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Notions of home are of increasing concern to persons who are interested in the unfolding narratives of inhabitation, displacement and dislocation, and exile. Home is viewed as a multidimensional theoretical concept that can have contradictory meanings; homes may be understood as spaces as well as places, and be associated with feelings, practices, and active states of being and moving in the world. In this book, we offer a window into the distinct ways that home is

theorized and conceptualized across disciplines. The essays in this volume pose and answer the following critical and communicative questions about home: 1) How do people speak and story home in their everyday lives? And why? 2) Why and how is home as a material presence, as a sense and feeling, or as an absence central to our notion of who we are, or who we want to become as individuals, and in relation to others? 3) What is the theoretical purchase in making home as a unit of analysis in our fields of study? This collection engages home from diverse contexts and disparate philosophical underpinnings; at the same time the essays converse with each other by centering their foci on the relationship between home, place, identity, and exile. Home how we experience it and what it that says about the selves we come to occupy is an exigent question of our contemporary moment. Place, Identity, Exile: Storying Home Spaces delivers timely and critical perspectives on these important questions." George says the cardboard house is his and his alone. It isn't for girls, small people, twins, people with glasses, or people who like tunnels. But when he leaves the cardboard house for a little while, he comes back to find that there are some people inside who don't think it is for people who have red hair like George. A topical and perceptive book that shows that it is much more fun to share. " ... Over 100 original ideas and activities for children aged three to ten ..."--Jacket. A small boy has to leave his home suddenly, leaving his extended family and most of his possessions behind. In the middle of a very trying journey, a kind stranger tells the boy the story of Jesus' escape to Egypt. 'Where is my home?' takes the reader on an adventure around the habitats of the world. It provides opportunity to meet exciting animals and learn about how the habitat is suited to their needs. With fun activity ideas included in the book, it can educate, engage and entertain children. Renovation guidebook and planner in one, from the UK's No.1 interiors blog Interiors expert Kate Watson-Smyth presents the perfect renovation manual and planner to give a second life to homes in need of a change. With more and more people working from home and spending more time in the house, it is more important than ever to have homes that are adaptable and welcoming. Packed with Kate's sage advice and enthusiasm, chapters are clearly split by room for easier planning, with a focus on sustainability and money-saving tips. Also included are accounts pages to keep track of finances; an address book for useful contacts; checklists for all the essentials in each room; grid pages to draw floorplans; and space to jot down favorite shops, inspiration, and websites. Beautifully packaged with ribbon markers and gold foil page edges, this is a journal to treasure and keep a record of your home's journey. Praise for Mad About the House: "Full of design hacks for every budget." Metro When Emily goes to Makayla's house after school, she learns about being safe on the way

there and protecting herself from strangers. "A powerfully told story of family, honor, love, and truth . . . the beautiful and haunting stories told in this book transcend policy and politics." —Beto O'Rourke

A literary gem researched over a year the author spent living in Berlin, *Endpapers* excavates the extraordinary histories of the author's grandfather and father: the renowned publisher Kurt Wolff, dubbed "perhaps the twentieth century's most discriminating publisher" by the *New York Times Book Review*, and his son Niko, who fought in the Wehrmacht during World War II before coming to America. Born in Bonn into a highly cultured German-Jewish family, Kurt became a publisher at twenty-three, setting up his own firm and publishing Franz Kafka, Joseph Roth, Karl Kraus, and many other authors whose books would soon be burned by the Nazis. After fleeing Germany in 1933, Kurt and his second wife, Helen, founded Pantheon Books in a small Greenwich Village apartment. Pantheon would soon take its own place in literary history with the publication of Nobel laureate Boris Pasternak's novel *Doctor Zhivago*, and as the conduit that brought major European works to the States. But Kurt's taciturn son Niko, offspring of his first marriage to Elisabeth Merck, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. As Alexander Wolff visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck. With surprising revelations from never-before-published family letters, diaries, and photographs, *Endpapers* is a moving and intimate family story, weaving a literary tapestry of the perils, triumphs, and secrets of history and exile.

Founded in 1998 in Los Angeles, Graft is an international architectural firm with branch offices in Berlin and Beijing. The firm is renowned for its experimental design practice and futuristic design vocabulary. This publication documents projects in the residential realm — whether permanent or temporary, or for holiday or work.

