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The Burden of the Past and the English Poet *Voices in the Past* *Poetry and the Making of the English Literary Past, 1660-1781* AP® *English Literature & Composition Crash Course, For the New 2020 Exam, Book + Online* *The Storied Past* *Poems Past and Present* *English Studies: The State of the Discipline, Past, Present, and Future* *Early Modern English Literature* *GCSE English Literature for AQA* *Poetry Student Book* *Of English Literature in the Reign of Victoria with a Glance at the Past* *Old English Literature* *Knowing the Past* *Haunted Selves, Haunting Places in English Literature and Culture* *Of English Literature in the Reign of Victoria* *The Oxford Illustrated History of English Literature* *Material Remains* *Wiley AP English Literature and Composition* *The Cambridge History of English Literature* *Of English Literature in the Reign of Victoria; with a Glance at the Past, Etc. (Facsimiles of the Signatures of Authors in the Tauchnitz Edition, Etc.)*. *The Cambridge History of English Literature: The nineteenth century. III Securing the Past* *The Cambridge Companion to English Literature, 1830–1914* *Futurity* *Songs of Ourselves* *The Cambridge History of English Poetry* *English Past and Present 11+ Essentials* *English Comprehensions: Classic Literature Book 1* *China and the Writing of English Literary Modernity, 1690–1770* *Readings in Medieval Texts* *The Story of English Literature* *The Oxford English Literary History* *Indian English Literature* *Past Into Present* *The Grounds of English Literature* *Hauntology* *Making of the English Literary Canon* *Broadview Anthology of British Literature, The. Concise Edition, Volume B* *Virginia Woolf's Novels and the Literary Past* *English Literature* *Medieval Literature and Postcolonial Studies*

Old English Literature Dec 25 2022 This review of the critical reception of Old English literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools, methods, and assumptions that have shaped the discipline. Examines the notable works and authors from the period, including *Beowulf*, the Venerable Bede, heroic poems, and devotional literature Reinforces key perspectives with excerpts from ten critical studies Addresses questions of medieval literacy, textuality, and orality, as well as style, gender, genre, and theme Embraces the interdisciplinary nature of the field with reference to historical studies, religious studies, anthropology, art history, and more

Of English Literature in the Reign of Victoria with a Glance at the Past Jan 26 2023

Indian English Literature Mar 04 2021 Contributed articles; covers the period 20th century.

Wiley AP English Literature and Composition Jun 18 2022 Score your highest on exam day Relax. The fact that you're even considering taking the AP English Literature & Composition exam means you're smart, hard-working, and ambitious. All you need is to get up to speed on the exam's topics and themes and take a couple of practice tests to get comfortable with its question formats and time limits. That's where Wiley AP English Literature & Composition comes in. This user-friendly and completely reliable guide helps you get the most out of any AP English class and reviews all of the topics emphasized on the test. It also provides two full-length practice exams, complete with detailed answer explanations and scoring guides. This powerful prep guide helps you practice and perfect all of the skills you need to get your best possible score. And, as a special bonus, you'll also get a handy primer to help you prepare for the test-taking experience. A detailed overview of the test Subject reviews covering all test topics Practice questions Sample free-response questions with advice for crafting critical essays Strategies and solid test-taking advice Two full-length practice tests with detailed explanations and walk-throughs Supplemented with handy lists of test-taking tips and more, Wiley AP English Literature & Composition helps you make exam day a very good day, indeed.

Songs of Ourselves Nov 11 2021 Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

Securing the Past Feb 12 2022 An investigation of the linked underlying theories behind the different arts and practices of restoring historic objects and texts.

Poems Past and Present May 30 2023 The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses the requirement to study one cluster of poems taken from the AQA poetry anthology: Past and Present and the requirement to analyse and compare Unseen Poetry. The Guide covers all the poems in both the "Love and Relationships" and the "Power and Conflict" clusters in the Anthology. The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar: * An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context. * A summary of the key themes of the poems, with a note on possible connections and links to other poems in the cluster * A brief summary of the metric form, rhyme scheme or other structural features * A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and

rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of language and imagery and a comment on main themes.

