyond Nicaragua have become the war zone. One by one, they drift from each other, and Juliet grows to adulthood, pulled between her desire to live a free life like the one she remembers in Nicaragua, and her desire to build for her own children a life more settled than her parents could provide. With laser - sharp prose and breathtaking insight, these stories herald Carrie Snyder as one of Canada's most prodigiously talented writers. WINNER of the 2014 RBC Taylor Prize The Inconvenient Indian is at once a "history" and the complete subversion of a history—in short, a critical and personal meditation that the remarkable Thomas King has conducted over the past 50 years about what it means to be "Indian" in North America. Rich with dark and light, pain and magic, this book distills the insights gleaned from that meditation, weaving the curiously circular tale of the relationship between non-Natives and Natives in the centuries since the two first encountered each other. In the process, King refashions old stories about historical events and figures, takes a sideways look at film and pop culture, relates his own complex experiences with activism, and articulates a deep and revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands.

This is a book both timeless and timely, burnished with anger but tempered by wit, and ultimately a hard-won offering of hope -- a sometimes inconvenient, but nonetheless indispensable account for all of us, Indian and non-Indian alike, seeking to understand how we might tell a new story for the future. Resonant of Elizabeth Gilbert's *The Signature of All Things* and Tracy Chevalier's *Remarkable Creatures*, *Girl Runner* is an unforgettable, beautifully written novel that celebrates a woman born to reach beyond the limitations of her time. As a young runner, Aganetha Smart defied everyone's expectations to win a gold medal for Canada in the 1928 Olympics. It was a revolutionary victory, because this was the first Games in which women could compete in track events—and they did so despite opposition. But now Aganetha Smart is in a nursing home, and nobody realizes that the frail centenarian was once a bold pioneer. When two young strangers appear asking to interview Aganetha for their film about female athletes, she readily agrees. Despite her frailty, she yearns for adventure and escape. And though her achievement may have been forgotten by history, her memories of chasing gold in Amsterdam remain sharp. But that triumph is only one thread in the rich tapestry of her life. Her remarkable story is colored by tragedy as well as joy, and in *Girl Runner* Carrie Snyder pulls back the layers of time to reveal how Aganetha's amazing athleticism helped her escape from a family burdened by secrets and sorrow. However, as much as Aganetha tries, she cannot outrun her past or the social conventions of her time. As the pieces of her life take shape, it becomes clear that these filmmakers may not be who they seem. . . . Dead isn't always dead, and when Nenn sails into Gentia, she finds the warmongers of the city-state the least of her problems. Now, faced with slavers, their Harrower lords, and a past promising to unravel her life, she's got one shot to make things right. Provided Cord doesn't sh*t it up first. 'a coming-of-age tale about the painful and wonderful experiences of motherhood... a compelling novel told in the most beautifully crafted way, and the frequent lapse into disjointed stream of consciousness renders the style close to that of Eimear McBride's *A Girl is a Half-Formed Thing*. It is a wonderful rarity when a book leaves you so profoundly affected' - We Love This Book

Shortlisted for Canada's Governor General's Literary Award and selected as a Globe and Mail Top 100 Book. Juliet Friesen is ten years old when her family moves to Nicaragua. It is 1984, the height of Nicaragua's post-revolutionary war, and the peace-activist Friesens have come to protest American involvement. In the midst of this tumult, Juliet's family lives outside of the boundaries of ordinary life. They've escaped, and the ordinary rules don't apply. Threat is pervasive, danger is real, but the extremity of the situation also produces a kind of euphoria, protecting Juliet's family from its own cracks and conflicts. When Juliet's younger brother becomes sick with cancer, their adventure ends abruptly. The Friesens return to Canada only to find that their lives beyond Nicaragua have become the war zone. One by one, they drift from each other, and Juliet grows to adulthood, pulled between her desire to live a free life like the one she remembers in Nicaragua, and her desire to build for her own children a life more settled than her parents could provide. With laser-sharp prose and breathtaking insight, these stories herald Carrie Snyder as one of Canada's most prodigiously talented writers. Gigantic feet. New sandals. Bullies. Petes feet dont stink, but being made fun of sure does. When the teasing at school becomes too much, Petes daily visit to the woods becomes more than just a fun detour. Empathetic friends encourage him back to the playground, but will his new plan to quiet the bullies actually work? In rhyming text for children, and with the help of clever animals, Carrie has managed to deliver a powerful message of Gods creative love for all of us. Dandi Daley Mackall, author of more than 450 books for children and adults Pete and His Gigantic Feet is not only a delight to read, it carries a strong message that children will identify with. Its a message they will carry with them into the classroom and onto the playground. Sally E. Stuart, author Founder of Christian Writers Market Guide Carries delightful, fun-to-read picture book--written with rhythm, rhyme and personality plus--deals with the serious theme of hurtful teasing in an honest, yet encouraging manner. Great fun, great theme, great characters! HOORAY for Pete and his Gigantic Feet! Christine Tangvald, author of 90 picture books for children ONE OF CBC'S BEST CANADIAN FICTION BOOKS OF 2022 A suspenseful and