NEW YORK TIMES EDITORS' CHOICE — An "extraordinary" (*The New York Times Book Review*) tender and vivid memoir about the radical grace we discover when we consider ourselves bound together in community, and a moving account of one woman's attempt to answer the essential question *Who are we to one another?* "Your heart will be altered by this book." —Gregory Boyle, S.J., *New York Times* bestselling author of *Tattoos on the Heart*

Liz Hauck and her dad had a plan to start a weekly cooking program in a residential home for teenage boys in state care, which was run by the human services agency he co-directed. When her father died before they had a chance to get the project started, Liz decided she would try it without him. She didn't know what to expect from volunteering with court-involved youth, but as a high school teacher she knew that teenagers are drawn to food-related activities, and

as a daughter, she believed that if she and the kids made even a single dinner together she could check one box off her father's long, unfinished to-do list. This is the story of what happened around the table, and how one dinner became one hundred dinners. "The kids picked the menus, I bought the groceries," Liz writes, "and we cooked and ate dinner together for two hours a week for nearly three years. Sometimes improvisation in kitchens is disastrous. But sometimes, a combination of elements produces something spectacularly unexpected. I think that's why, when we don't know what else to do, we feed our neighbors."

Capturing the clumsy choreography of cooking with other people, this is a sharply observed story about the ways we behave when we are hungry and the conversations that happen at the intersections of flavor and memory, vulnerability and strength, grief and connection. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHE READS What if you just trusted the whisper of calling placed on your heart? Kathy Izard was volunteering at Charlotte's Urban Ministry Center when an unlikely meeting with a homeless man changed the course of her life. She realized that serving at the soup kitchen was feeding her soul, but not actually solving the needs of the homeless population. Rather than brush it off and avoid what she now felt called to take on, she quit her job and took on what seemed like an insurmountable task—building housing for Charlotte's homeless. Woven together with this uplifting story of social action is Kathy's personal struggle with faith, forgiveness and fulfillment. In telling her story, Kathy invites you to consider rewriting your own. What's calling you? As crazy as it seems, it may be crazier not to try. This book will push you to do so much more than you ever thought possible. Little Teddy is looking for a new home. The idea that 'home' is a special place, a separate place, a place where we can be our true selves, is so obvious to us today that we barely pause to think about it. But, as Judith Flanders shows in her best and most ambitious work to date, "home" is a relatively new idea. In *The Making of Home*, Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America, showing how the homes we know today bear only a faint resemblance to homes through history. What turned a house into the concept of home? Why did northwestern Europe, a politically unimportant, sociologically underdeveloped region of the world, suddenly become the powerhouse of the Industrial Revolution, the capitalist crucible that created modernity? While investigating these important questions, Flanders uncovers the fascinating development of ordinary household items—from cutlery, chairs and curtains, to the fitted kitchen, plumbing and windows—while also dismantling many domestic myths. In this prodigiously researched and engagingly written book, Flanders brilliantly and elegantly draws together the threads of religion, history, economics,

technology and the arts to show not merely what happened, but why it happened: how we ended up in a world where we can all say, like Dorothy in Oz, "There's no place like home." Big Ernie learns to deal with being worried, mad, and a little sad about moving to a new home. Tortoise sets off in search of his house. Along the way, he meets new friends to help him. But the sky is darkening, and lightning flashes in the distance. Will Tortoise find his house in time? A lyrical text and vivid, luminous imagery transport readers to Haiti through a father's tales and a child's imagination--and invite them to tell stories of their own. Krik! Krak! This is how story time begins. Lune loves hearing her daddy's stories--the funny ones, the sad ones, the ones with lessons about truth and love. Whether evoking an ill-fated climb up a mango tree or life after a hurricane, flying over magical mountains or the healing power of a mother's love, all of Daddy's stories begin with "lakay"--back home--and each one ushers Lune to Haiti, her father's homeland, a place she doesn't know but can see, hear, and feel when she closes her eyes. Daddy is her favorite book, and sometimes she stays up late just to hear another story when he gets home from work. Everyone has stories, her mommy tells her, so Lune begins to wonder: could she have stories of her own, too? Author Arlène Elizabeth Casimir offers a love letter to her parents' birthplace and to the ways storytelling can bring us together, illustrated in lush, enchanting colors by acclaimed artist Ken Daley. Included is a glossary and two author's notes--one to caregivers and teachers, one to kids--providing ideas and encouragement for sharing the power of story.