Of English Literature in the Reign of Victoria; with a Glance at the Past, Etc. (Facsimiles of the Signatures of Authors in the Tauchnitz Edition, Etc.). Apr 16 2022

Hauntology Dec 01 2020 Post-millennial writings function as a useful prism through which we can understand contemporary English culture and its compulsion to revisit the immediate past. The critical practice of hauntology turns to the past in order to make sense of the present, to understand how we got to this place and how to build a better future. Since the Year 2000, popular culture has been inundated with representations of those who occupy a space between being and non-being and defy ontological criteria. This *Pivot* explores a range of contemporary English literatures - from the poetry of Simon Armitage and the drama of Jez Butterworth, to the fiction of Zadie Smith and the stories of David Peace - that collectively unite to represent a twenty-first century world full of specters, reminiscence and representations of spectral encounters. These specters become visible and significant as they interact with a range of social, political and economic discourses that continue to speak to the contemporary period. The enduring fascination with the spectral offers valuable insights into a contemporary English culture in which spectral manifestations signal towards larger social anxieties as well as to specific historical events and recurrent cultural preoccupations. The specter confronts the contemporary with the necessity of participation, encouraging the realisation that we must engage with it in order to create meaning. Narrative agency is the primary motivating force of its return, and the repetition of the specter functions to highlight new meanings and perspectives. Harnessing hauntology as a lens through which to consider the specters haunting twenty-first century English writings, this *Pivot* examines the emergence of a vein of hauntological literature that profiles the pervasive presence of the past in our new millennium.

English Past and Present Sep 09 2021

The Burden of the Past and the English Poet Nov 04 2023 In this reissue of a classic work in modern literary criticism, W. Jackson Bate presents a thoughtful and informed investigation of the responses of English writers to the perennial dilemma of modern literature, concentrating especially on the period between 1660 and 1830.

Knowing the Past Nov 23 2022 To what extent is it possible to know the past or to know other cultures? Can one describe the past without imposing one's own cultural, political, social, or personal preconceptions? Testing the current skepticism that insists that it is impossible not to read one's own moment onto other times and

cultures, the essays in this collection use the Victorian era as a means of developing a theory and critique of historical reclamation. In *Knowing the Past*, a distinguished group of Victorian scholars reflect on the Victorian past and examine the Victorians' own sophisticated contributions to debates about historical and cultural knowledge. Confronting, confirming, and opposing the skeptics, the essays provide close readings of particular texts. They encompass the larger constellation of ideas and questions that went into the making of the texts while participating in larger theoretical debates about knowledge of the past and other cultures.

The Story of English Literature May 06 2021 This book surveys the evolution and development of English prose and poetry through the centuries: from *Beowulf* to Samuel Beckett's dramas.

The Cambridge History of English Literature May 18 2022

The Grounds of English Literature Jan 02 2021 The centuries just after the Norman Conquest are the forgotten period of English literary history. In fact, the years 1066-1300 witnessed an unparalleled ingenuity in the creation of written forms, for this was a time when almost every writer was unaware of the existence of other English writing. In a series of detailed readings of the more important early Middle English works, Cannon shows how the many and varied texts of the period laid the foundations for the project of English literature. This richness is for the first time given credit in these readings by means of an innovative theory of literary form that accepts every written shape as itself a unique contribution to the history of ideas. This theory also suggests that the impoverished understanding of literature we now commonly employ is itself a legacy of this early period, an attribute of the single form we have learned to call 'romance'. A number of reading methods have lately taught us to be more generous in our understandings of what literature might be, but this book shows us that the very variety we now strive to embrace anew actually formed the grounds of English literature—a richness we only lost when we forgot how to recognize it.

The Oxford English Literary History Apr 04 2021 *The Oxford English Literary History* is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the authors, works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers. This book describes and seeks to explain the vast cultural, literary, social, and political transformations which characterized the period 1000-1350. Change can be perceived everywhere at this time. Theology saw the focus shift from God the Father to the suffering Christ, while religious experience became

ever more highly charged with emotional affectivity and physical devotion. A new philosophy of interiority turned attention inward, to the exploration of self, and the practice of confession expressed that interior reality with unprecedented importance. The old understanding of penitence as a whole and unrepeatable event, a second baptism, was replaced by a new allowance for repeated repentance and penance, and the possibility of continued purgation of sins after death. The concept of love moved centre stage: in Christ's love as a new explanation for the Passion; in the love of God as the only means of governing the self; and in the appearance of narrative fiction, where heterosexual love was suddenly represented as the goal of secular life. In this mode of writing further emerged the figure of the individual, a unique protagonist bound in social and ethical relation with others; from this came a profound recalibration of moral agency, with reference not only to God but to society. More generally, the social and ethical status of secular lives was drastically elevated by the creation and celebration of courtly and chivalric ideals. In England the ideal of kingship was forged and reforged over these centuries, in intimate relation with native ideals of counsel and consent, bound by the law. In the aftermath of Magna Carta, and as parliament grew in reach and importance, a politics of the public sphere emerged, with a literature to match. These vast transformations have long been observed and documented in their separate fields. The *Oxford English Literary History: Volume 1: 1000-1350: Conquest and Transformation* offers an account of these changes by which they are all connected, and explicable in terms of one another.