poignant tale from an award-winning writer about a girl navigating chaotic family life in a close-knit small town. On a June afternoon in a small city, a wild-eyed girl named Francie dashes down a neighbourhood street, clutching a gun. She doesn't know exactly what she's running from, and she doesn't know what she's heading towards. All she understands is the need to survive. To save herself, she has no choice but to run—and to save those she loves, she must hold tight to that gun. Swirling around Francie is a chorus of friends, family, and neighbours, each person with a different view of her. As we hear from these voices—Francie's steadfast best friend, Alice; Alice's comically unaware mother, Sally, and struggling mathematician father, David; Francie's distressed and distracted mother, Marietta, and troubled, unwell father, Luce—a fractured portrait emerges of the girl and the village surrounding her. And at last we arrive at a still point in the chaos: a tall tree where Francie takes shelter, and where the meaning of her flight—for herself, and for the people around her—becomes clear. In Francie's Got a Gun, award-winning writer Carrie Snyder assembles a chorus of unforgettable characters who are both well-intentioned and flawed. At their centre is Francie, a vulnerable, imaginative girl with surprising attachments to each of them. Here is a propulsive, polyphonic, heart-expanding novel—equal parts sorrow and humour, fear and love, anger and kindness—about social breakdown and the quest for connection in a close-knit community. Nobody's Victim is an unflinching look at a hidden world most people don't know exists—one of stalking, blackmail, and sexual violence, online and off—and the incredible story of how one lawyer, determined to fight back, turned her own hell into a revolution. “We are all a moment away from having our life overtaken by somebody hell-bent on our destruction.” That grim reality—gleaned from personal experience and twenty years of trauma work—is a fundamental principle of Carrie Goldberg's cutting-edge victims' rights law firm. Riveting and an essential timely conversation-starter, Nobody's Victim invites readers to join Carrie on the front lines of the war against sexual violence and privacy violations as she fights for revenge porn and sextortion laws, uncovers major Title IX violations, and sues the hell out

of tech companies, schools, and powerful sexual predators. Her battleground is the courtroom; her crusade is to transform clients from victims into warriors. In gripping detail, Carrie shares the diabolical ways her clients are attacked and how she, through her unique combination of advocacy, badass relentlessness, risk-taking, and client-empowerment, pursues justice for them all. There are stories about a woman whose ex-boyfriend made fake bomb threats in her name and caused a national panic; a fifteen-year-old girl who was sexually assaulted on school grounds and then suspended when she reported the attack; and a man whose ex-boyfriend used a dating app to send more than 1,200 men to ex's home and work for sex. With breathtaking honesty, Carrie also shares her own shattering story about why she began her work and the uphill battle of building a business. While her clients are a diverse group—from every gender, sexual orientation, age, class, race, religion, occupation, and background—the offenders are not. They are highly predictable. In this book, Carrie offers a taxonomy of the four types of offenders she encounters most often at her firm: assholes, psychos, pervs, and trolls. “If we recognize the patterns of these perpetrators,” she explains, “we know how to fight back.” Deeply personal yet achingly universal, *Nobody's Victim* is a bold and much-needed analysis of victim protection in the era of the Internet. This book is an urgent warning of a coming crisis, a predictor of imminent danger, and a weapon to take back control and protect ourselves—both online and off. A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the *Percy Jackson* series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full

stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's *Changing* is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the *Brightly.com* review, which named *Orphan Island* a best book of 2017). *RACE AGGIE SMART TO THE FINISH LINE...* Aganetha Smart was a poor farm girl who could run like the wind, but this was rural Canada in the 1920s when girls didn't run, or dream of the Olympics and they certainly didn't win. Aganetha Smart was about to change all that. 'original and moving... with the quirky charm of *The Unlikely Pilgrimage of Harold Fry*' *Daily Mail* *Girl Runner*, Carrie Snyder's debut novel, is the story of Aganetha Smart, a former Olympic athlete who was famous in the 1920s, but now, at age 104, lives in a nursing home, alone and forgotten by history. For Aganetha, a competitive and ambitious woman, her life remains present and unfinished in her mind. When her quiet life is disturbed by the unexpected arrival of two young strangers, Aganetha begins to reflect on her childhood in rural Ontario and her struggles to make an independent life for herself in the city. Without revealing who they are, or what they may want from her, the visitors take Aganetha on an outing from the nursing home. As ready as ever for adventure, Aganetha's memories are stirred when the pair return her to the family farm where she was raised. The devastation of WWI and the Spanish flu epidemic, the optimism of the 1920s and the sacrifices of the 1930s play out in Aganetha's mind, as she wrestles with the confusion and displacement of the present. Part historical page-turner, part contemporary mystery, *Girl Runner* is an

engaging and endearing story about family, ambition, athletics and the dedicated pursuit of one's passions. It is also, ultimately, about a woman who follows the singular, heart-breaking and inspiring course of her life until the very end. "Believing Cedric is a marvelously strange novel that explores a marvelously normal phenomenon: everyone in our lives has a story. Mark Lavorato writes with great humanity, compassion and curiosity." —Todd Babiak, author of *Toby: A Man Cedric Johnson is a middle-aged insurance broker with an unusual problem. He seems to be physically flashing back to pivotal moments from his past. It begins when his third-grade teacher notices a startling awareness in an otherwise unremarkable boy. Next, Cedric inhabits his fourteen-year-old body. He continues to travel through the life he's already lived, issuing warnings and searching for answers. But why should anyone believe him? Cedric's journeys through time bring him face to face with forgotten memories, heartbreaking loss, the possibilities of love, and the agony of a life of regret. Cedric incenses and inspires the people around him, and changes the landscapes of their lives. A killer with a penchant for torture has taken notice of forensic expert Gwen Marcey . . . and her daughter. When Gwen Marcey's dog comes home with a human skull and then leads her to a cabin in the woods near her Montana home, she realizes there's a serial killer in her community. And when she finds a tortured young girl clinging to life on the cabin floor, she knows this killer is a lunatic. Yet what unsettles Gwen most is that the victim looks uncannily like her daughter. The search for the torturer leads back in time to a neo-Nazi bombing in Washington state—a bombing with only one connection to Montana: Gwen. The group has a race-not-grace model of salvation . . . and they've marked Gwen as a race traitor. When it becomes clear that the killer has a score to settle, Gwen finds herself in a battle against time. She will have to use all of her forensic skills to find the killer before he can carry out his threat to destroy her—and the only family she has left.*

Foran's book is the first major biography with access to family letters and archives: the definitive, detailed, intimate portrait of Mordecai Richler, the lion of Canadian literature, and the turbulent, changing times that nurtured him. It is also an extraordinary love story