The Little Princess has been moved to a new castle, where there is lots more room! But she just wants to go home to the old castle. Is the old castle still the same, now that it has new owners? This wonderfully funny and reassuring book will ring true with any family who has ever moved into a new house. If you're planning to build your own one-story dream home, this extensive collection will show you the best selling and most stylish designs available today. More than 350 home plans were selected for Best-Selling 1-Story Home Plans, Updated 4th Edition as most desirable based on actual sales data. From convenient ranch homes to traditional cottages, you'll find a wide variety of styles and sizes here to meet your budget. And with complete construction blueprints available for each and every house shown, you can build your special home just the way you want! Perfect for common core, this story based on the true events of a young girl's transition from the poverty of Ethiopia to life in America will be an inspiration for young readers Alemitu lives with her mother in a poor village in Ethiopia, where she must walk miles for water and hunger roars in her belly. Even though life is difficult, she dreams of someday knowing more about the world. When her mother has no choice but to leave her at an orphanage to give her a chance at a better life, an American

family adopts Alemitu. She becomes Eva in her new home in America, and although her life there is better in so many ways, she'll never forget her homeland and the mother who gave up so much for her. Told through the lens that water connects all people everywhere, this eye-opening, emotional story will get readers thinking about the world beyond their own. Here is the first eye-witness story of the Kashmir Operations permitted by the Government of India to be published in book form. On 22 October 1947, in a flash and without warning, war burst upon Kashmir. Indian troops were rushed to defend the state, after the request of the Ruler to accede to the Indian Union was accepted by the Government of India. The Story of Poonch , which is the central theme of the book, gives a vivid picture of the conditions under which the whole campaign was fought. This book, which is a reprint, is fully illustrated with maps and excellent photographs.

HAPPINESS IS A WARM FAMILY. . . "Rating on a scale from 1 to 10, my childhood was an 11." So begins this uplifting memoir about three sisters growing up in tiny Maybrook, New York, during the 1950s and 1960s, told by the sister who remembers it well. These real-life stories remind one of Little House on the Prairie, reassuring us that there have been happy childhoods in America. Written in response to a dire medical prognosis that turned out to be wrong, Kathy notes that if she could have anything in the world, it would be to relive that childhood, changing nothing except to get to know her family even better.

Traveling to be reunited with her family in the arctic, 10-year-old Margaret Pokiak can hardly contain her excitement. It's been two years since her parents delivered her to the school run by the dark-cloaked nuns and brothers. Coming ashore, Margaret spots her family, but her mother barely recognizes her, screaming, "Not my girl." Margaret realizes she is now marked as an outsider. And Margaret is an outsider: she has forgotten the language and stories of her people, and she can't even stomach the food her mother prepares. However, Margaret gradually relearns her language and her family's way of living. Along the way, she discovers how important it is to remain true to the ways of her people — and to herself. Highlighted by archival photos and striking artwork, this first-person account of a young girl's struggle to find her place will inspire young readers to ask what it means to belong. If you're planning on building your own one-story dream home, this extensive collection will show you the best-selling and most stylish home designs available today. Updated with brand new plans and prices, Best-Selling 1-Story Home Plans, 5th Edition offers more than 360 home plans that have been carefully selected as most desirable based on actual sales data. From convenient ranch homes to traditional cottages, you'll find a wide variety of styles and sizes here to meet your budget and style. And with complete construction blueprints and CAD files available for each and every

house shown, you can build your special home just the way you want! The interior designer, retailer and the founder of City Farmhouse shows readers how to design and decorate the rooms of their home with heirlooms, flea market finds, or simple mementos through projects, plus practical design guidance and design inspiration. The star of HGTV's Hidden Potential and HELP! I Wrecked My House offers a rare glimpse behind the TV show curtain, inviting readers into her world with super-simple advice that takes all the guesswork and stress out of any home project. "Renovating a home can be mega intimidating, but not if you surrender to the wisdom of your new guru, Jasmine Roth. She knows all." Jonathan Adler Finding your style is the first step to creating your dream home, whether you're buying a new place, designing ground-up construction, or simply sprucing up the décor on a rental. Through her clear descriptions of four common design types and their many style subsets, along with thought-provoking questions and worksheets, Jasmine helps you create a cohesive feel with your home décor. She also includes helpful information on curb appeal and outdoor lighting (the most forgotten detail of your home), the science of knocking down walls, creative solutions to the five most common layout needs, floor finishes and wall treatments, everything kitchen and bathroom, and fun ways to personalize your space with DIY projects and unique bookshelf styling. With hundreds of stunning photographs of Roth-designed interiors, House Story is a lush exploration of what is possible for you and your home, whatever the size and budget. Reprint of the original, first published in 1871. A homeless cat spends several seasons trying to survive the elements until at last a suburban family adopts him. Calvin has lived in a lot of houses, but he still hasn't found a home. Stories take us into other worlds so that we may experience our own more deeply. Master storyteller Geoff Mead brings the reader inside the experience of telling and listening to a story. He shows how stories and storytelling engage our imaginations, strengthen communities and bring adventure and joy into our lives. The narrative is interspersed with consummate retellings of traditional tales from all over the world. Ever thought about all the people who lived in your house before you did? This work is a history of an ordinary British family home that digs up layer upon layer of past lives to illuminate our own times, our family life and our heritage. From the illustrator of the #1 smash hit The Day the Crayons Quit comes an imaginative tale of friendship in a world where what makes us different isn't nearly as important as what makes us the same. When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies it into outer space! Millions of miles from Earth, the plane begins to sputter and quake, its fuel tank on empty. The boy executes a daring landing on the moon . . . but there's no telling what kind of slimy, slithering, tentacled,