11+ Essentials English Comprehensions: Classic Literature Book 1 Aug 09 2021

AP® English Literature & Composition Crash Course, For the New 2020 Exam, Book + Online Aug 01 2023 "REA: the test prep AP teachers recommend."

Voices in the Past Oct 03 2023 A pioneering exploration of the scope for linking archaeology and the critical reading of literature.

Poetry and the Making of the English Literary Past, 1660-1781 Sep 02 2023 Exploring how the English literary past was made, this book charts how antiquarians have unearthed the raw materials of the British tradition and how critics assigned the leading writers to canons of literary greatness.

Readings in Medieval Texts Jun 06 2021 Readings in Medieval Texts offers a thorough and accessible introduction to the interpretation and criticism of a broad range of Old and Middle English canonical texts from the ninth to the fifteenth centuries. The volume brings together 24 newly commissioned chapters by a leading international team of medieval scholars. An introductory chapter highlights the overarching trends in the composition of English Literature in the

Medieval periods, and provides an overview of the textual continuities and innovations. Individual chapters give detailed information about context, authorship, date, and critical views on texts, before providing fascinating and thought-provoking examinations of crucial excerpts and themes. This book will be invaluable for undergraduate and graduate students on all courses in Medieval Studies, particularly those focusing on understanding literature and its role in society.

Past Into Present Jan 31 2021

The Storied Past Jun 30 2023

Early Modern English Literature Mar 28 2023 Providing comprehensive background material on the contexts in which early modern literary texts were produced and consumed, this work unlocks the distinctive social practices, economic structures and modes of behaviour that give these texts their meaning.

Futurity Dec 13 2021 When looking at how trauma is represented in literature and the arts, we tend to focus on the weight of the past. In this book, Amir Eshel suggests that this retrospective gaze has trapped us in a search for reason in the madness of the twentieth century's catastrophes at the expense of literature's prospective vision. Considering several key literary works, Eshel argues in *Futurity* that by grappling with watershed events of modernity, these works display a future-centric engagement with the past that opens up the present to new political, cultural, and ethical possibilities—what he calls futurity. Bringing together postwar German, Israeli, and Anglo-American literature, Eshel traces a shared trajectory of futurity in world literature. He begins by examining German works of fiction and the debates they spurred over the future character of Germany's public sphere. Turning to literary works by Jewish-Israeli writers as they revisit Israel's political birth, he shows how these stories inspired a powerful reconsideration of Israel's identity. Eshel then discusses post-1989 literature—from Ian McEwan's *Black Dogs* to J. M. Coetzee's *Diary of a Bad Year*—revealing how these books turn to events like World War II and the Iraq War not simply to make sense of the past but to contemplate the political and intellectual horizon that emerged after 1989. Bringing to light how reflections on the past create tools for the future, *Futurity* reminds us of the numerous possibilities literature holds for grappling with the challenges of both today and tomorrow.

Medieval Literature and Postcolonial Studies Jun 26 2020 This volume provides a comprehensive introduction to postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies. Lisa Lampert-Weissig provides new readings of medieval texts including Wolfram von Eschenbach's *Parzival*, Mandeville's *Travels* and Guillaume de Palerne, a romance about werewolves set in Norman Sicily. In addition, she examines

Walter Scott's *Ivanhoe* from the perspective of postcolonial medieval studies, as well contemporary novels by Salman Rushdie, Tariq Ali, Juan Goytisolo, and Amitav Ghosh.

The Cambridge History of English Literature: The nineteenth century.
III Mar 16 2022

GCSE English Literature for AQA Poetry Student Book Feb 24 2023 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

Material Remains Jul 20 2022 Examines how medieval and early modern British texts use descriptions of archaeological objects to produce aesthetic and literary responses to questions of historicity and epistemology.