that lasted half a century. Mordecai Richler won multiple Governor General's Literary Awards, the Giller Prize, the Commonwealth Writers' Prize, among others, as well as many awards for his children's books. He also wrote Oscar-nominated screenplays. His influence was larger than life in Canada and abroad. In *Mordecai*, award-winning novelist and journalist Charles Foran brings to the page the richness of Mordecai's life as young bohemian, irreverent writer, passionate and controversial Canadian, loyal friend and deeply romantic lover. He explores Mordecai's distraught childhood, and gives us the "portrait of a marriage"—the lifelong love affair with Florence, with Mordecai as beloved father of five. The portrait is alive and intimate—warts and all. Jess Brightwell believes in the value of the Library, but the majority of his knowledge comes from illegal books obtained by his family, who are involved in the thriving black market. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library service. An unforgettable, life-affirming novel about a woman living on her own terms at last and reclaiming the friendship of a lifetime, for readers of *The Unlikely Pilgrimage of Harold Frye* and *Me Before You* Frances Delaney is staring down the last days of her life. Looking back over her fifty-eight years with wit and no small amount of regret, she sees not the life she wanted but the one that happened. An idyllic childhood in the small Newfoundland fishing town of Safe Harbour was darkened by the loss of her father at sea, an unwanted pregnancy and a betrayal by her closest friend, Annie Malone. Frances and Annie were inseparable, and this rupture rocked Frances to the core. In the aftermath, she fled to St. John's and a solitary life nothing like what she and Annie had dreamed of as their grand escape. Now, with the help of her young, optimistic friend Edie, Frances begins a journey toward resolution and back to Annie and Safe Harbour. With these good women in her corner, Frances can at last chart her course to living on her own terms, right to the very end. A powerfully touching celebration of friendship and forgiveness, *The Good Women of Safe Harbour* is about a woman who finally gives herself a chance to love and be loved. It's a story that is impossible to read with dry eyes. A rising star in philosophy

examines the cultural, social, and scientific interpretations of love to answer one of our most enduring questions: What is love? Aside from being the title of many a popular love song, this is one of life's perennial questions. In *What Love Is*, philosopher Carrie Jenkins offers a bold new theory on the nature of romantic love that reconciles its humanistic and scientific components. Love can be a social construct (the idea of a perfect fairy tale romance) and a physical manifestation (those anxiety-inducing heart palpitations); we must recognize its complexities and decide for ourselves how to love. Motivated by her own polyamorous relationships, she examines the ways in which our parameters of love have recently changed—to be more accepting of homosexual, interracial, and non-monogamous relationships—and how they will continue to evolve in the future. Full of anecdotal, cultural, and scientific reflections on love, *What Love Is* is essential reading for anyone seeking to understand what it means to say "I love you." Whether young or old, gay or straight, male or female, polyamorous or monogamous, this book will help each of us decide for ourselves how we choose to love.

Keita Ali is on the run. Like every boy on the mountainous island of Zantoroland, running is all Keita's ever wanted to do. In one of the poorest nations in the world, running means respect. Running means riches—until Keita is targeted for his father's outspoken political views and discovers he must run for his family's survival. He signs on with notorious marathon agent Anton Hamm, but when Keita fails to place among the top finishers in his first race, he escapes into Freedom State—a wealthy island nation that has elected a government bent on deporting the refugees living within its borders in the community of AfricTown. Keita can stay safe only if he keeps moving and eludes Hamm and the officials who would deport him to his own country, where he would face almost certain death. This is the new underground: a place where tens of thousands of people deemed to be "illegal" live below the radar of the police and government officials. As Keita surfaces from time to time to earn cash prizes by running local road races, he has to assess whether the people he meets are friends or enemies: John Falconer, a gifted student struggling to escape the limits of his AfricTown upbringing; Ivernia Beech, a spirited old woman at risk

of being forced into an assisted living facility; Rocco Calder, a recreational marathoner and the immigration minister; Lula DiStefano, self-declared queen of AfricTown and madam of the community's infamous brothel; and Viola Hill, a reporter who is investigating the lengths to which her government will go to stop illegal immigration. Keita's very existence in Freedom State is illegal. As he trains in secret, eluding capture, the stakes keep getting higher. Soon, he is running not only for his life, but for his sister's life, too. Fast moving and compelling, *The Illegal* casts a satirical eye on people who have turned their backs on undocumented refugees struggling to survive in a nation that does not want them. Hill's depiction of life on the borderlands of society urges us to consider the plight of the unseen and the forgotten who live among us.