fangtoothed monsters lurk in the darkness! (Plus, it's dark and lonely out there.) Coincidentally, engine trouble has stranded a young Martian on the other side of the moon, and he's just as frightened and alone. Martian, Earthling—it's all the same when you're in need of a friend. In the brown house, Claire and Wes were home. But home turned to nowhere and nowhere turned to anywhere. Then somewhere finally came, and finally, always. This lyrical story is timely and thoughtful, depicting the life of two children thrust into homelessness and uncertain housing situations as they move out of their house, to a motel, to a shelter, and finally another more permanent home. Throughout, the duo is challenged by uncomfortable new places and inquiries from strangers, but ultimately, never lose their optimism or determination. They have each other, no matter at home, nowhere, anywhere, or somewhere—always. Includes a poignant Reader's Note on how homelessness affects children and what we can do to help.

A gentle, dreamlike tale about heading home in the night. A mother rabbit carries her young bunny home through the dark, quiet streets. The lights are on in many of the animal neighbors' windows, so the bunny can see, hear and smell what's happening inside: a pie being pulled out of the oven, a party, a goodbye hug. When they reach home, the father rabbit tucks the bunny into bed. But the bunny continues to wonder about the neighbors' activities. "Are the party guests saying goodnight?" Will the one saying goodbye "take the last train home?" Until finally, the tired bunny falls asleep. The perfect story for the end of the day.

A homeless boy who lives in an airport with his father, moving from terminal to terminal trying not to be noticed, is given hope when a trapped bird finally finds his freedom. Full-color illustrations.

Create a space you'll love (that everyone can live with) Your home is where you make memories, build relationships, and find sanctuary, so it should tell your story. Full of practical action items and bursting with unique and inspiring photos, *The Story of Your Home* is your guide to creating a space that reflects the personality and purpose of the people who live there. With the help of interior designer Courtney Warren and her StyleSense Design Quiz, you'll start by determining the heart behind your home and the story you want to tell through it. She'll guide you through your house, one room at a time, providing tools to stretch you beyond mere aesthetics to the true essence of how you live and what you want your home to say--both to the people who live in it and those you invite in. With Courtney's expert help, the inviting and comfortable home you long for is closer than you think. "Courtney will help you create a meaningful and memorable home, one that honors the people and stories it holds while creating space for connection and new experiences. You'll want to start a project the moment you put it down!"--Lindsay Sherbondy, owner and artist at Lindsay Letters Co. "Courtney Warren makes the challenge of

weaving style and personality into your home fun, budget-friendly, and easy to achieve."--Hilary Kennedy, TV host and influencer
Reproduction of the original: We Girls: A Home Story by A.D.T. Whitney A sensitive picture book to help ease the anxieties of foster children aged 4 to 10 entering placement. In A Different Home, Jessie tells us her story of being placed in foster care. At first she is worried and has lots of questions. The new home is not like her old home -- she has a different bedroom, different clothes, and there's different food for breakfast. She also misses her family. When Jim and Debbie, her foster parents, answer her questions she begins to feel better and see that this different home is kind of nice. Written in simple language and fully illustrated in color, this storybook is designed to help children in care, or moving into care, to settle in and answer some of the questions they may have. Accompanied by notes for adults on how to use the story with children, it will be a useful book for foster parents and caseworkers, as well as social workers, teachers and anyone else working with children in foster care. The star of HGTV's Hidden Potential and HELP! I Wrecked My House offers a rare glimpse behind the TV show curtain, inviting readers into her world with super-simple advice that takes all the guesswork and stress out of any home project. Renovating a home can be mega intimidating, but not if you surrender to the wisdom of your new guru, Jasmine Roth. She knows all. Jonathan Adler Finding your style is the first step to creating your dream home, whether you're buying a new place, designing ground-up construction, or simply sprucing up the decor on a rental. Through her clear descriptions of four common design types and their many style subsets, along with thought-provoking questions and worksheets, Jasmine helps you create a cohesive feel with your home decor. She also includes helpful information on curb appeal and outdoor lighting (the most forgotten detail of your home), the science of knocking down walls, creative solutions to the five most common layout needs, floor finishes and wall treatments, everything kitchen and bathroom, and fun ways to personalize your space with DIY projects and unique bookshelf styling. With hundreds of stunning photographs of Roth-designed interiors, House Story is a lush exploration of what is possible for you and your home, whatever the size and budget.

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