The Cambridge Companion to English Literature, 1830–1914 Jan 14 2022 The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands. These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians, but also the boundaries of Victorian literature: the links and overlap with Romanticism in the 1830s, and the roots of modernism in the years leading up to the First World War. The Companion demonstrates how science, medicine and theology influenced creative writing and emphasizes the importance of the visual in painting, book illustration and in technological innovations from the kaleidoscope to the cinema. Essays also chart the complex and fruitful interchanges with writers in America, Europe and the Empire, highlighting the geographical expansion of literature in English. This Companion brings together the most important aspects of this prolific and popular period of English literature.

The Oxford Illustrated History of English Literature Aug 21 2022 Traces the history of English literature from Anglo-Saxon poetry to the present day.

China and the Writing of English Literary Modernity, 1690–1770 Jul 08 2021 This book explores how a modern English literary identity was forged by its notions of other traditions and histories, in particular those of China. The theorizing and writing of English literary modernity took place in the midst of the famous quarrel between the Ancients and the Moderns. Eun Kyung Min argues that this quarrel was in part a debate about the value of Chinese culture and that a complex cultural awareness of China shaped the development of

a 'national' literature in seventeenth- and eighteenth-century England by pushing to new limits questions of comparative cultural value and identity. Writers including Defoe, Addison, Goldsmith, and Percy wrote China into genres such as the novel, the periodical paper, the pseudo-letter in the newspaper, and anthologized collections of 'antique' English poetry, inventing new formal strategies to engage in this wide-ranging debate about what defined modern English identity.

English Literature Jul 28 2020

Of English Literature in the Reign of Victoria Sep 21 2022

Virginia Woolf's Novels and the Literary Past Aug 28 2020 This is the first book to explore Virginia Woolf's preoccupation with the literary past and its profound impact on the content and structure of her novels.

Broadview Anthology of British Literature, The Concise Edition, Volume B Sep 29 2020

Making of the English Literary Canon Oct 30 2020 It is widely accepted among literary scholars that canon-formation began in the eighteenth century when scholarly editions and critical treatments of older works, designed to educate readers about the national literary heritage, appeared for the first time. In *The Making of the English Literary Canon* Trevor Ross challenges this assumption, arguing that canon-formation was going on well before the eighteenth century but was based on a very different set of literary and cultural values. Covering a period that extends from the Middle Ages to the institutionalisation of literature in the eighteenth century, Ross's comprehensive history traces the evolution of cultural attitudes toward literature in English society, highlighting the diverse interests and assumptions that defined and shaped the literary canon. An indigenous canon of letters, Ross argues, had been both the hope and aim of English authors since the Middle Ages. Early authors believed that promoting the idea of a national literature would help publicise their work and favour literary production in the vernacular. Ross places these early gestures toward canon-making in the context of the highly rhetorical habits of thought that dominated medieval and Renaissance culture, habits that were gradually displaced by an emergent rationalist understanding of literary value. He shows that, beginning in the late seventeenth century, canon-makers became less concerned with how English literature was produced than with how it was read and received. By showing that canon-formation has served different functions in the past, *The Making of the English Literary Canon* is relevant not only to current debates over the canon but also as an important corrective to prevailing views of early modern English literature and of how it was first evaluated, promoted, and preserved. It is widely accepted among literary scholars that canon-formation began in the eighteenth

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The Cambridge History of English Poetry Oct 11 2021 A literary-historical account of English poetry from Anglo-Saxon writings to the present.

Haunted Selves, Haunting Places in English Literature and Culture Oct 23 2022 *Haunted Selves, Haunting Places in English Literature and Culture* offers a series of readings of poetry, the novel and other forms of art and cultural expression, to explore the relationship between subject and landscape, self and place. Utilizing an interdisciplinary approach grounded in close reading, the text places Jacques Derrida's work on spectrality in dialogue with particular aspects of phenomenology. The volume explores writing and culture from the 1880s to the present day, proceeding through four sections examining related questions of identity, memory, the landscape, and our modern relationship to the past. Julian Wolfreys presents a theoretically informed understanding of the efficacy of literature and culture in connecting us to the past in an affective and engaged manner.

English Studies: The State of the Discipline, Past, Present, and Future Apr 28 2023 An accessible and wide-ranging consideration of

concerns facing English Studies in its surrounding context of the university and society. The contributors to this volume seek to trace, in the face of current challenges, historical and contemporary debates surrounding English Studies.

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