DIVAn award-winning, thoughtful, and moving glimpse into life during the Depression.

divDIV Cat is the fastest kid at her school—and with *Play Day* is coming up soon, she will be able to show off her speed to everybody. Unfortunately, her old-fashioned father forbids her to wear pants, even while playing sports. So *Cat* refuses to race, and *Zane*, an Okie boy whose family works on a nearby farm, wins. *Cat* is furious that *Zane* is so fast, and angry that he was able to beat all the sixth-grade boys, even in his bare feet.

divDIV /divDIV Though *Cat* hates *Zane* at the start, soon the two become friends. They are the school's best runners, after all. But while *Cat*'s family is doing well, *Zane*'s family has lost everything in the Depression. All *Cat* can offer *Zane*'s family is sympathy and friendship . . . until *Zane*'s sister gets pneumonia and *Cat* and *Zane* are forced into a race for the little girl's life.

divDIV /divDIV This ebook features an extended biography of *Zilpha Keatley Snyder*.

div The children of *Candyville* come up with a plan to get the town's ruler, *Juicy Jelly Worm*, to share. Building on the tradition of *Little Bee*, *Chris Cleave* again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? *KATE AND ZOE* met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical

and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn't want to stand in the way of her mum's Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, *Gold* is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line. *Twelve-year-old Alexandra* stumbles upon the key to a hidden world—but is it a gift, or a nightmare? *Twelve-year-old Alexandra Hobson* feels ignored and unloved in her family of annoying, self-absorbed overachievers. One day in the woods she hears a shot, and is horrified to see a large, beautiful bird fall to the ground. She takes the injured egret home, hiding it in the basement behind the furnace, where it joins the other wounded creatures Xandra cares for unbeknownst to her parents. The next morning, the bird is gone. But it has left something behind: a quivering white feather. Convinced the feather is enchanted, Xandra brings it to school, where a weird, uncool seventh-grader named Belinda

tells her it's a key to an unseen world. As Xandra enters a strange and scary realm, she confronts a magic that's all too real. Can she figure out how to stop the key from becoming a curse? This ebook features an extended biography of Zilpha Keatley Snyder. *Divdiv Newbery Medal winner Zilpha Keatley Snyder* delves into the paranormal in this story of a teenage boy who makes an extraordinary discovery. The whole thing started six years ago when Dion James was around eight or nine. He got a shoe-shining gig on the corner of Palm and Eighth, outside the big glass-and-bronze doors of Alcott-Simpson's department store. With his unruly hair and bad limp from polio, Dion looked like a refugee. Envisioning himself one day working at Alcott-Simpson's, he cleans up his act and starts dressing better. Fourteen-year-old Dion still dreams of working at the luxury department store when he sees a girl with big black eyes and long black hair pursued by store detectives for stealing a sweater. A few days later, Dion is in the store when he hears a scream, and all hell breaks loose. Locked in after the store empties out, Dion sees a familiar figure: the sweater thief. Her name is Sara, and soon she and Dion are eyewitnesses to a bizarre series of events that have no rational explanation. Who is Sara? And why is there a pair of eyes in the mink-lined fishbowl? This ebook features an extended biography of Zilpha Keatley Snyder. A young woman has difficulty adjusting to life in a small town. Susanna, granddaughter of the last caretaker, Calhoun Mooney, and Immacolata, an exiled witch intent on destroying her race, vie for a rug into which the world of Seerkind has been woven. Reissue. Cursed thief Cord relies on his partner, Nenn, to recover his body, stash the money, and convince the authorities that there are no leads left to follow. They spend their days hitting low-tier lenders and banks, but after a botched robbery, Cord begins to think they need something bigger, something that will set them up for life. When that thing happens to be a heist no one else in the kingdom has the stones to pull off, he gathers a group of rogues with a particular set of talents--Nenn, handy with a knife and a cool head; Rek, cat-fancier and strongman; and Lux, undead wizard. Together, they converge on the city of Midian to steal the heart of a saint and punish a tyrant. What comes

out of the carnage is so much more--a conflict between gods that could decide the fate of every thief in the worlds. Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing. The New York Times best-selling author's time-travel classic that makes us feel the horrors of American slavery and indicts our country's lack of progress on racial reconciliation. The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (*New York Times*). Featuring a preview of Carrie Snyder's highly anticipated debut novel, *Girl Runner*. Anansi Digital brings you Carrie Snyder's debut collection, *Hair Hat*, "a potent work of original imagination." (*Edmonton Journal*) In these

mysterious and wondrous stories, eleven disparate people — some of them related, some of them neighbours, glancing acquaintances, or even complete strangers — are transformed by a man with hair shaped like a hat. The lives depicted here are familiar, observed in all their ordinary detail. There is an eight-year-old girl sent to visit her aunt while her mother gives birth; an irrepressibly nosy landlady; a mother on a beach outing with her two young children; a grandmother taking her infant grandson for a stroll in the park. They are going about their everyday routine when they encounter a man — who speaks to them or not, passes them on the street, is somehow seen by them all. In that moment a truth about their lives, who they are and are not, who they might be, is realized. Different to each of them, he makes perfect sense to them all. By turns a figure of forgiveness, of threat, even of love, eventually this elusive figure himself begins to be revealed. With enormous subtlety and sly humour, Snyder unmasks rich and complex inner lives roiling just beneath the surface, lives of deep and unrequited yearning. Their singular encounters with the mysterious hair hat man begin to layer powerfully, one upon the other. Taken as a whole, *Hair Hat* enacts a deeply compelling human drama. Juliet Friesen is ten years old when her family moves to Nicaragua. It is 1984, the height of Nicaragua's post-revolutionary war, and the peace-activist Friesens have come to protest American involvement. In the midst of this tumult, Juliet's family lives outside of the boundaries of ordinary life. They've escaped, and the ordinary rules don't apply. Threat is pervasive, danger is real, but the extremity of the situation also produces a kind of euphoria, protecting Juliet's family from its own cracks and conflicts. When Juliet's younger brother becomes sick with cancer, their adventure ends abruptly. The Friesens return to Canada only to find that their lives beyond Nicaragua have become the war zone. One by one, they drift from each other, and Juliet grows to adulthood, pulled between her desire to live a free life like the one she remembers in Nicaragua, and her desire to build for her own children a life more settled than her parents could provide. With laser-sharp prose and breathtaking insight, these stories herald Carrie Snyder as one of Canada's most prodigiously talented writers. If Cliff had his

way -- and he just may -- every day would be jammie day! **NOW INCLUDING THE FIRST CHAPTER OF DEMON COPPERHEAD** TWICE WINNER OF THE WOMEN'S PRIZE FOR FICTION FROM THE WINNER OF THE PULITZER PRIZE FOR FICTION THE MULTI-MILLION COPY BESTSELLING AUTHOR 'Lush.' Sunday Times 'Superb.' Daily Mail 'Elegantly written.' Sunday Telegraph From award-winning and internationally bestselling author of Demon Copperhead and Flight Behaviour, The Lacuna is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption. "Robbins's comic philosophical musings reveal a flamboyant genius."—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads. A debut novel that's as sharp as a knife's point. Plain Kate lives in a world of superstitions and curses, where a song can heal a wound and a shadow can work deep magic. As the wood-carver's daughter, Kate held a carving knife before a spoon, and her wooden charms are so fine that some even call her "witch-blade" -- a dangerous nickname in a town where witches are hunted and burned in the square. This volume follows two stories: one written by Scott Snyder

and one written by legendary horror writer Stephen King. In Snyder's story set in 1920s LA, we follow Pearl, a young woman who is turned into a vampire and sets out on a path of righteous revenge against the European vampires who tortured and abused her. This story is paired with King's story, a western about Skinner Sweet, the original American Vampire—a stronger, faster creature than any vampire ever seen before. "A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six "Wildly funny and irreverent... Lane's writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful. Libby is sent to public

school to be "socialized" after years of being educated at home. Estranged from her abusive parents as a teenager, Taraneh Pourani overcame poverty, isolation and self-hatred to build a happy home with her loving husband and children. Triggered by her young sons' annual visit with their grandparents, Taraneh becomes psychologically distressed. She begins to doubt her memories and question her decision to remain distanced from her aging parents. A journey into Taraneh's family history reveals three generations of unaddressed mental illness and unresolved childhood trauma. Due to poverty in early twentieth-century Iran, Taraneh's grandmother, Batoul, is married at the age of nine and sent to live with her husband's family. Ashamed and traumatized, Batoul raises her children to expect hardships and to endure them in secret. The seeds of dysfunction are planted in Mojegan, Taraneh's mother. Mojegan is a nurse in Tehran in the 1960s when she marries the charming, but alcoholic and impulsive, Reza. She stands by Reza throughout their marriage, even after he abruptly kicks out their teenage daughter, Taraneh. A powerful and beautiful debut novel by Kimia Eslah, *The Daughter Who Walked Away* explores the lives of three Iranian women, across three generations, as they struggle to love and be loved unconditionally. In the "Newbery Honor-winning author's compelling fantasy" for young adults, a boy is chosen to rule his idyllic land—only to discover its dark secrets (Publishers Weekly). Green-sky is an ideal place. Violence doesn't exist. Its citizens, the Kindar, glide from tree to tree and exchange happy thoughts. This is all thanks to their rulers, the Ol-zhaan. And on his thirteenth birthday, Raamo D'ok is chosen to become one of the Ol-zhaan. Raamo is surprised to be named a Chosen. He isn't a very good student—but the Ol-zhaan believe he has strong Spirit-force. But during his training, Raamo discovers that these good rulers aren't as benevolent as they appear. They harbor secrets about his people, his family, and what lies below the forest floor. Now Raamo must decide: Should he keep the peace, or reveal the secrets that the Ol-zhaan have protected for so long? This ebook features an extended biography of Zilpha Keatley Snyder. In *Impact*, 21 women writers consider the effects of concussion on their personal and professional

lives. The anthology bears witness to the painstaking work that goes into redefining identity and regaining creative practice after a traumatic event. By sharing their complex and sometimes incomplete healing journeys, these women convey the magnitude of a disability which is often doubted, overlooked, and trivialized, in part because of its invisibility. *Impact* offers compassion and empathy to all readers and families healing from concussion and other types of trauma. Contributors: Adèle Barclay, Jane Cawthorne, Tracy Wai de Boer, Stephanie Everett, Mary-Jo Fetterly, Rayanne Haines, Jane Harris, Kyla Jamieson, Alexis Kienlen, Claire Lacey, E. D. Morin, Julia Nunes, Shelley Pacholok, Chiedza Pasipanodya, Judy Rebick, Julie Sedivy, Dianah Smith, Carrie Snyder, Kinnie Starr, Amy Stuart, Anna Swanson "Expect pleasure. Expect delight. Expect surprise. Expect these twelve writers to emerge as some of this country's most interesting voices." Anthony De Sa, Tanis Rideout, and Carrie Snyder (from their Introduction) The celebrated annual collection showcasing the best stories by the best new writers in Canada, all contenders for the prestigious \$10,000 Writers' Trust of Canada/McClelland & Stewart Journey Prize. A must-read for anyone looking for exciting new voices in Canadian fiction. For three decades, this acclaimed annual anthology has introduced readers to the next generation of great Canadian writers. With settings ranging from a small-town hobby farm to the streets of Hong Kong, from a dance club in 1979 to the years after the end of the world, the twelve stories in this collection represent the year's best short fiction by some of our most exciting emerging writers. Among the stories this year: When Mercy Beatrice decides to seek out her long-lost father against the advice of her late pro-wrestler mother, she discovers that wrestling may be in her blood. After her dying husband makes a surprising wish, a woman sets herself the task of finding him a lover. A young man—lost and craving reinvention—makes the unlikely trip back to his hometown after he inherits his uncle's farm. In a touching story about the intersection between Chinese tradition and modern expectations, a woman must weigh the possibilities in her own life when her family prepares for the naming ceremony for her cousin's month-old baby. A philosophy student

struggling with a broken heart and the meaning of Being must also contend with her new neighbours and their wildly precocious infant. Two travellers in desperate straits look for refuge on a remote Italian farm that proves to be anything but idyllic. The stories included in the anthology are contenders for the \$10,000 Journey Prize, which is made possible by Pulitzer Prize-winning author James A. Michener's donation of Canadian royalties from his novel Journey. The 2015 winner will be announced by the Writers' Trust of Canada on November 3, 2015. For more information: www.facebook.com/TheJourneyPrize

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